LET'S PLAY!

BRAILLE AND AUDIO

CLASSICAL GUITAR LESSONS

Repertoire Collection Levels 1-8

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LET'S PLAY!

Let's Play! is a collection of stepwise braille and audio classical guitar lessons. All of the instructional materials are available online at:

www.LetsPlayGuitar.org

Let's Play! is a collaboration between Austin Classical Guitar and Texas School for the Blind and Visually Impaired, made possible by The Rea Charitable Trust, Texas Women for the Arts, The Roy F. and Joann Cole Mitte Foundation, and many generous individual donors. The *Let's Play!* core curriculum was designed by Joseph Palmer and Jeremy Coleman, along with the Austin Classical Guitar and GuitarCurriculum.com education team.

We hope you love it. Let's play!

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LET'S PLAY!

BRAILLE AND AUDIO

CLASSICAL GUITAR LESSONS

Repertoire Collection Level 1

I. New Dawn

II. Dreamscape

III. Ebb and Flow

IV. Aspirations

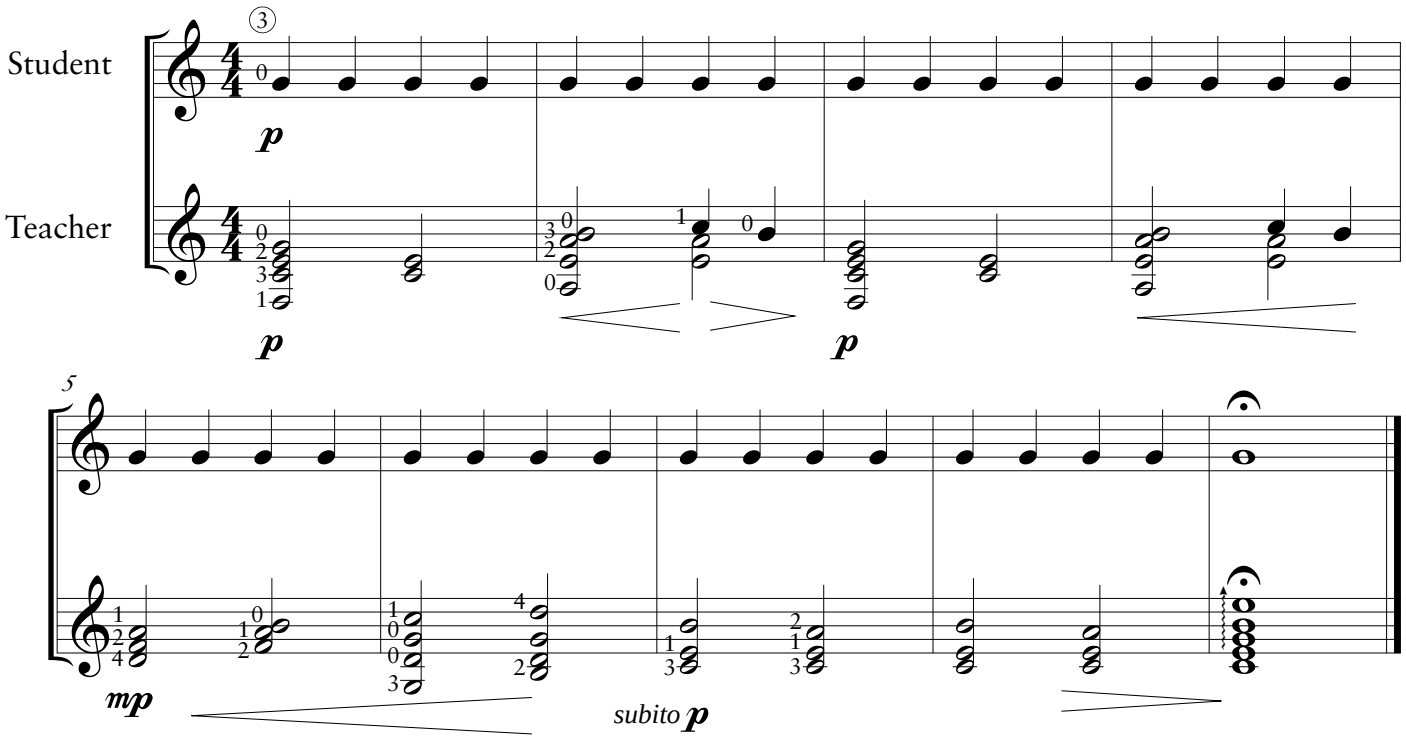
V. Creatures in the Dark

VI. Stargazer

Score

New Dawn

Joseph Palmer



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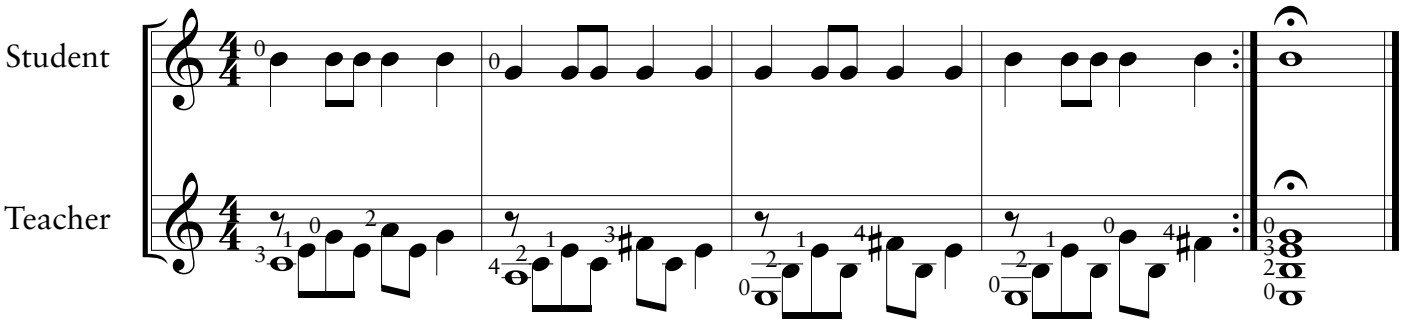
Score

Dreamscape

Joseph Palmer

Rote



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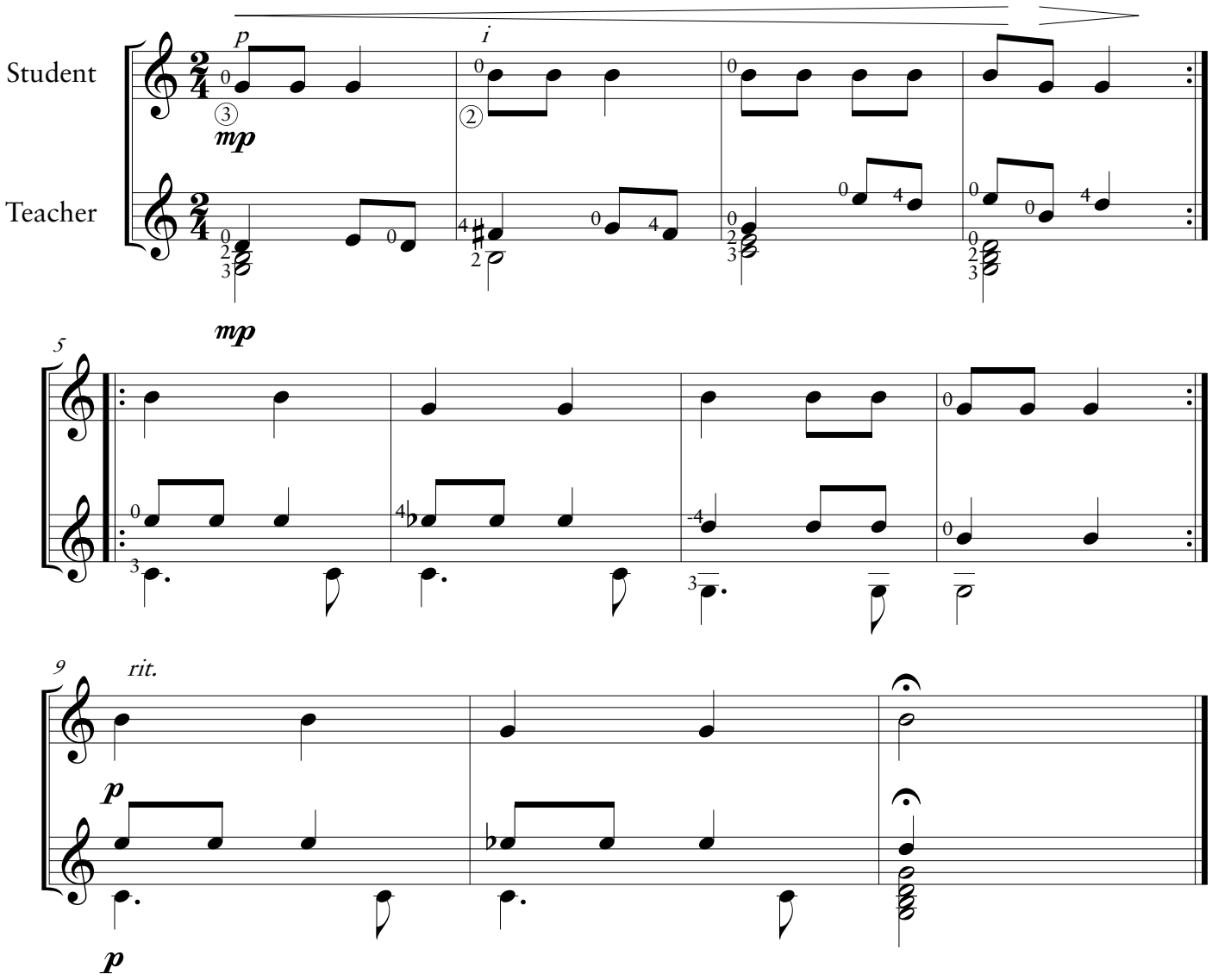
Score

Ebb and Flow

Joseph Palmer

Rote



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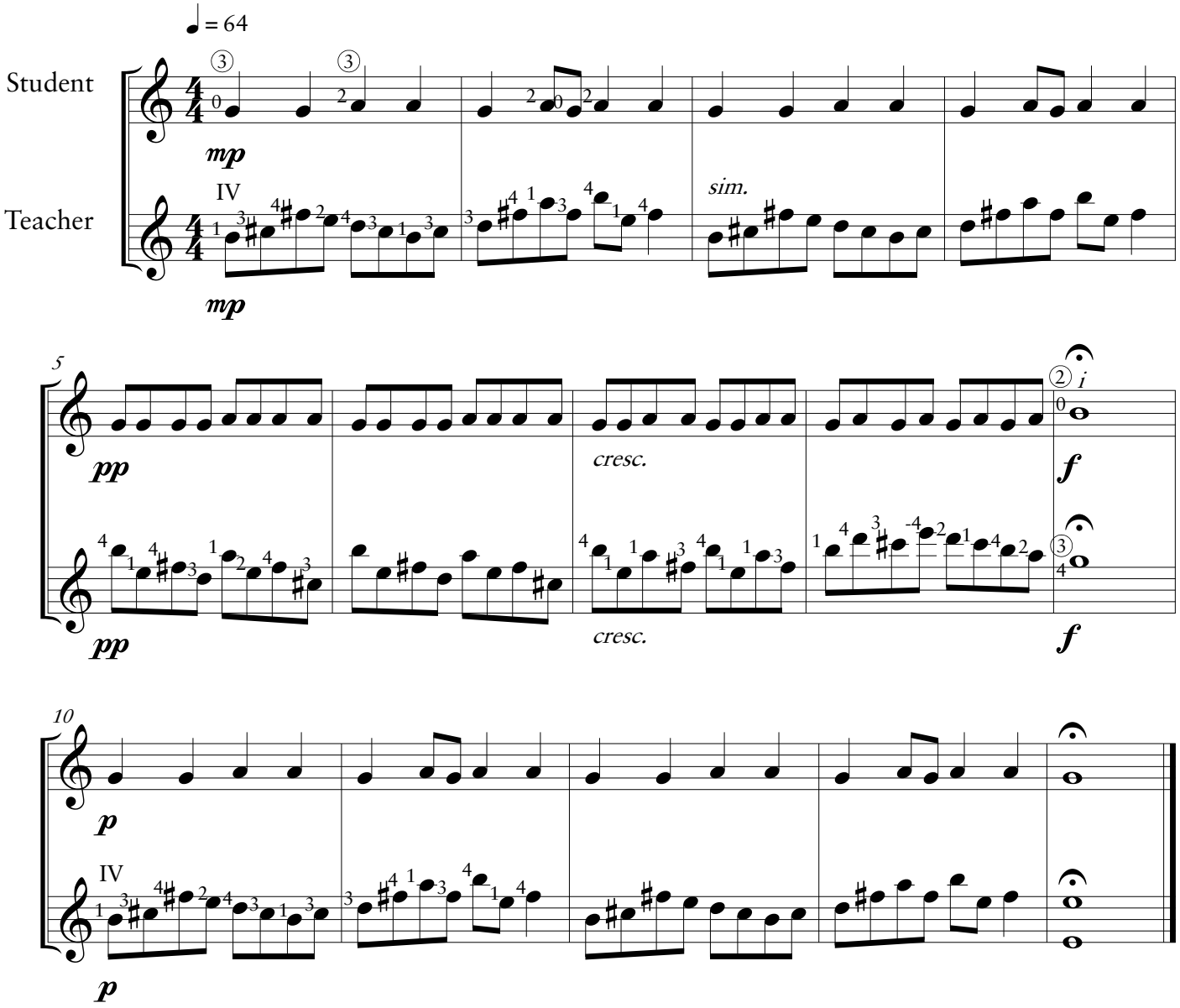
Score

Aspirations

Joseph Palmer



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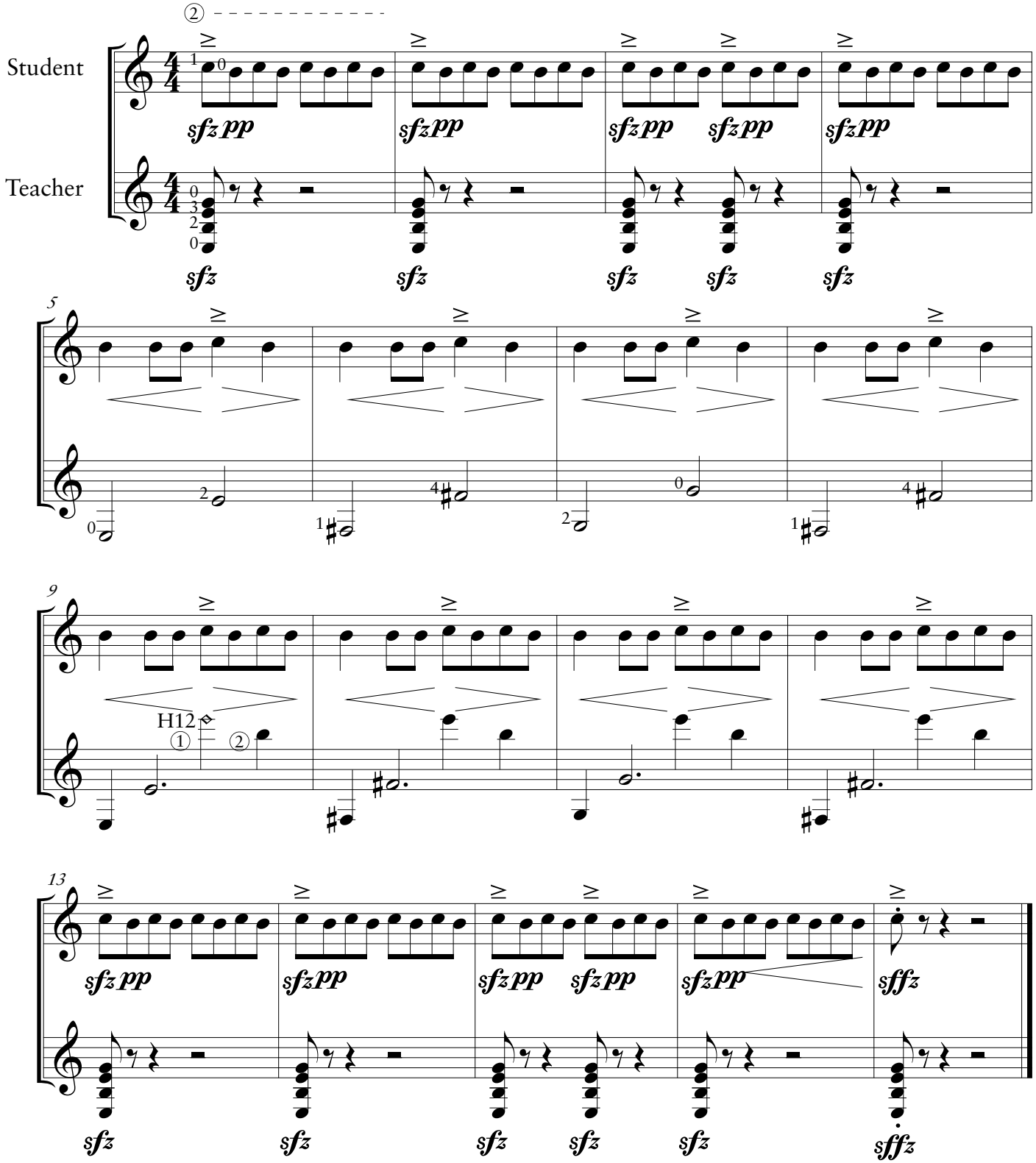
Score

Creatures in the Dark

Joseph Palmer



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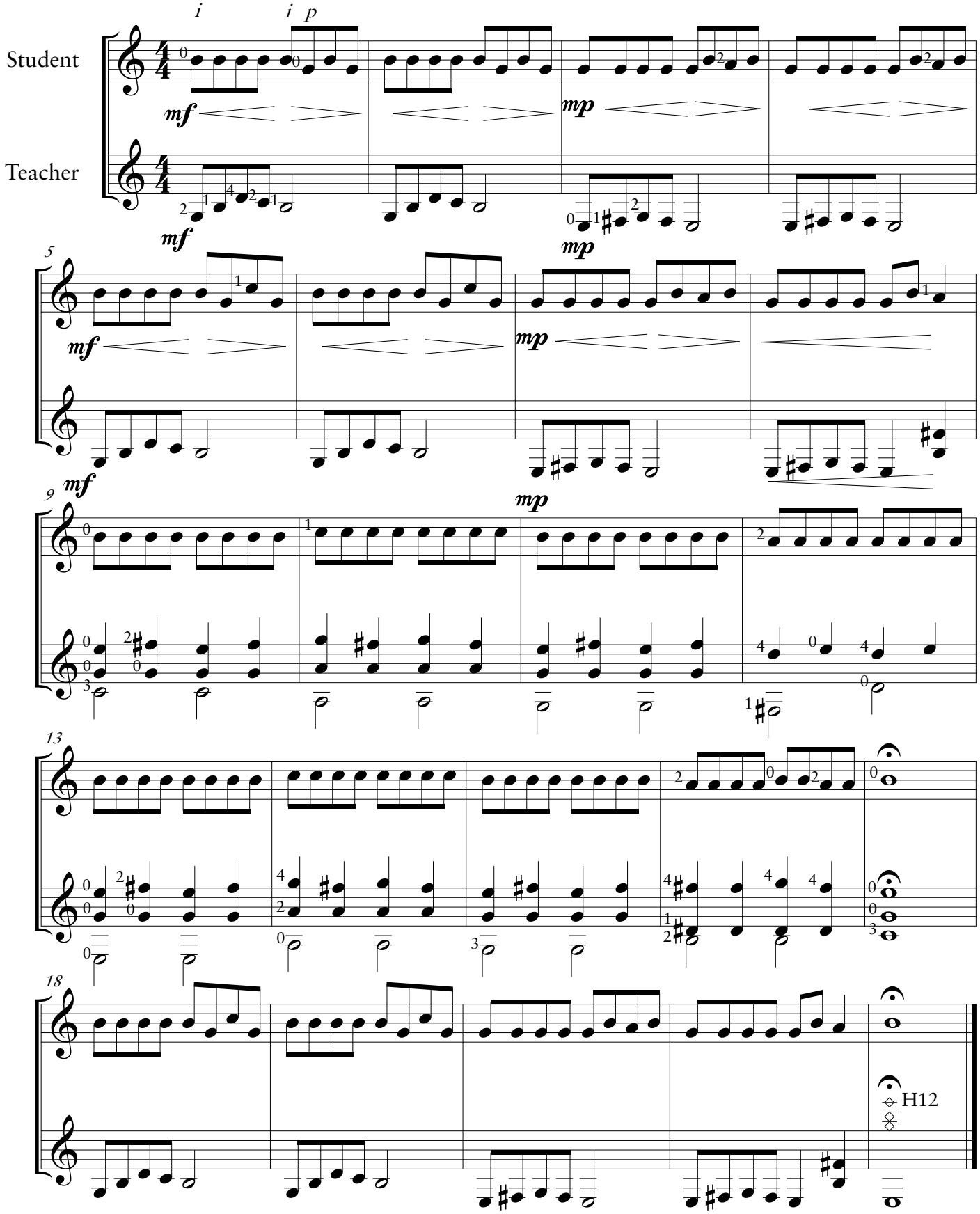
Score

Stargazer

Joseph Palmer



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LET'S PLAY!

BRAILLE AND AUDIO

CLASSICAL GUITAR LESSONS

Repertoire Collection Level 2

I. Transience

II. Reverie

III. Earthbound

IV. Simple Gifts

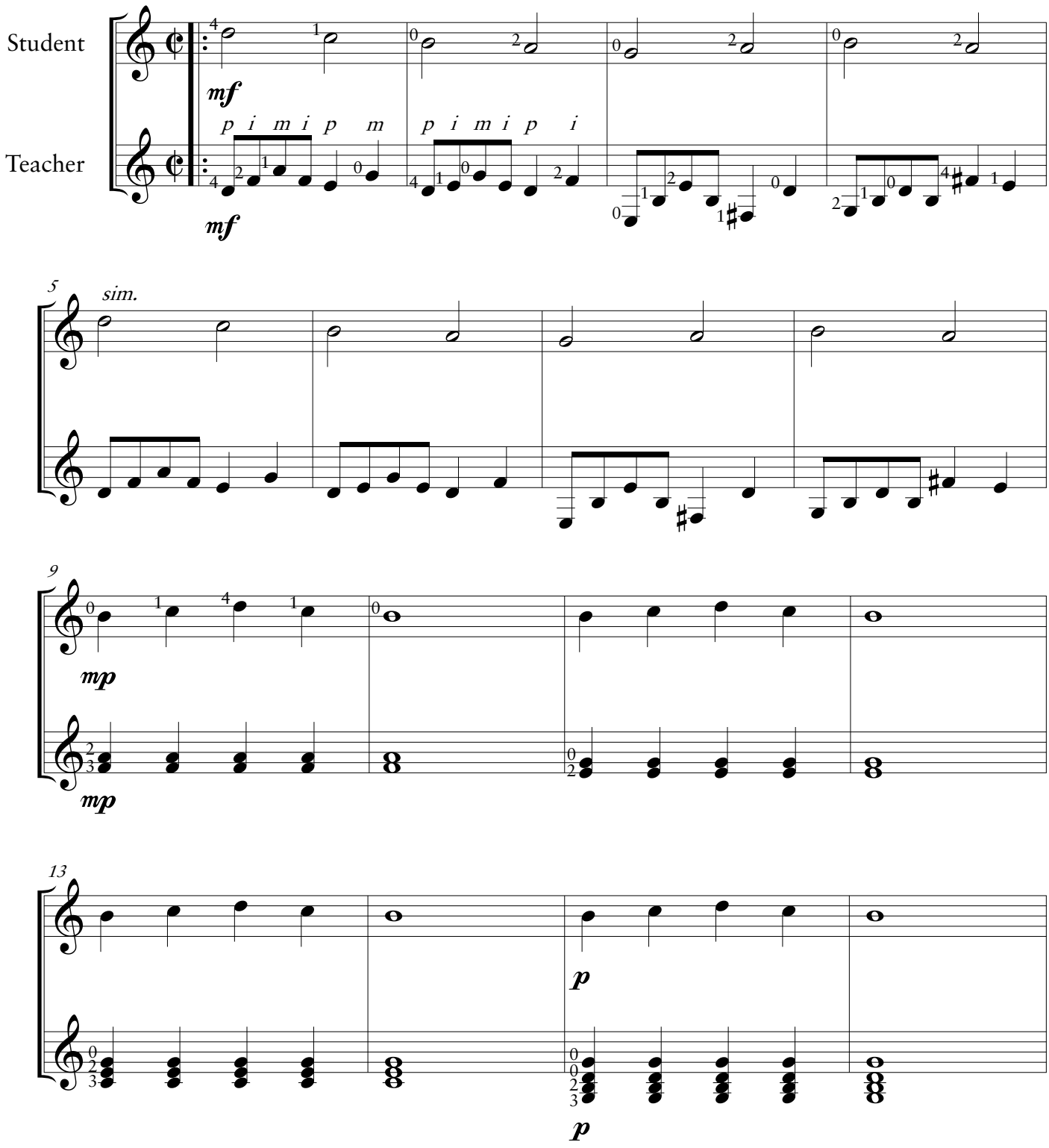
V. Sundance

Score

Transience

Joseph Palmer

Moderato (♩ = c 118)



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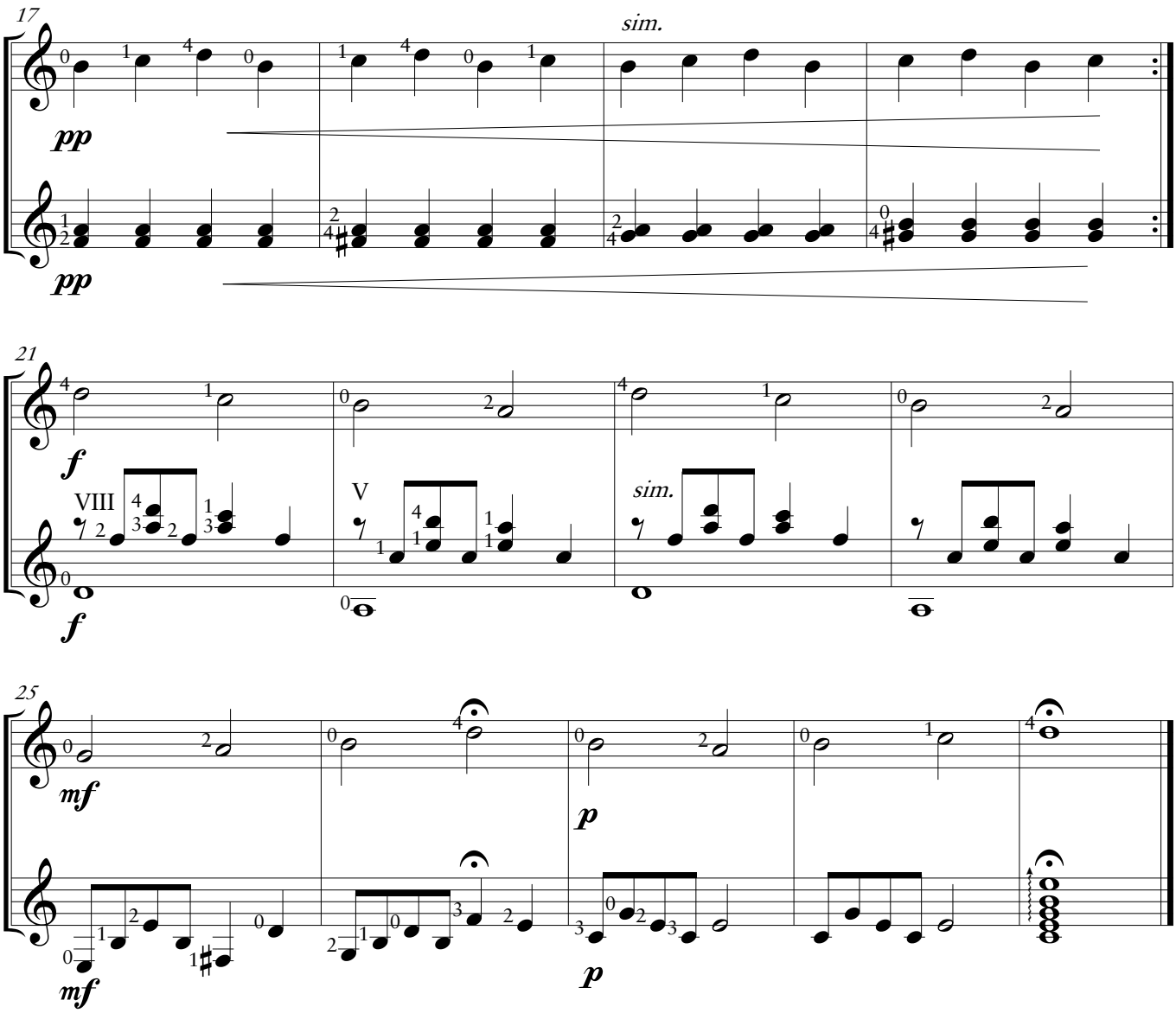

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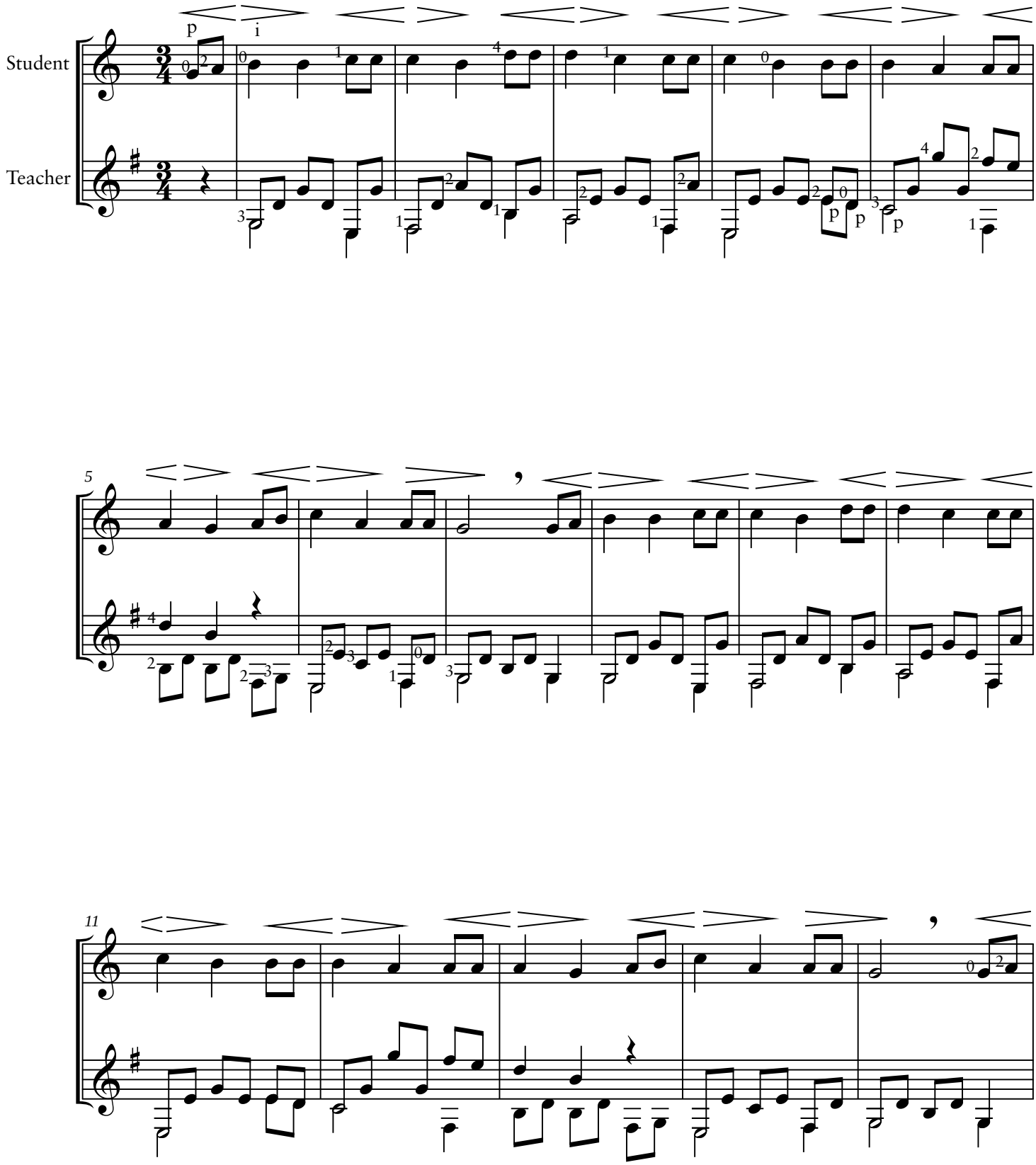
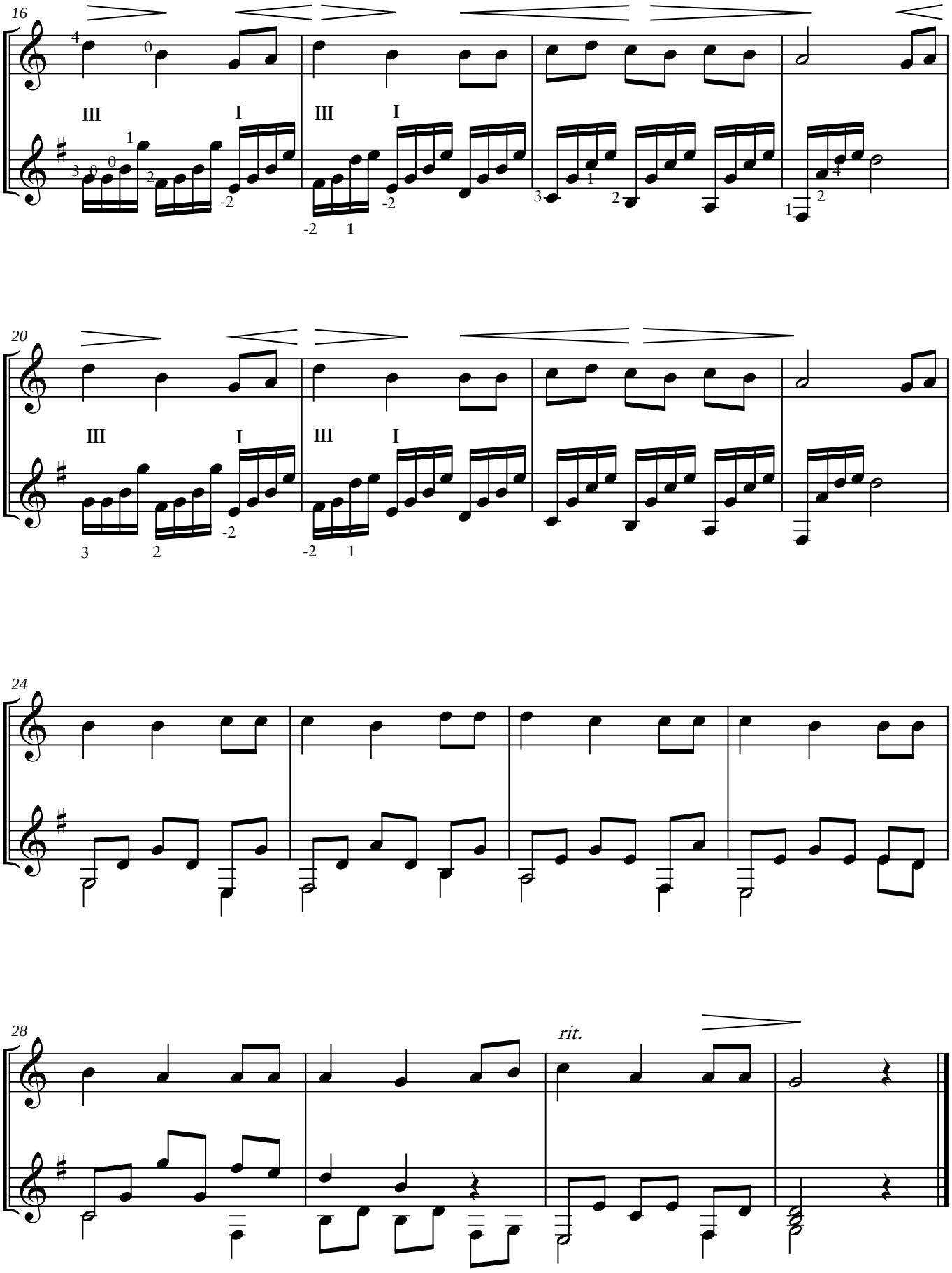
Reverie

Dreamy ♩ = 60

Matthew Hinsley

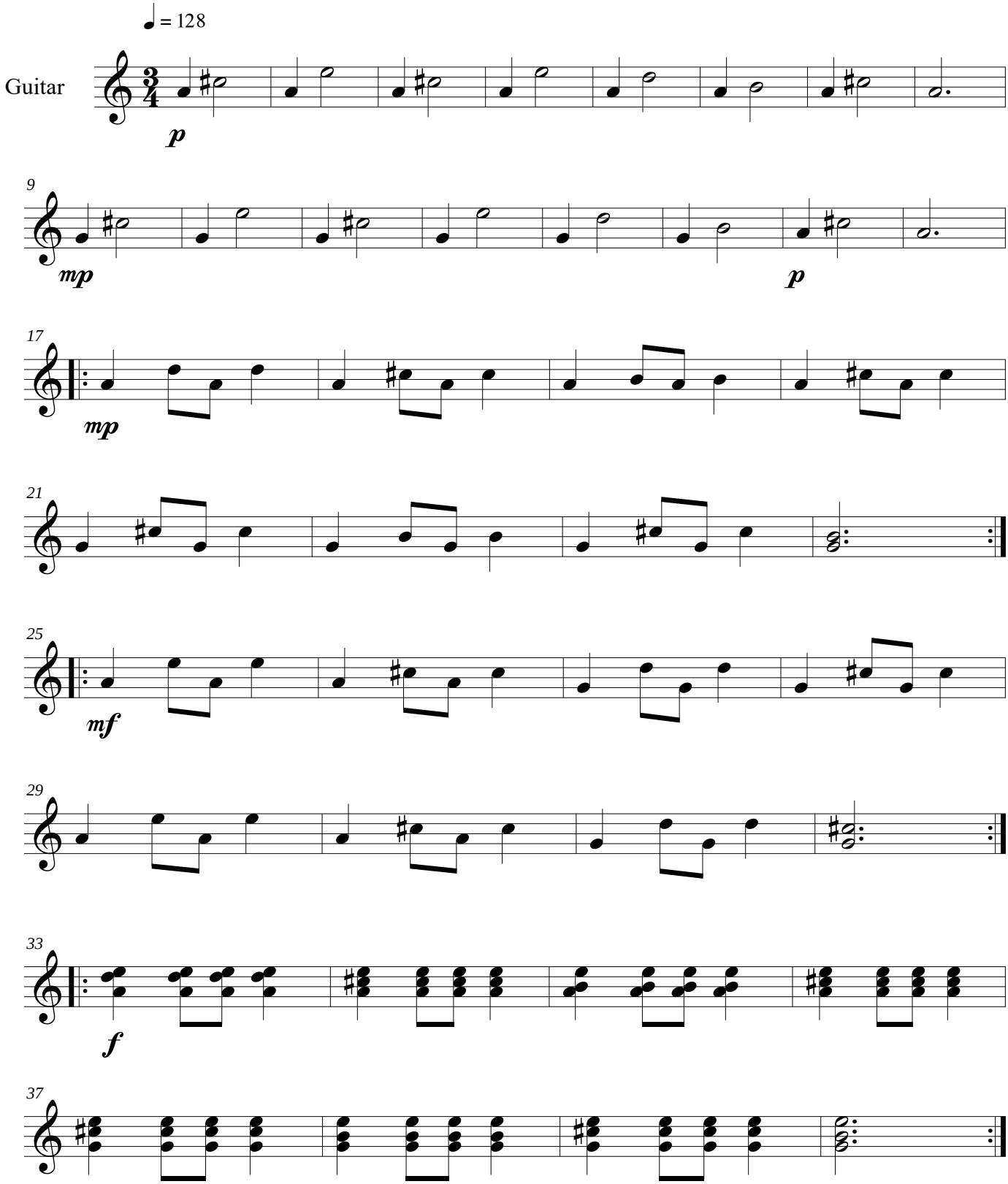


© Hinsley 2007


16
III
I
III
I
20
III
I
III
I
24
28
rit.

Earthbound

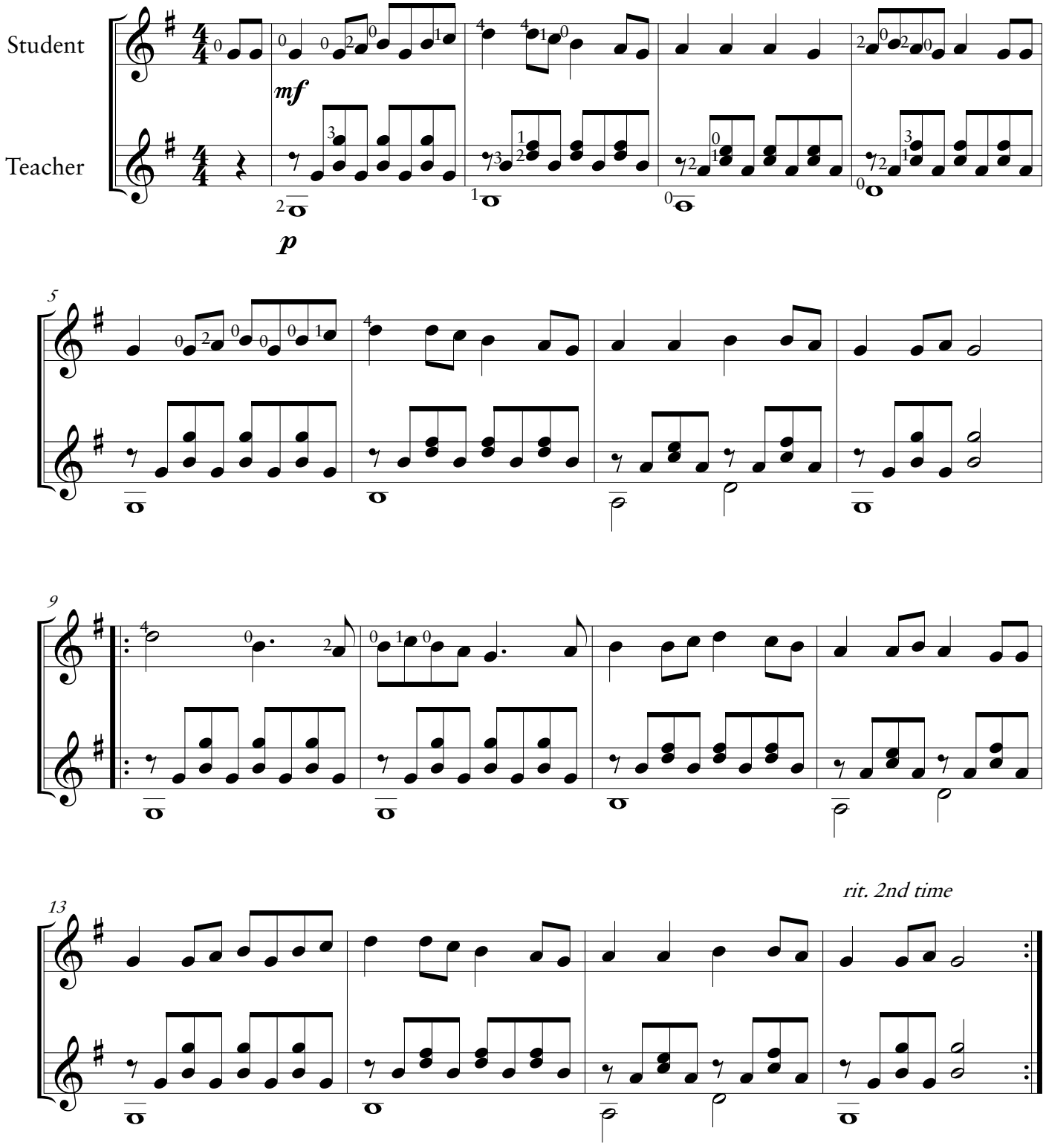
Joseph Palmer



Simple Gifts

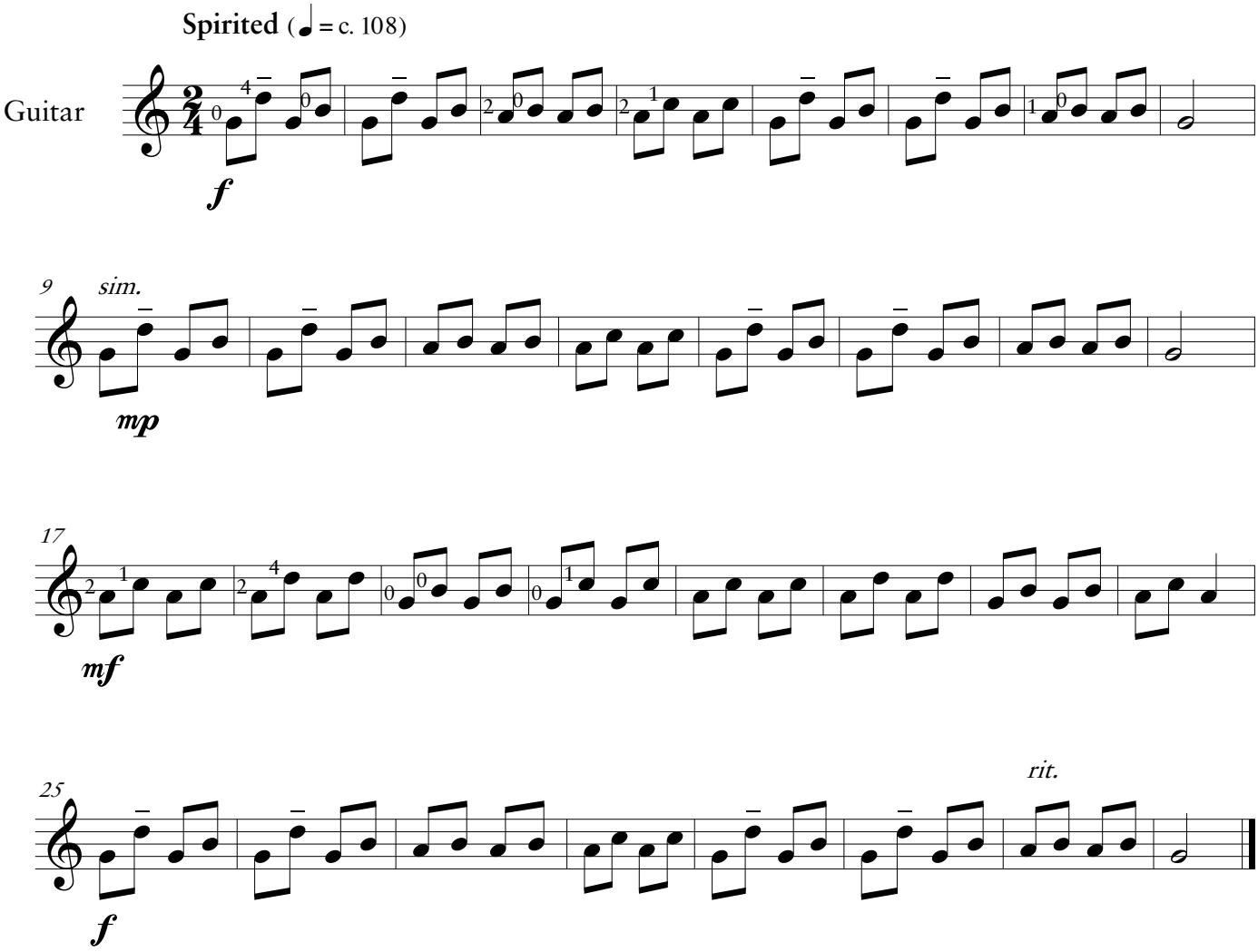
American Folk Song

Joseph Brackett



Sundance

Joseph Palmer



LET'S PLAY!

BRAILLE AND AUDIO

CLASSICAL GUITAR LESSONS

Repertoire Collection Level 3

I. Kasaya

II. El Testament D' Amelia

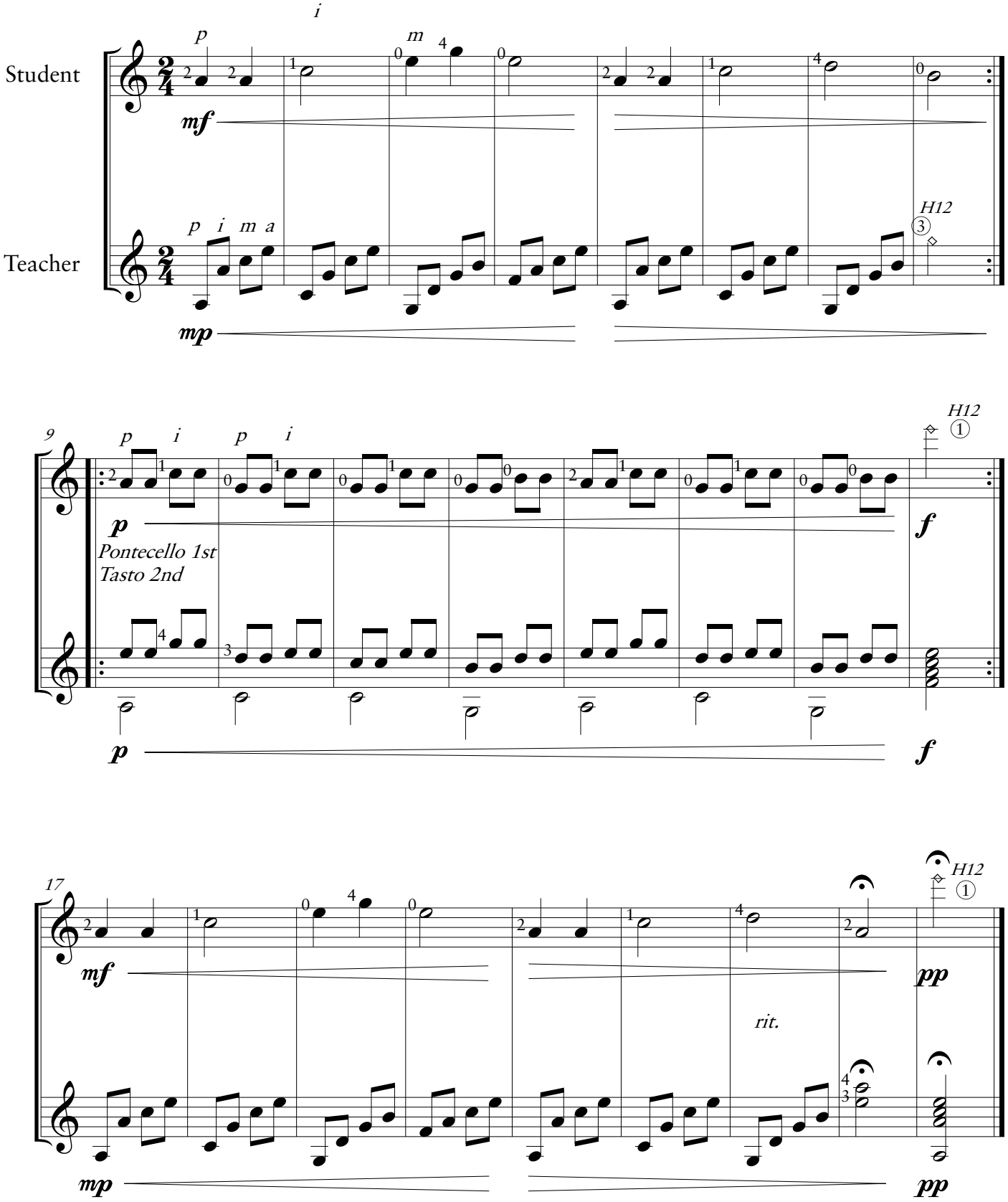
III. A Distant Landscape

IV. Canyon of Echoes

Score

Kasaya

Travis Marcum



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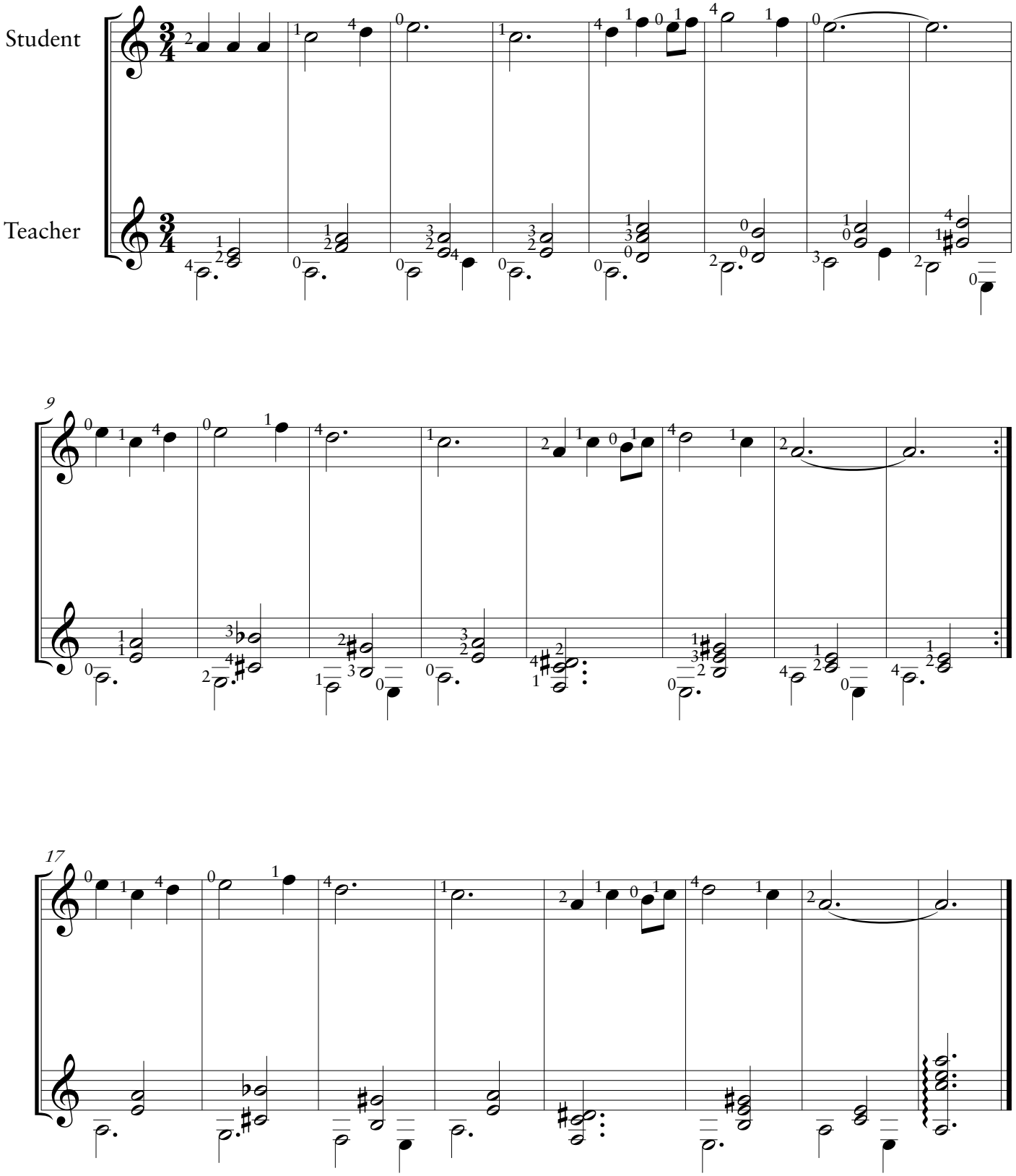
Score

Testament D'Amelia

Catalan Folk Song

Joseph Palmer

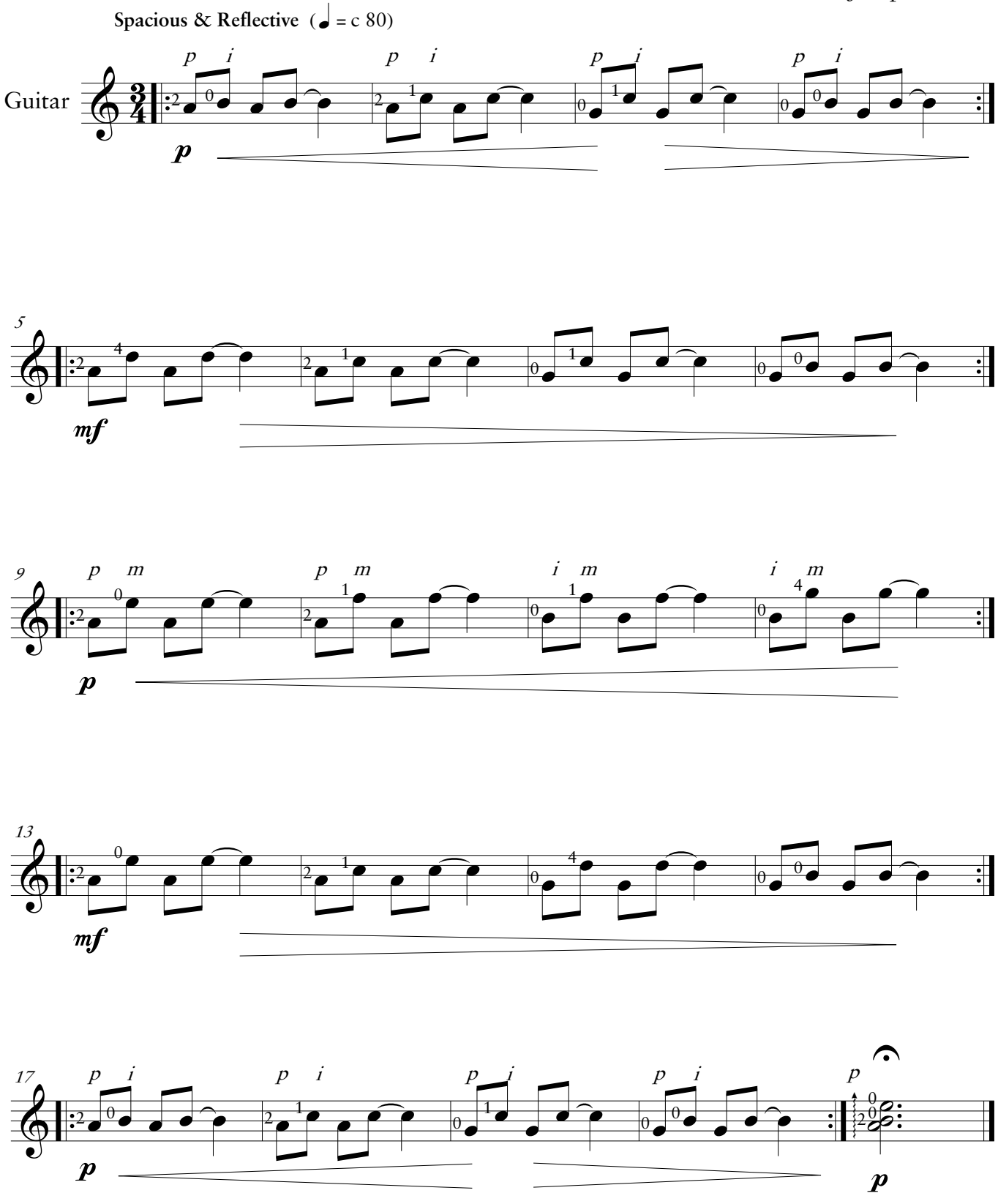


©ACG 2018

Score

A Distant Landscape

Joseph Palmer



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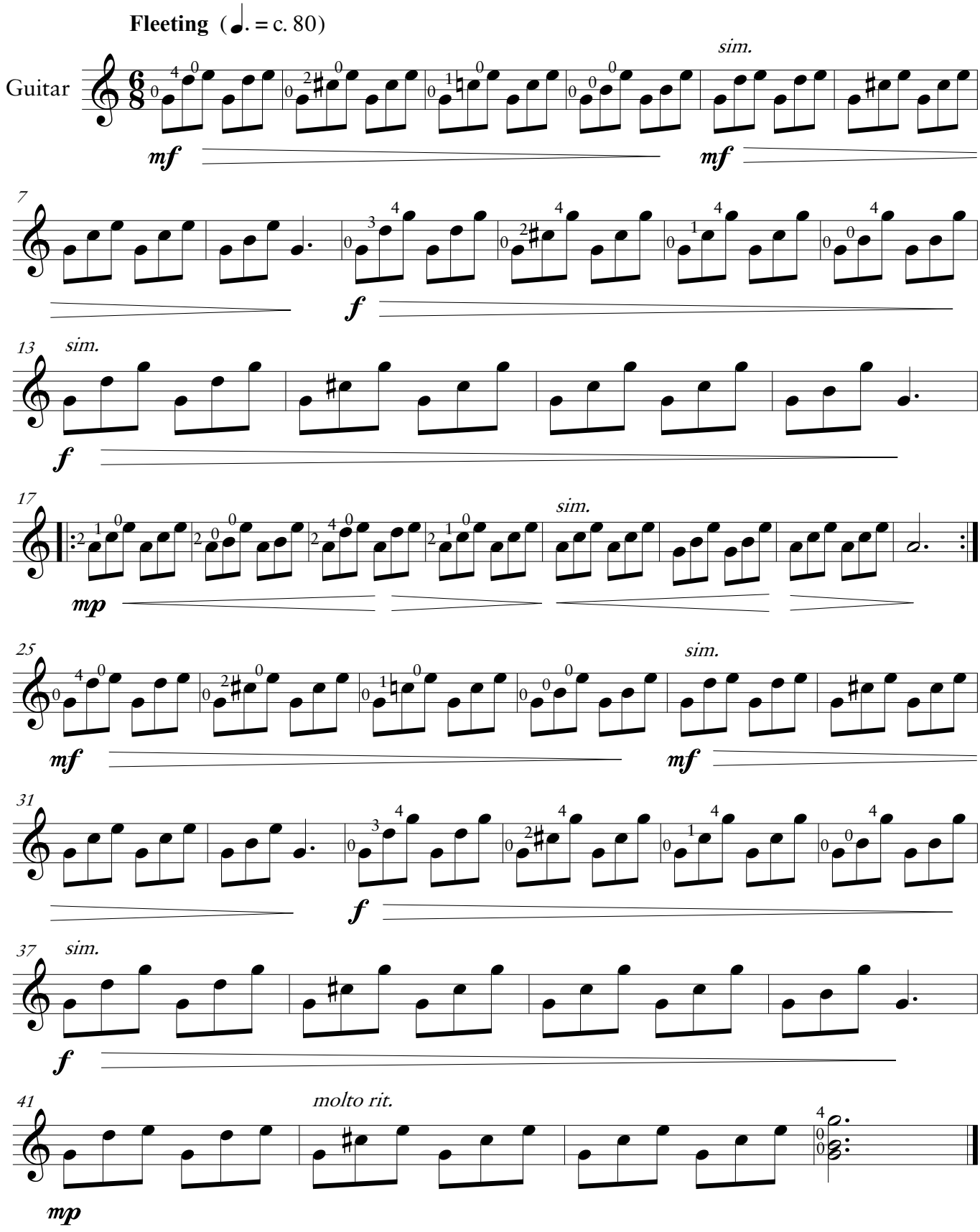
Score

Canyon of Echoes

Joseph Palmer



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LET'S PLAY!

BRAILLE AND AUDIO

CLASSICAL GUITAR LESSONS

Repertoire Collection Level 4

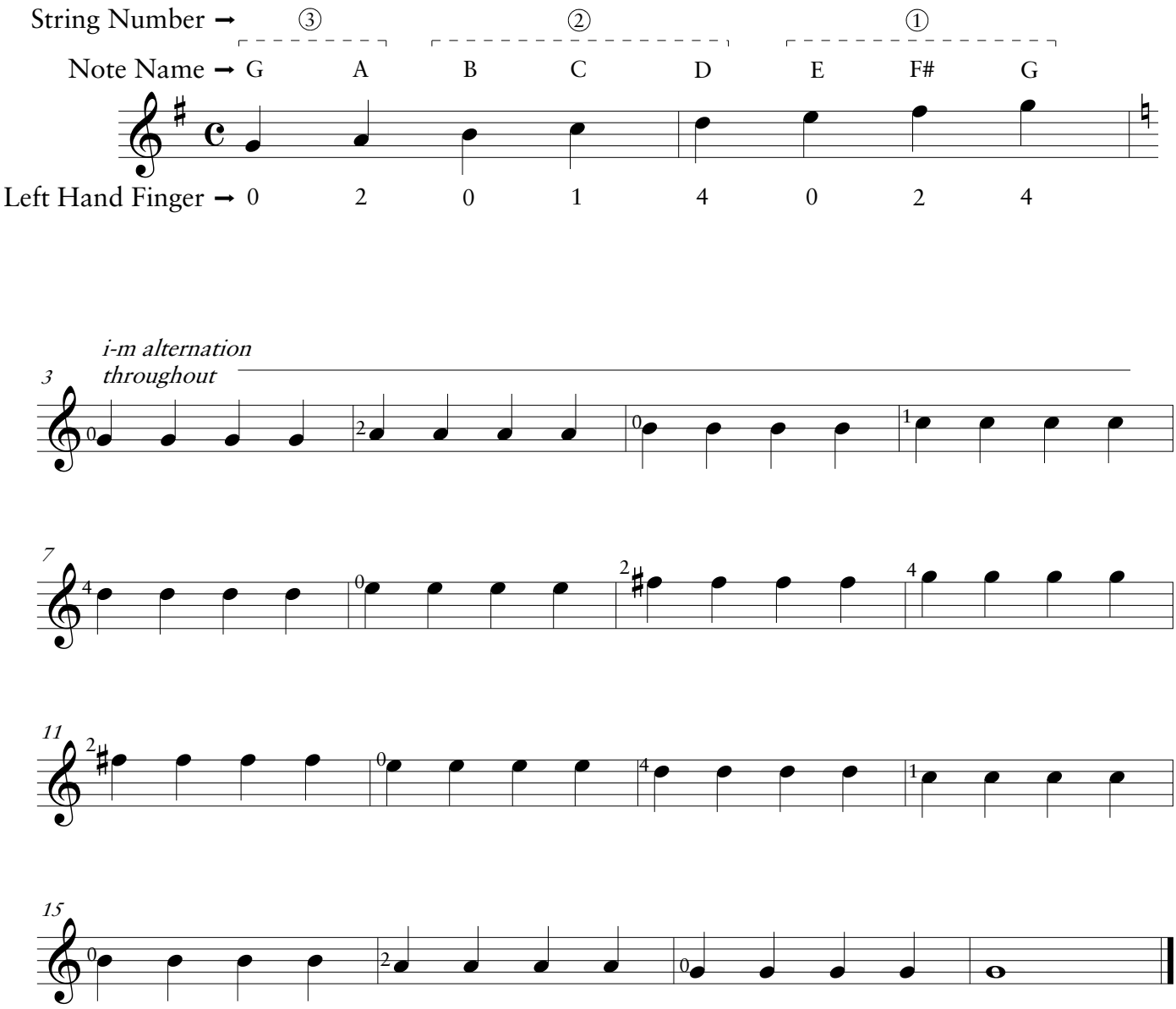
I. G Major Scale

II. Switchbacks

III. Ode to Joy

IV. The Black Lodge

G-Major Scale



Remember!

* Left wrist is straight and palm is parallel to the neck of the guitar

* Left hand fingers are arched over to the fingerboard meeting the string at the tip

* Left thumb is not "peeking" over the neck

* As always, RIGHT HAND STROKE COMES FROM THE BIG KNUCKLE!

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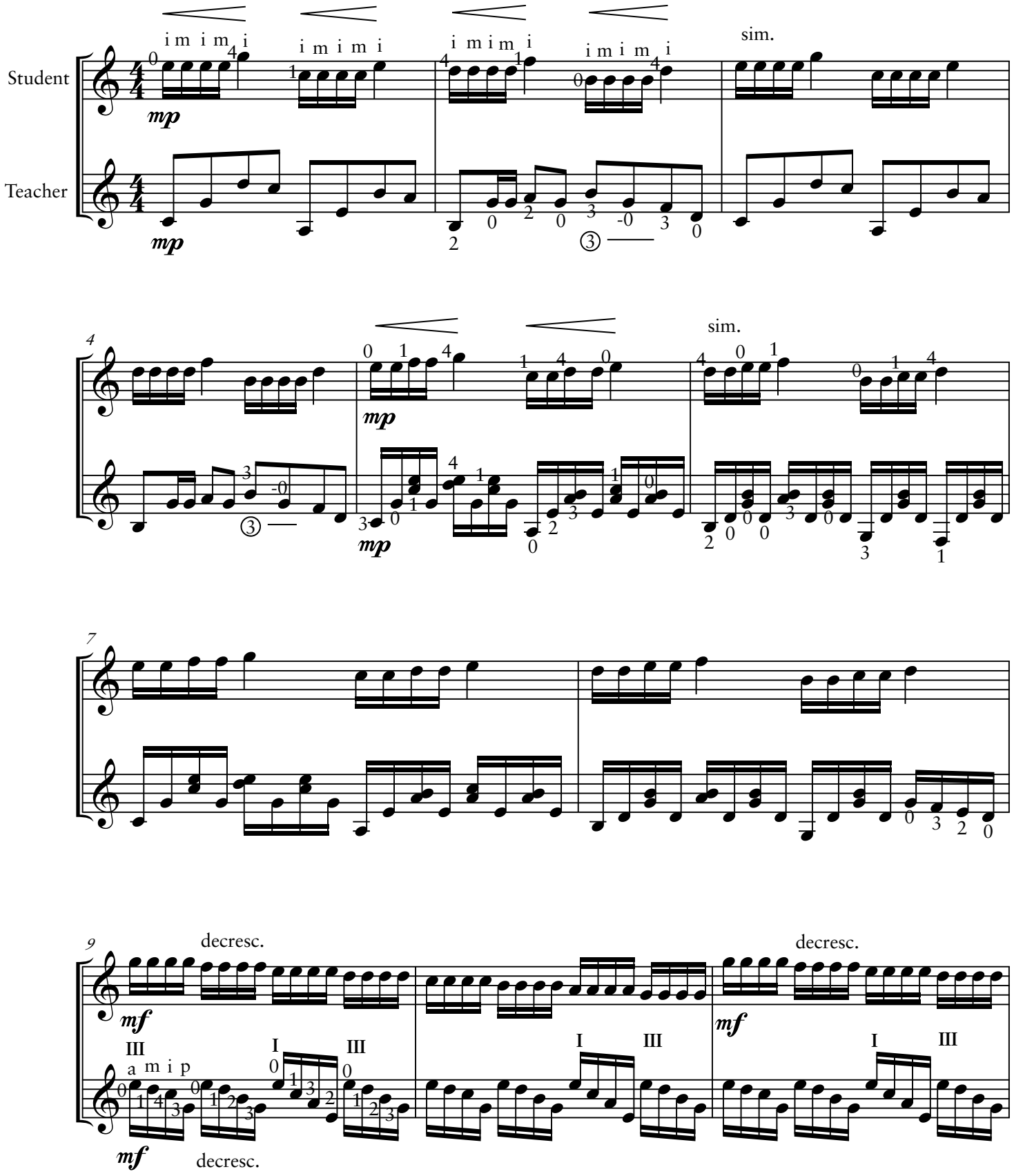
Switchbacks

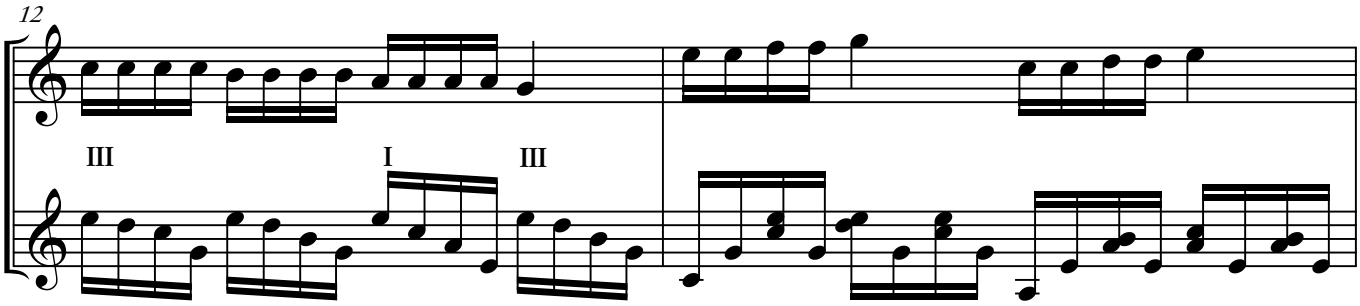
Track 8

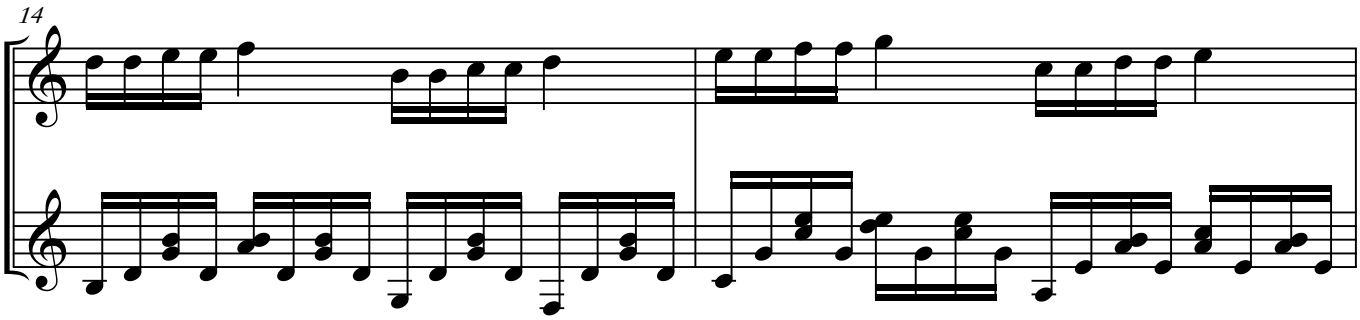
Easily ♩= 40

Matthew Hinsley



© Hinsley 2007


12
III
I
III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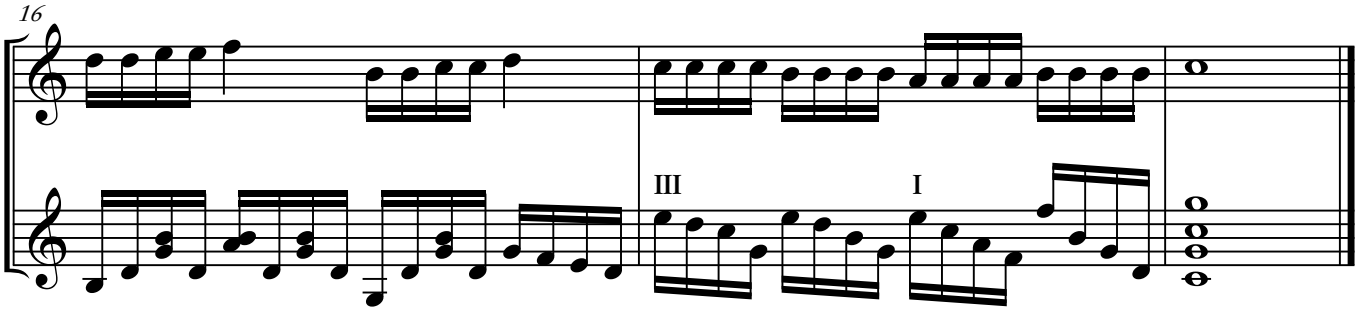
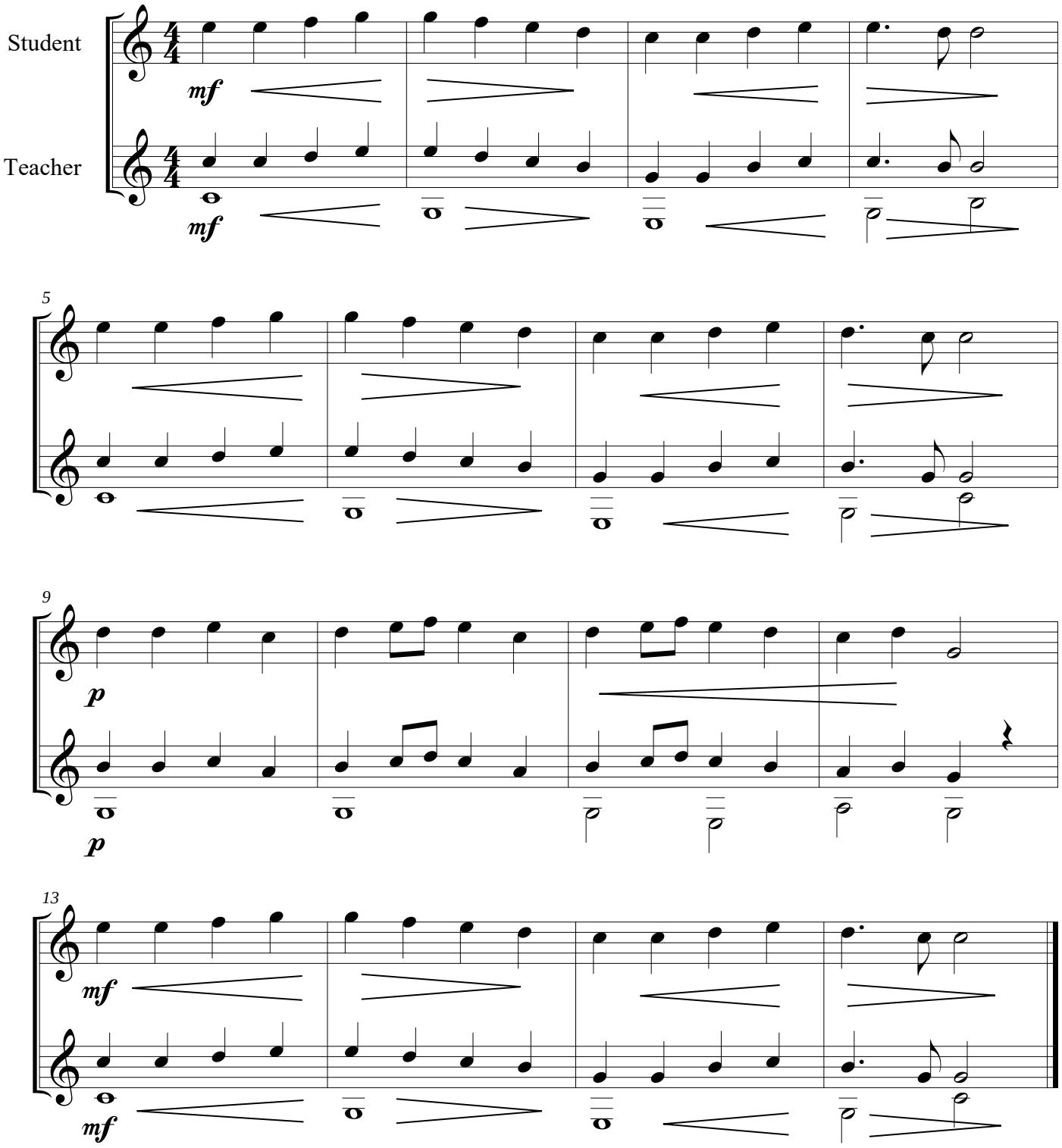

16
III
I

Ode to Joy

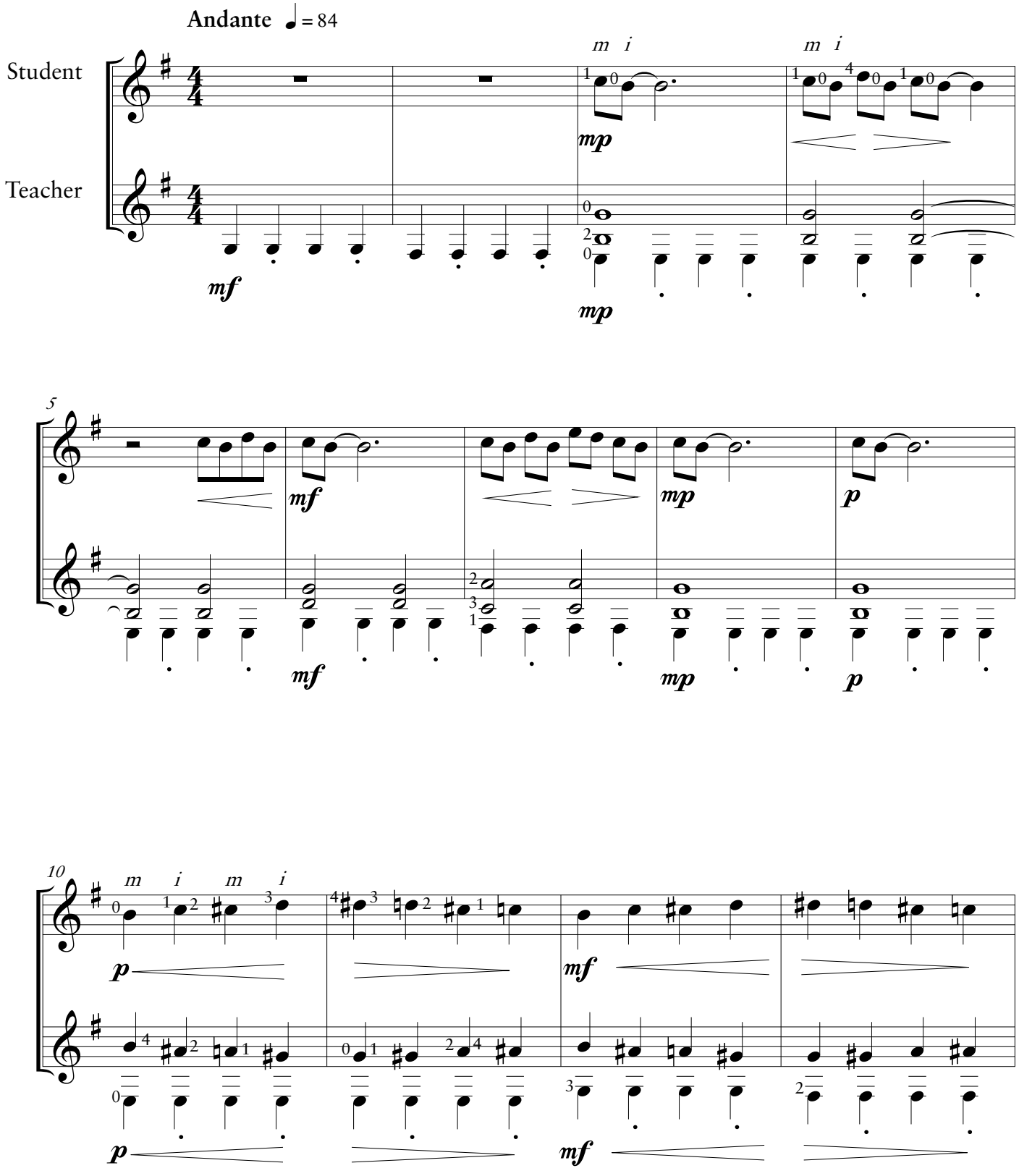
Ludwig van Beethoven



Score

The Black Lodge

Joseph Palmer



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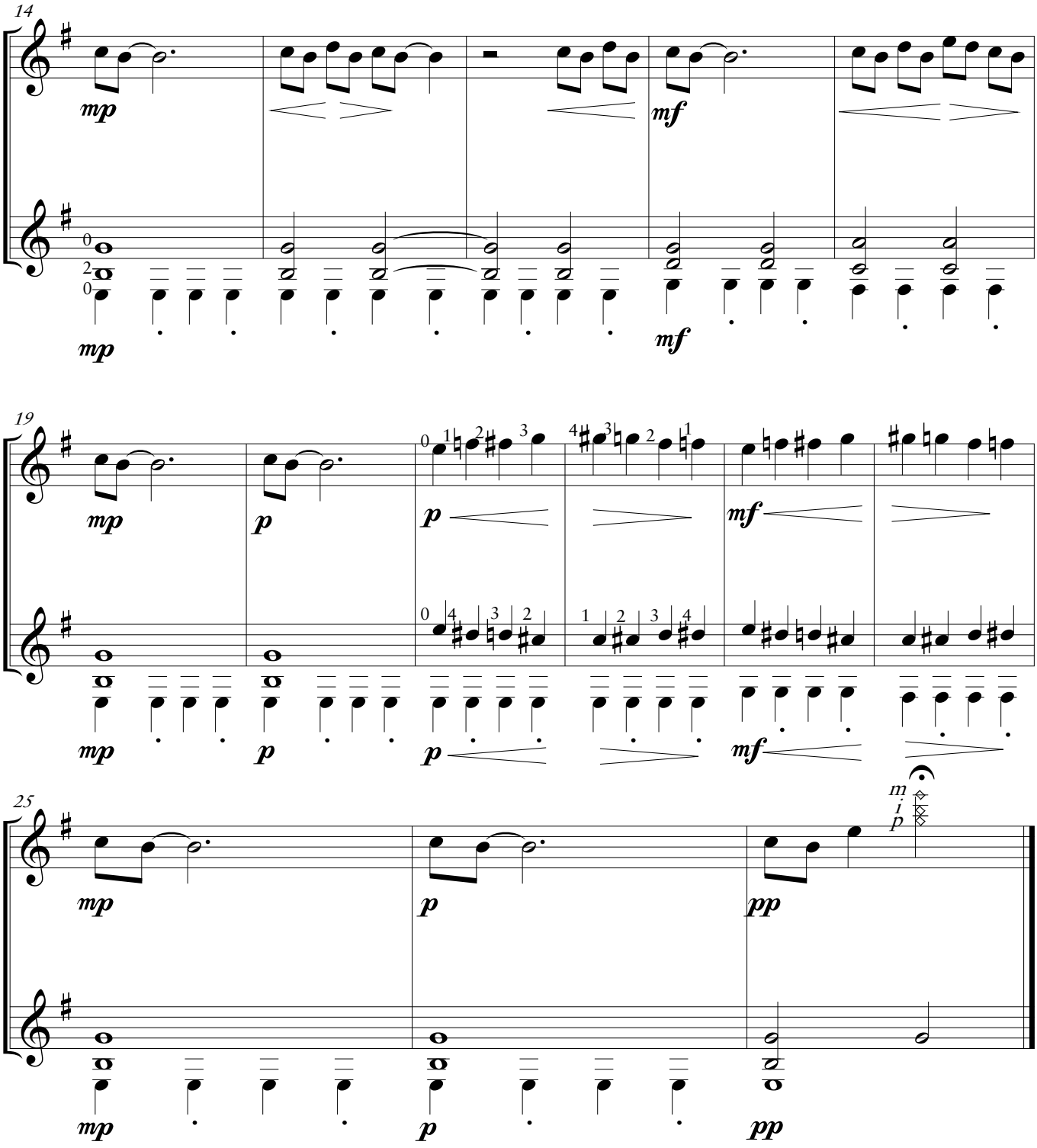

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LET'S PLAY!

BRAILLE AND AUDIO

CLASSICAL GUITAR LESSONS

Repertoire Collection Level 5

I. Ballade

II. Reverberations

III. The Hourglass

IV. Eeshboo's Dance

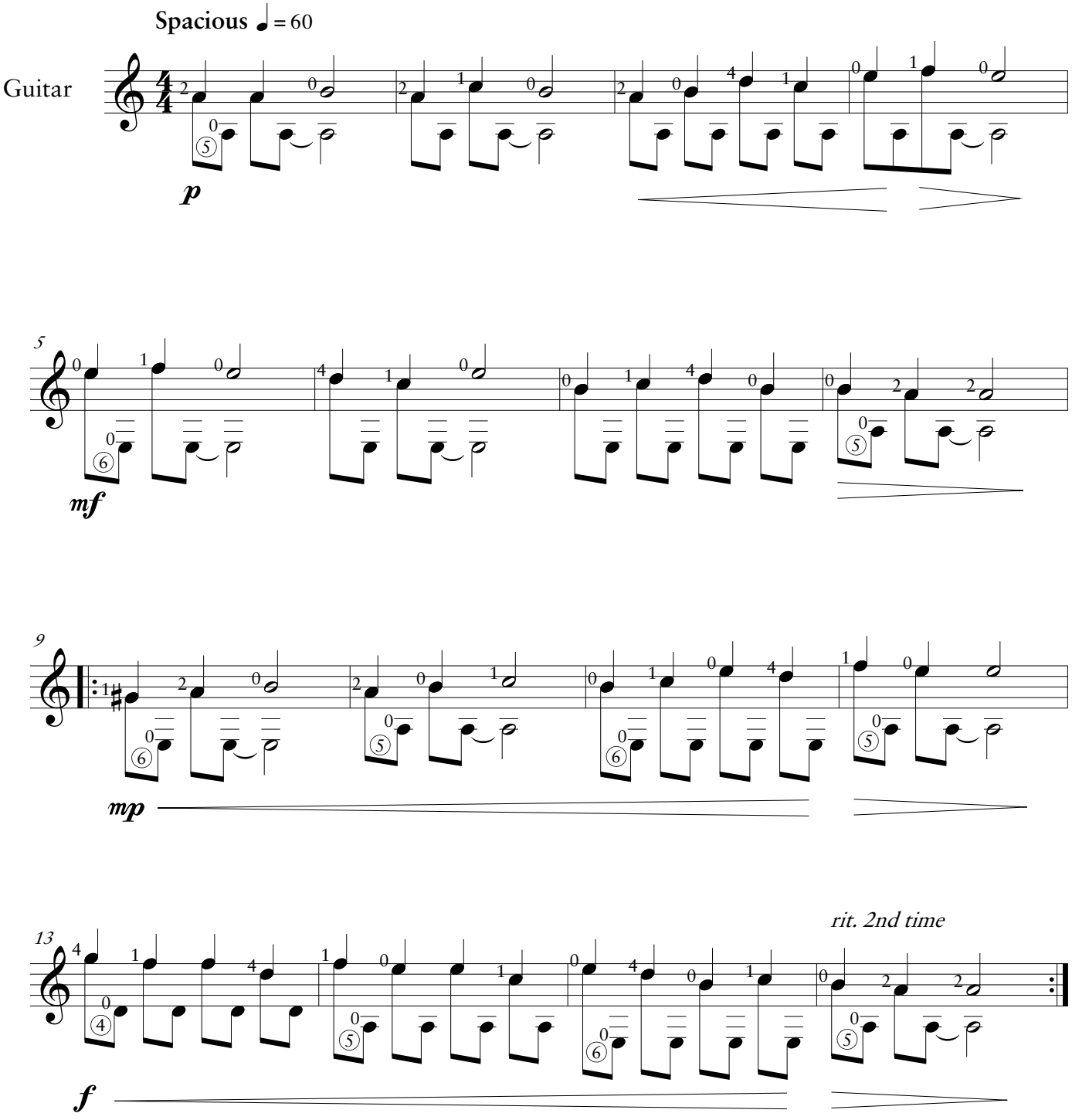
V. Celestial Dreaming

VI. Epiphany

Score

Ballade

Joseph Palmer



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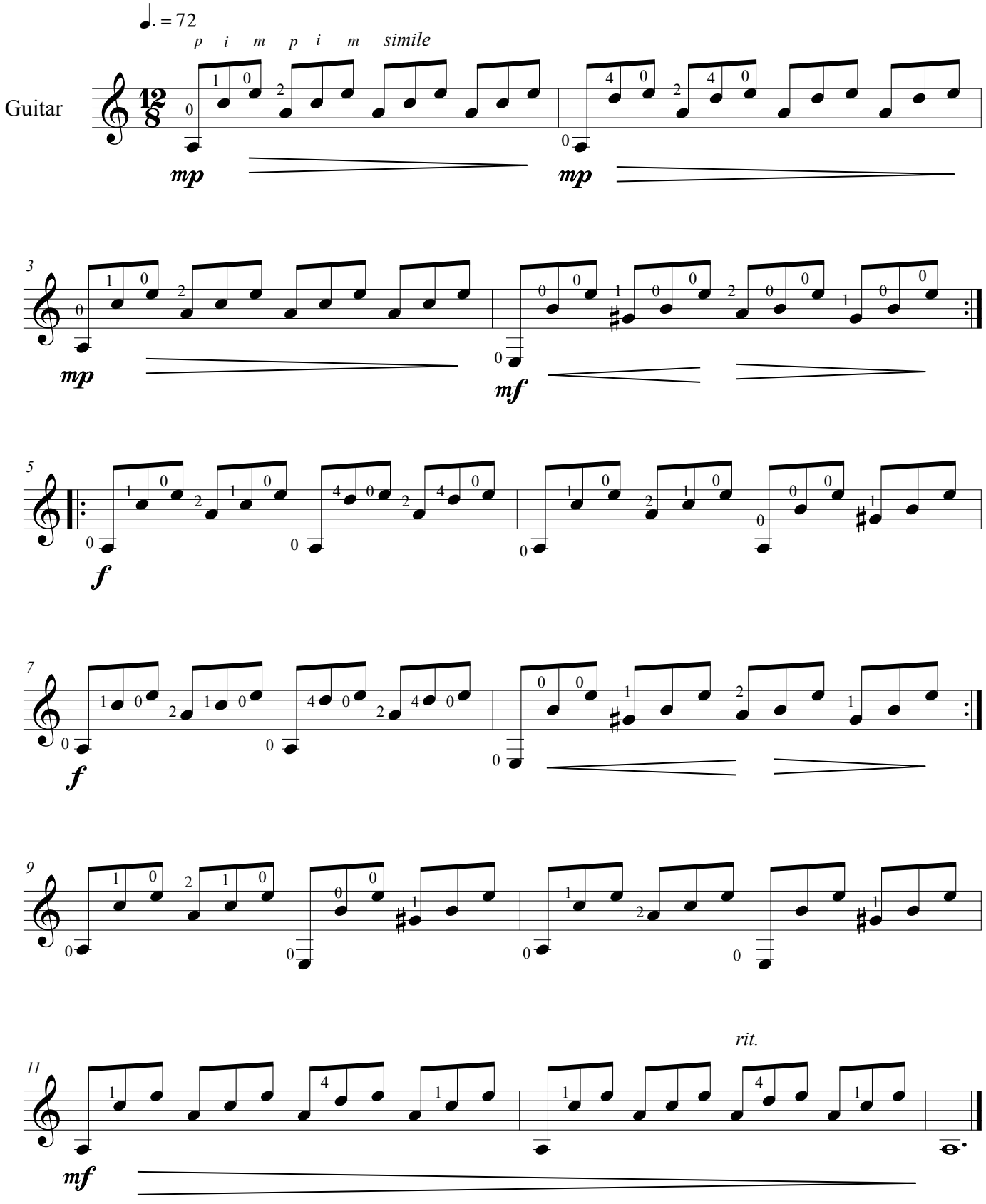
Reverberations

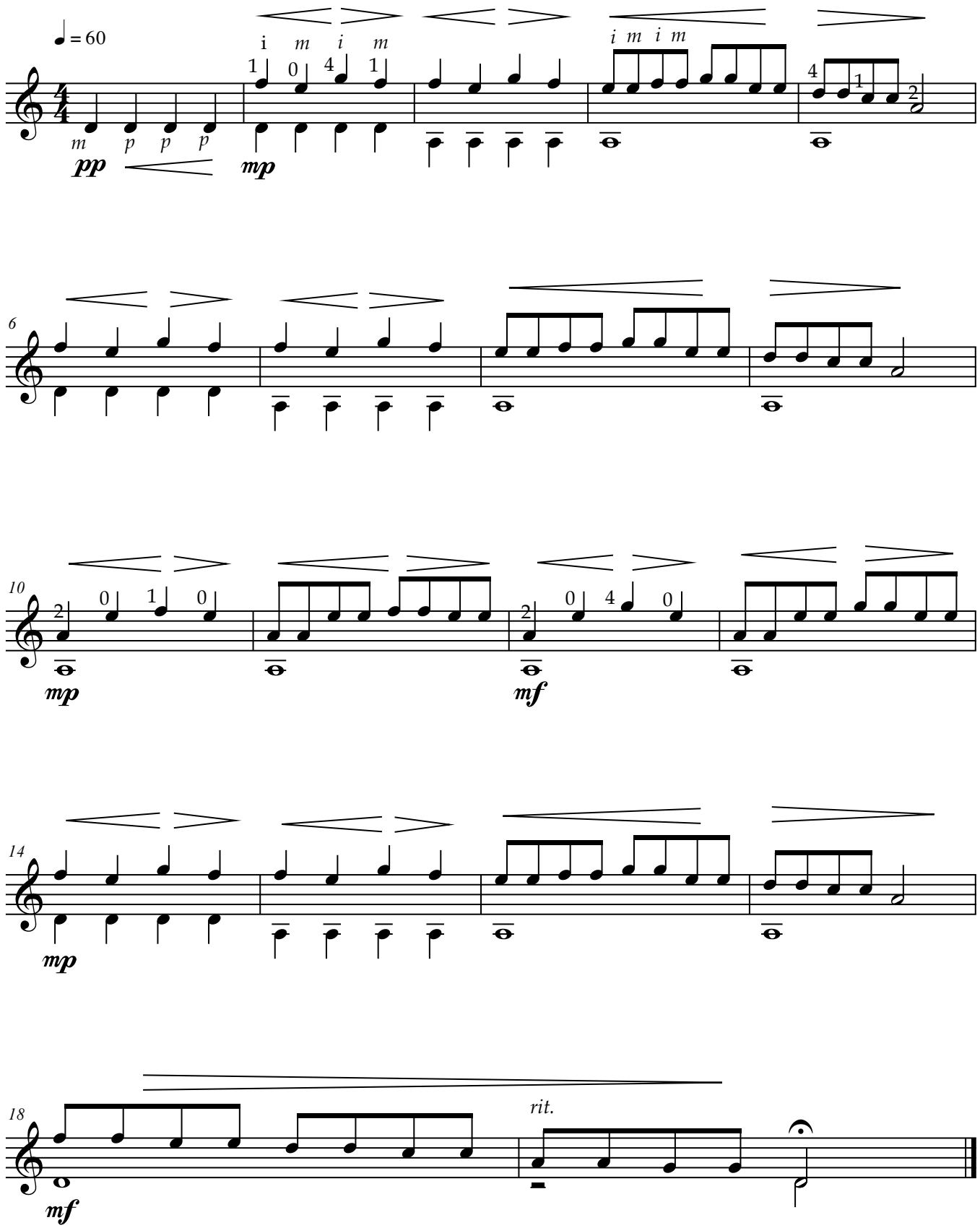
Joseph Palmer



© ACG 2019

The Hourglass

Matthew Hinsley



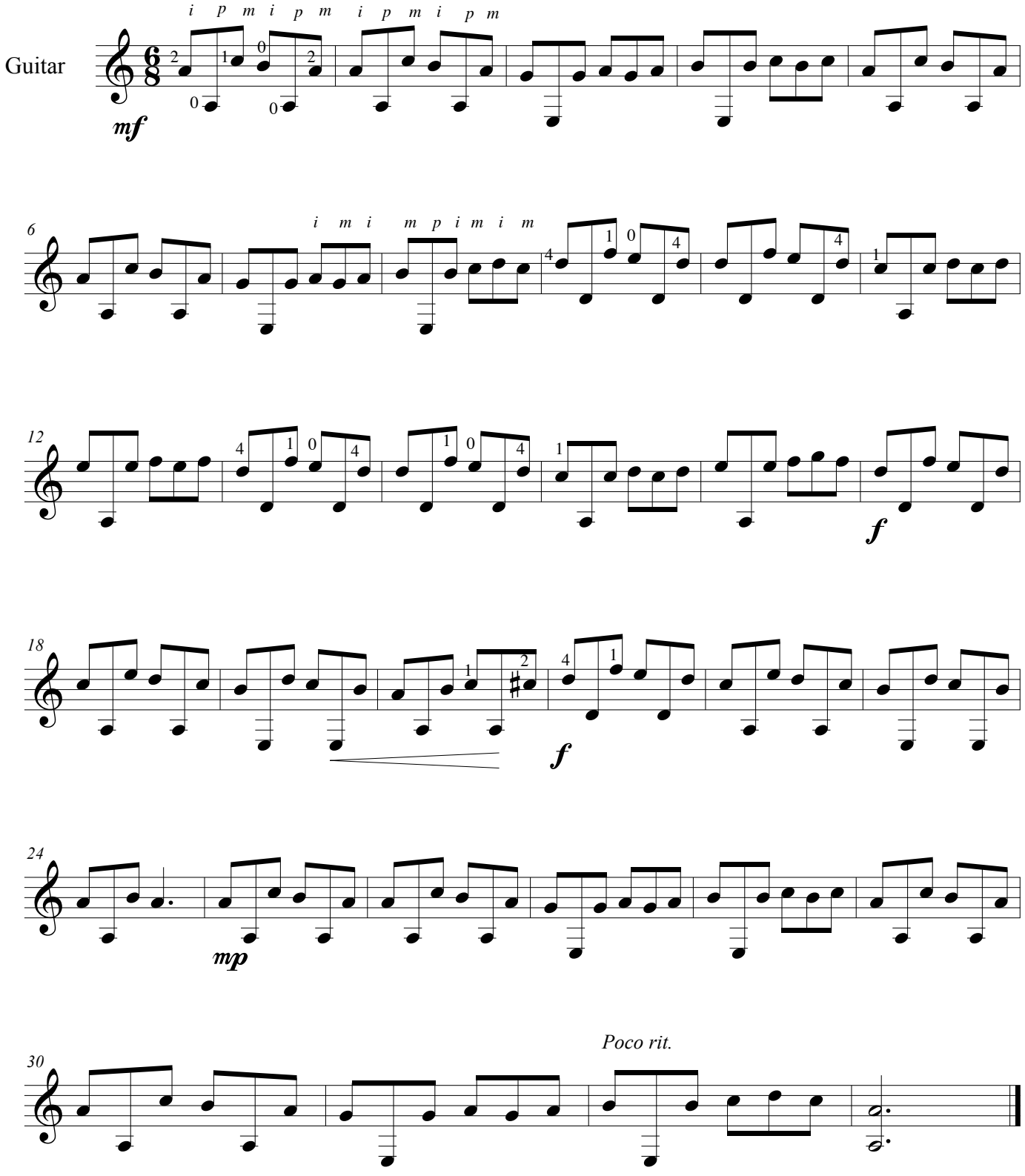
© Hinsley 2007

Eeshboo's Dance

Lively

Joseph Palmer

♩.=86-100



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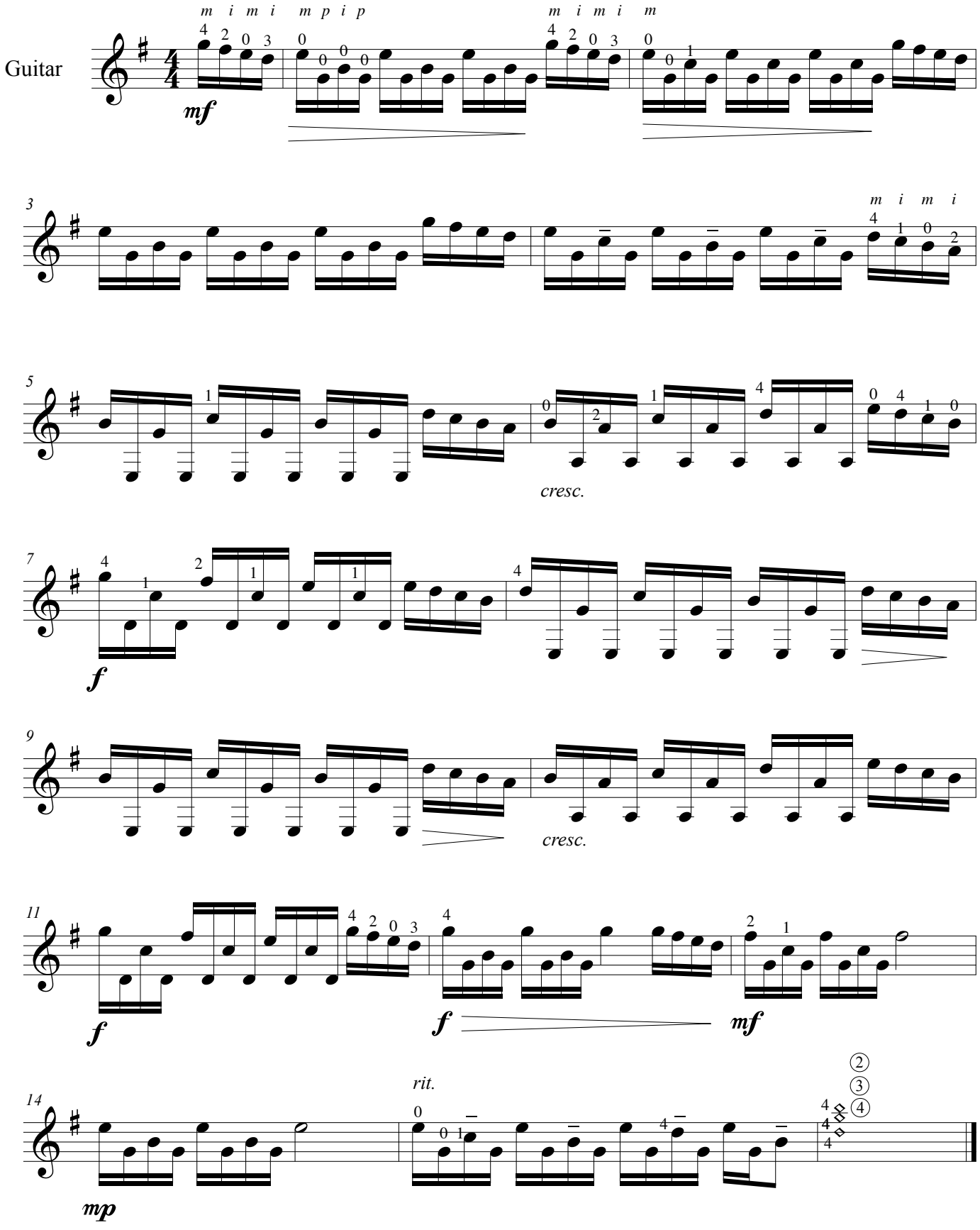
Celestial Dreaming

Shimmering

Joseph Palmer

♩=60-68



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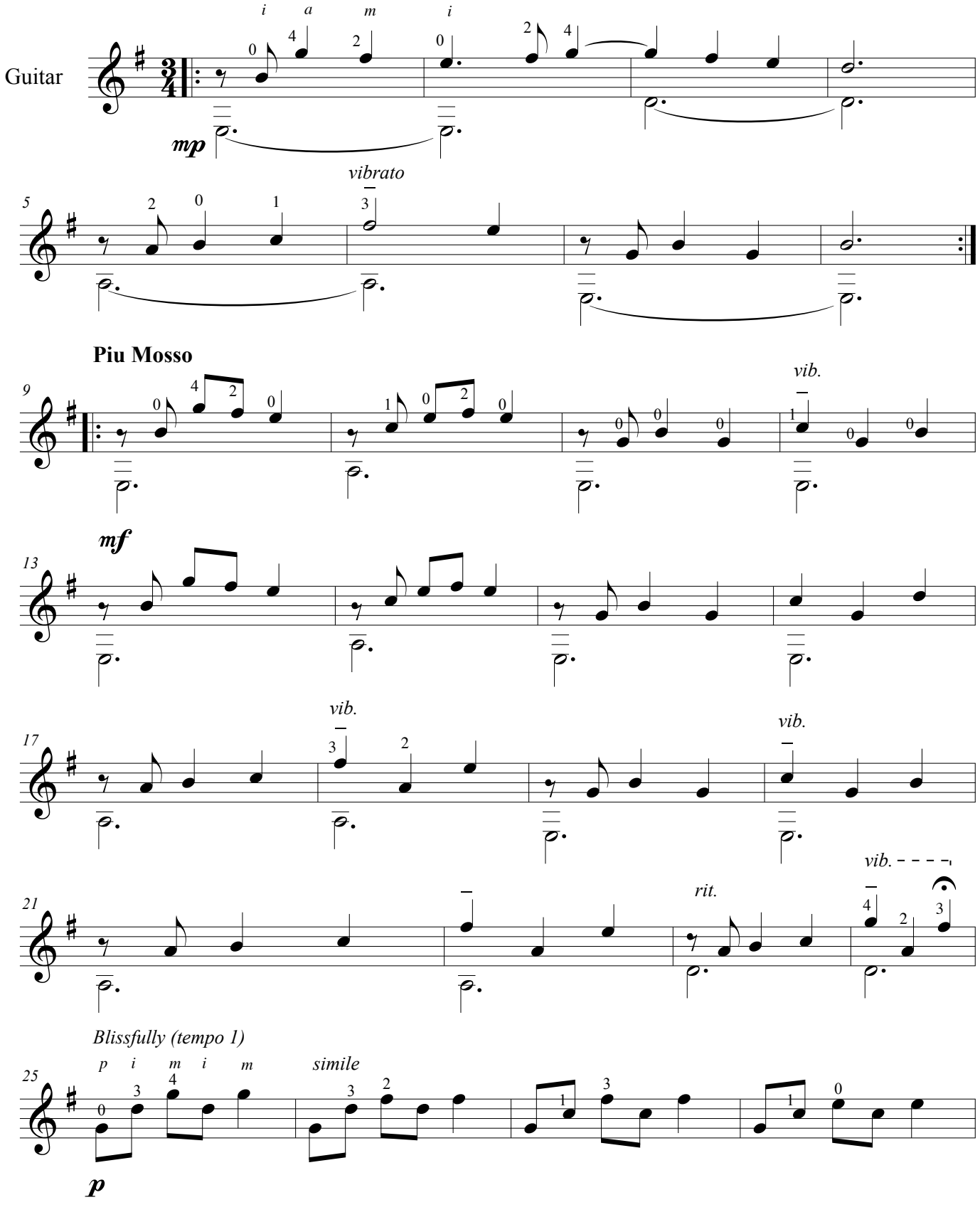
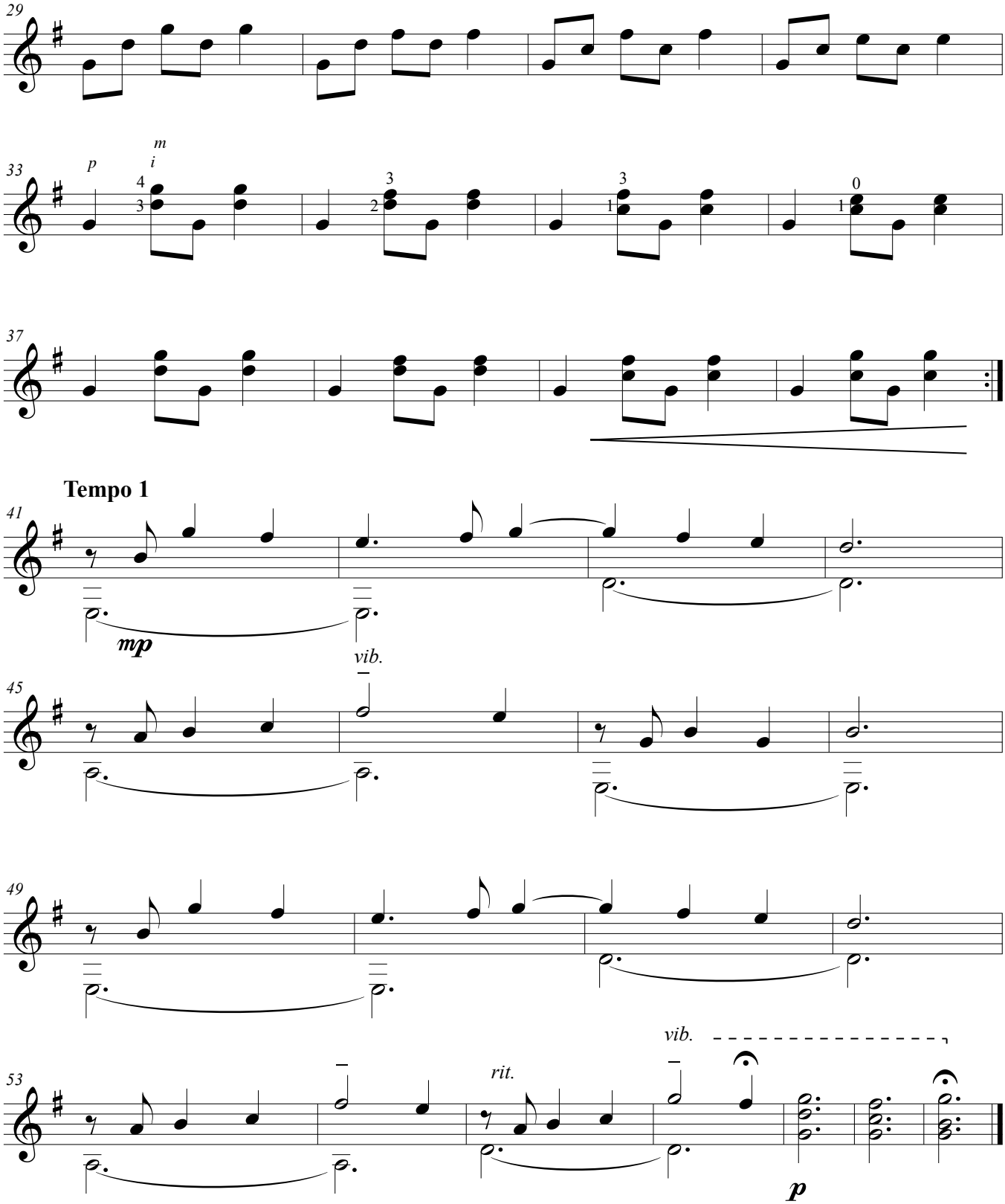
Epiphany

Searching ♩ = 112

Joseph Palmer




29
33
p
m
i
37
Tempo 1
41
mp
vib.
45
49
vib.
53
rit.
p

LET'S PLAY!

BRAILLE AND AUDIO

CLASSICAL GUITAR LESSONS

Repertoire Collection Level 6

I. Camelback

II. Nocturne

III. Spanish Fantasy

IV. Simple Gifts

V. Every Letter Scale

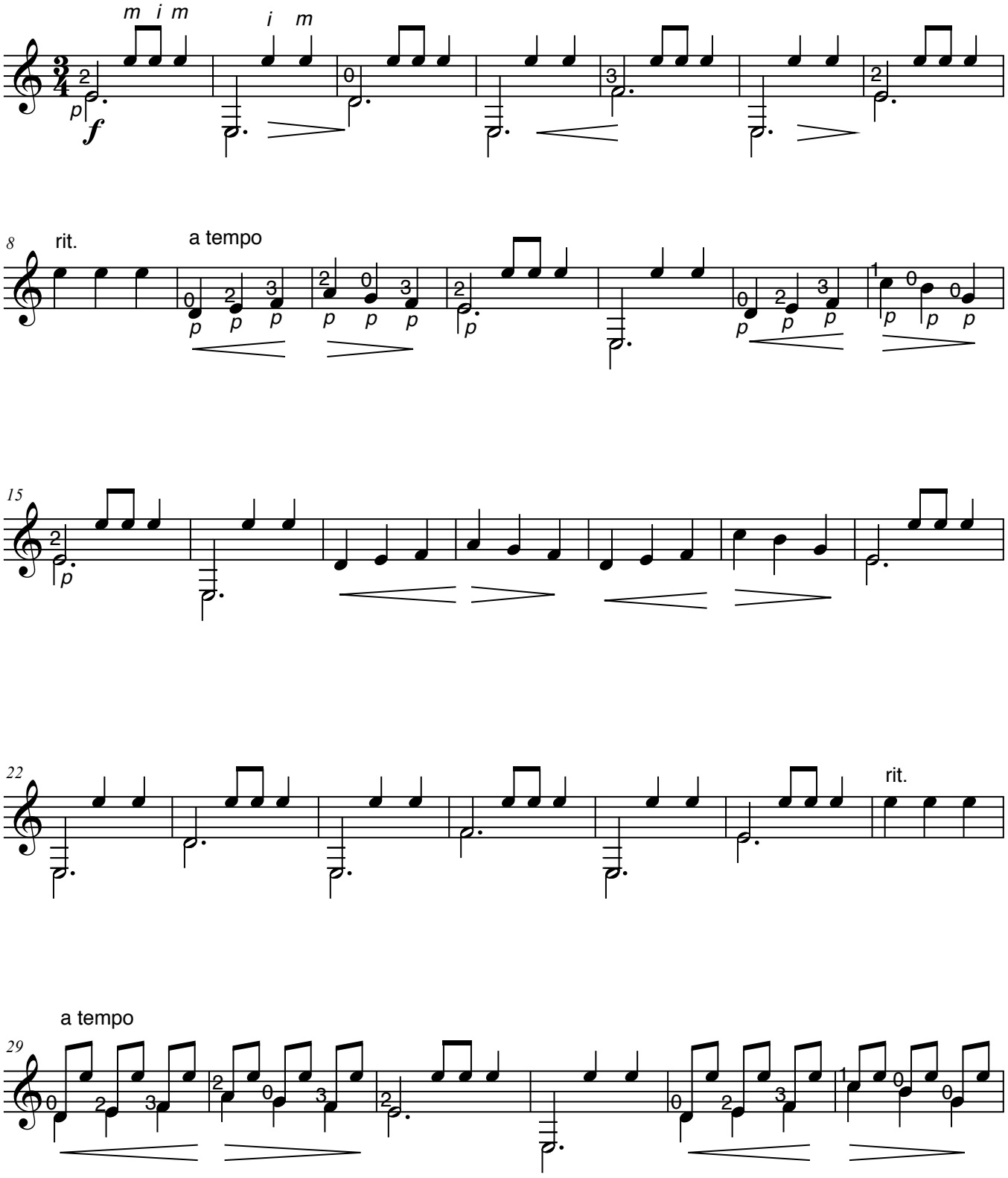
VI. Malagueña (Bass)

VII. Legend

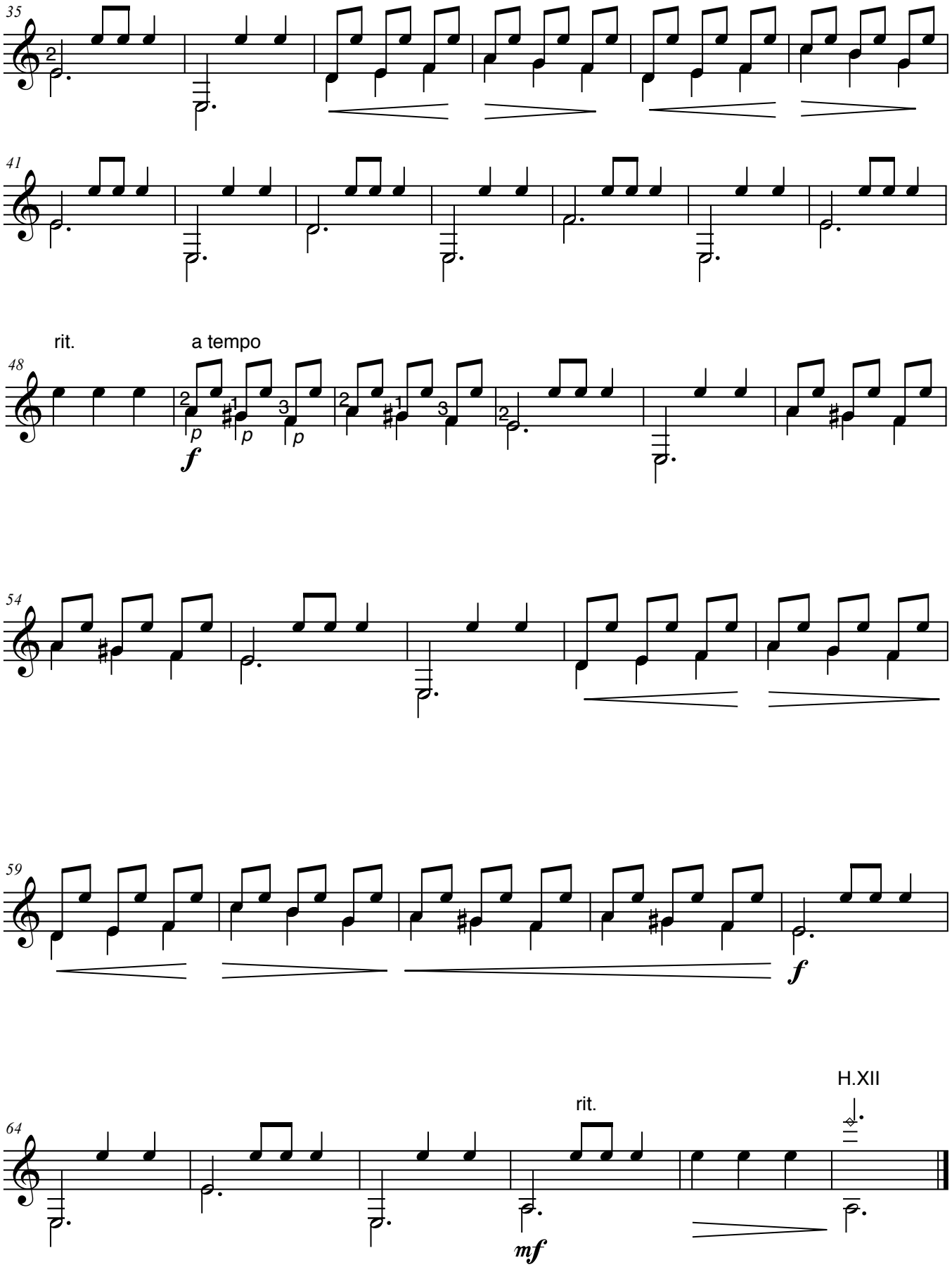
Camelback

Quick, Steady, Dusty ♩= *144*

Matthew Hinsley



© Hinsley 2007


35
41
rit.
a tempo
48
54
59
64
rit.
H.XII

Score

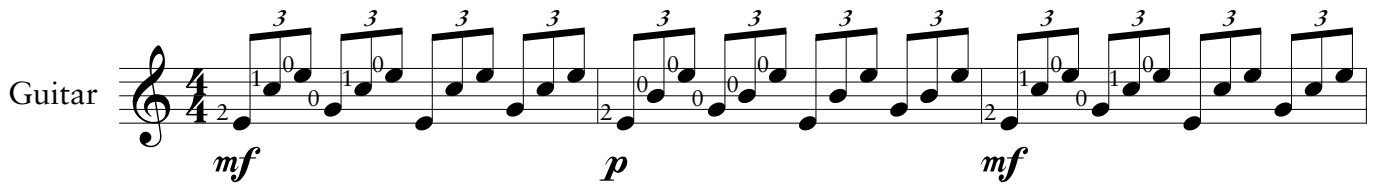
Nocturne

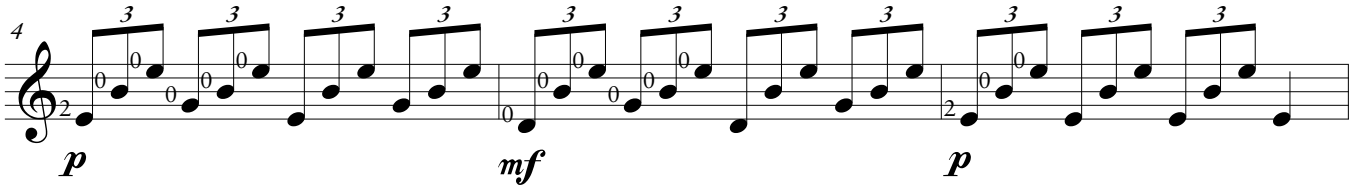
Joseph Palmer

Andante (♩ = 64)

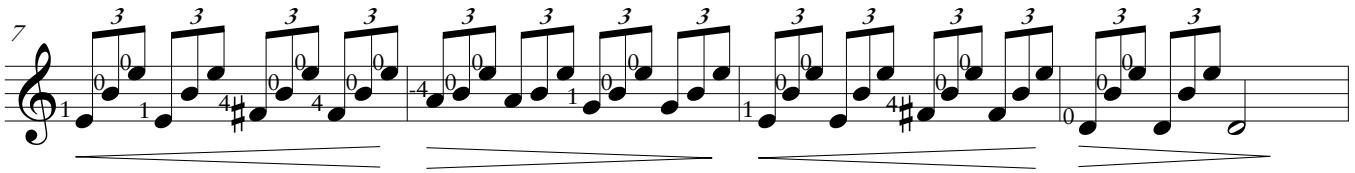
p-i-m throughout

Guitar

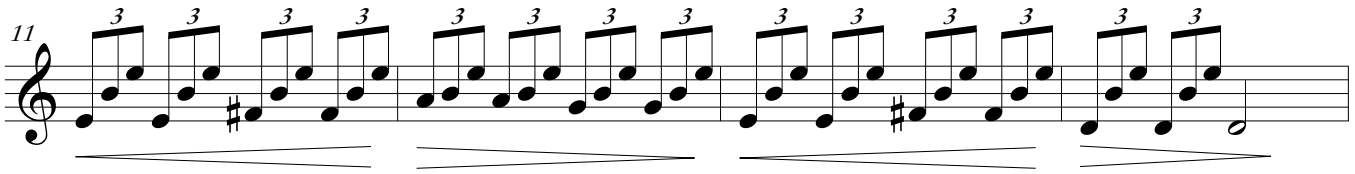


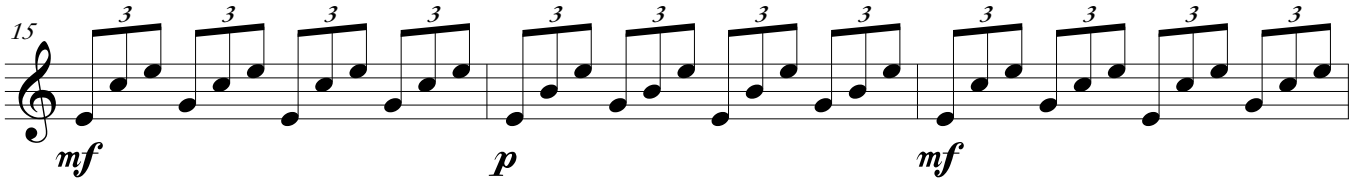


II position



sim.





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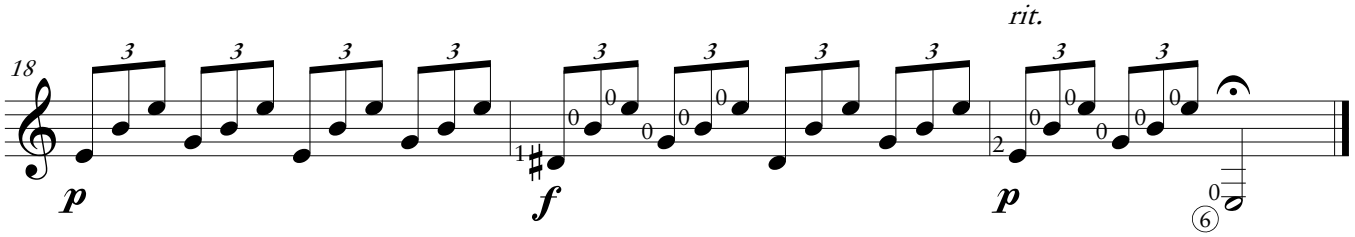

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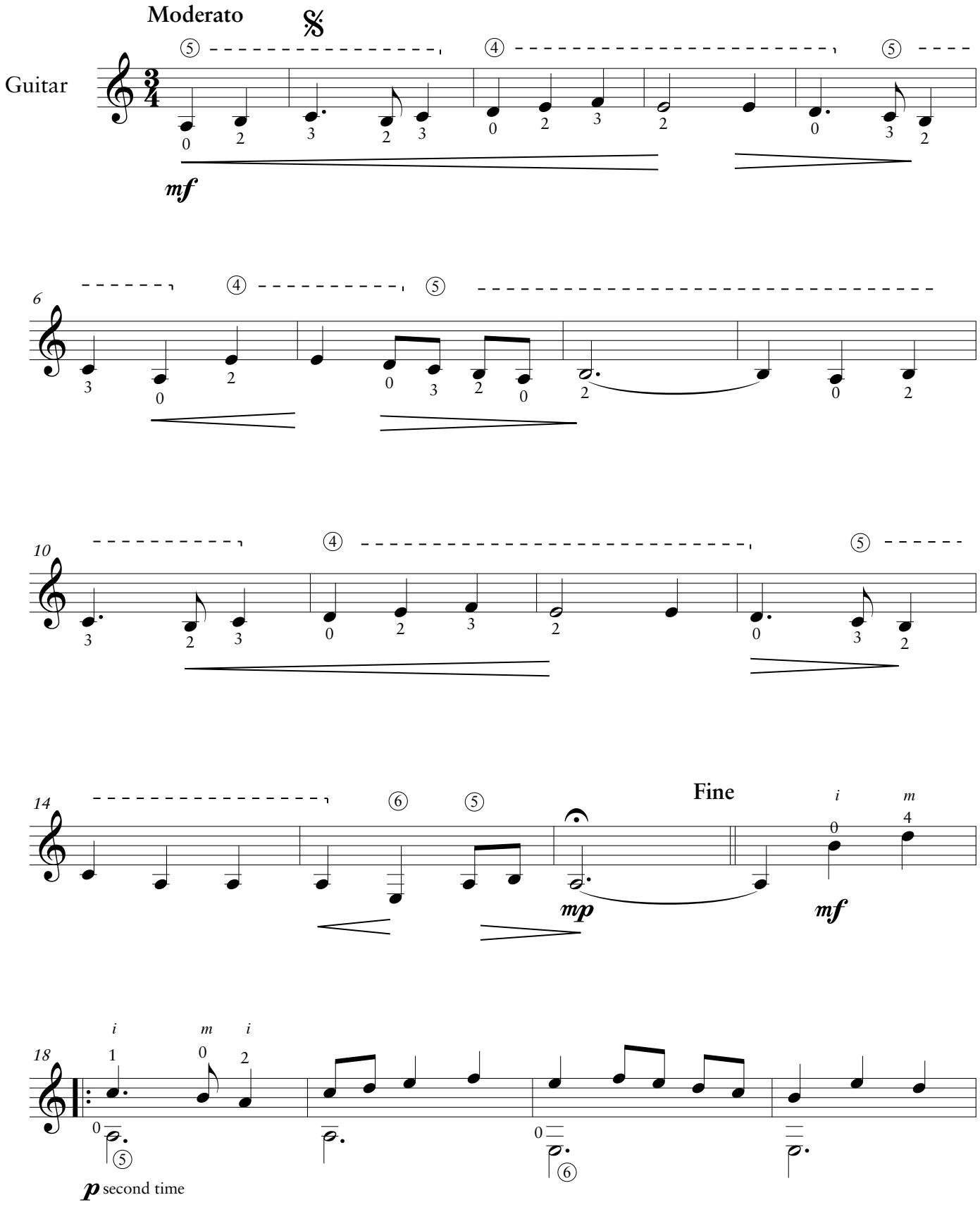
Spanish Fantasy

Hinsley/Sanz



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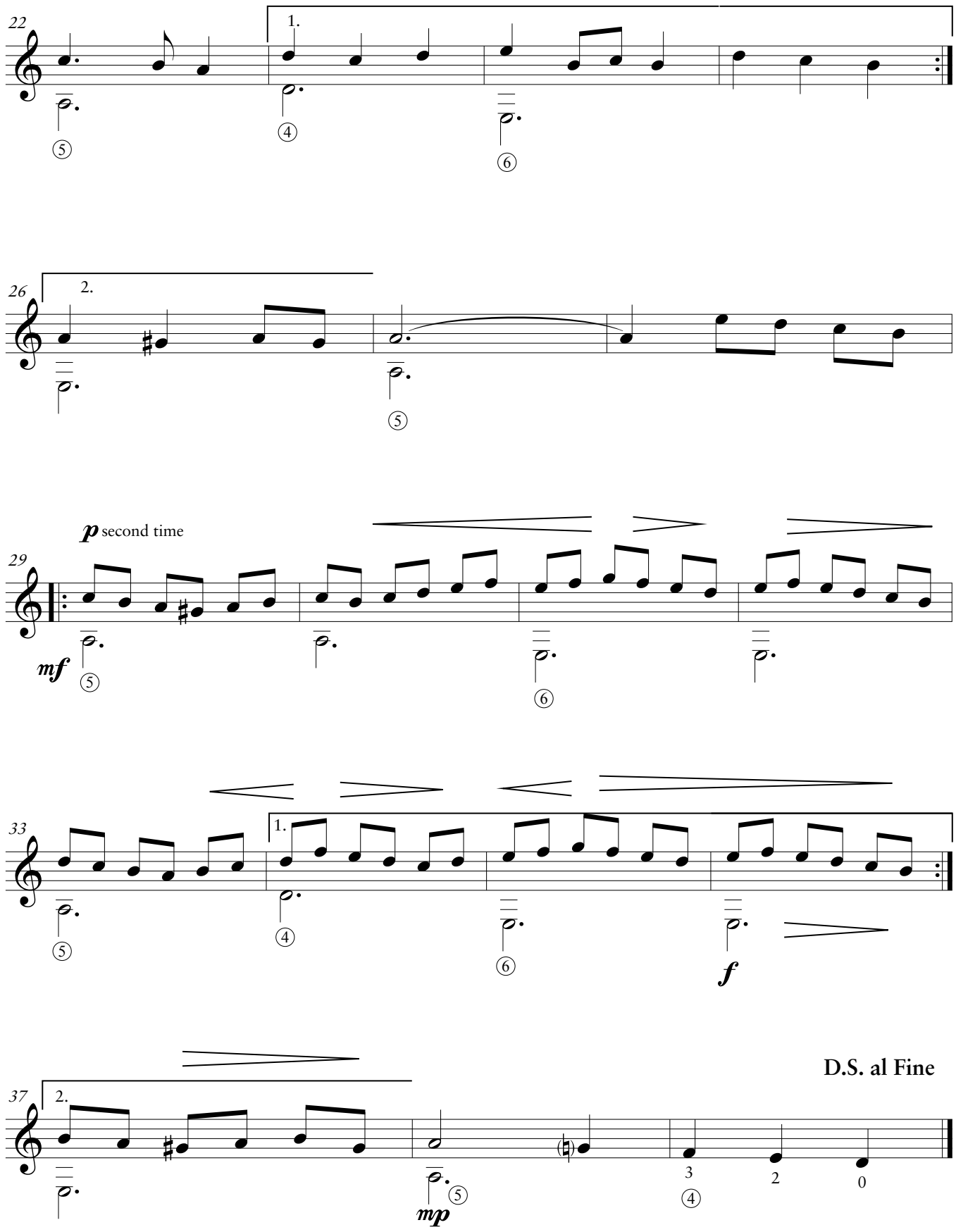
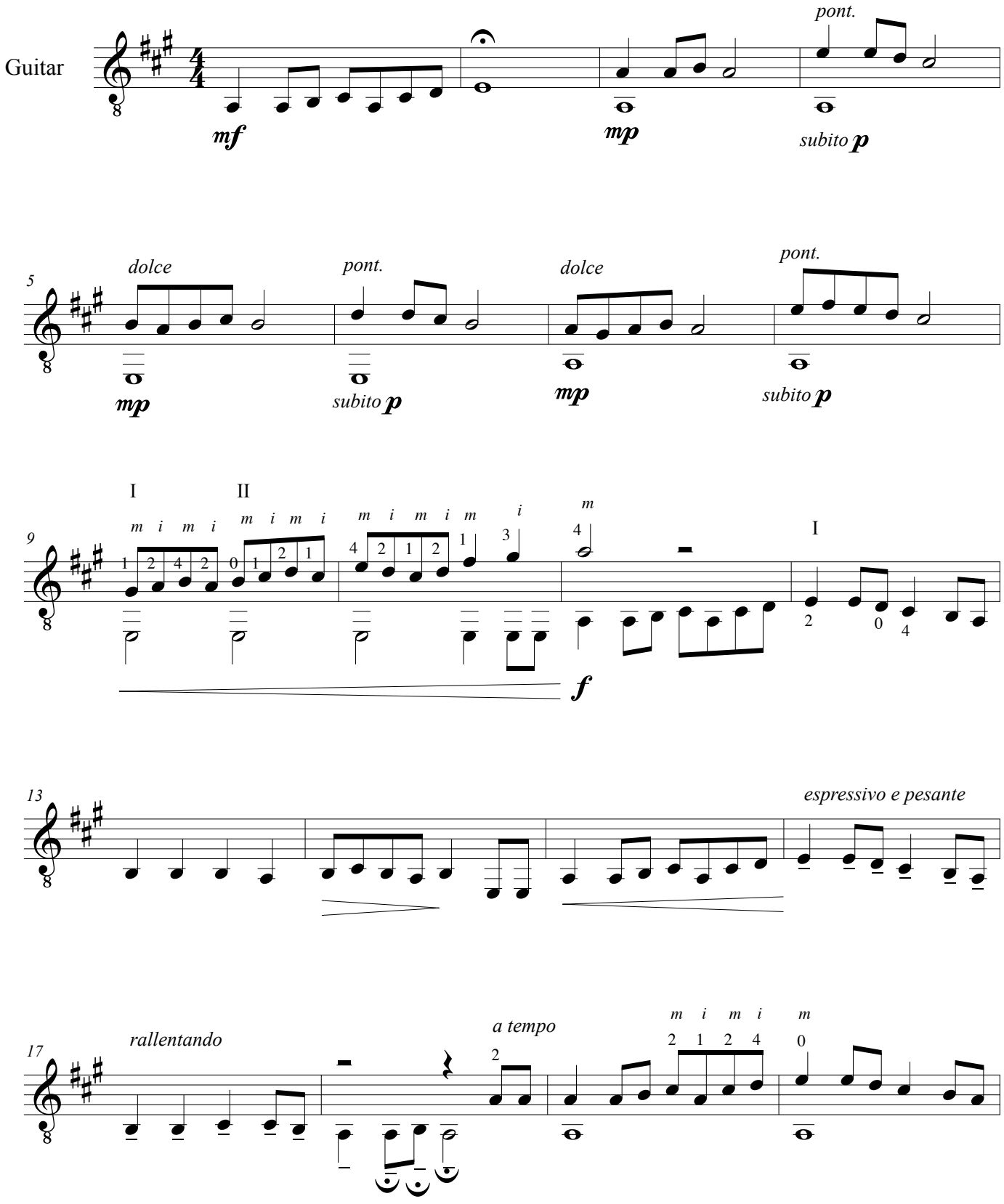

22
1.
5
4
6
26
2.
5
29
p second time
mf
5
6
33
1.
5
4
6
f
37
2.
D.S. al Fine
5
mp
3
4
2
0

Simple Gifts

Shaker Hymn

arr. Joseph Palmer



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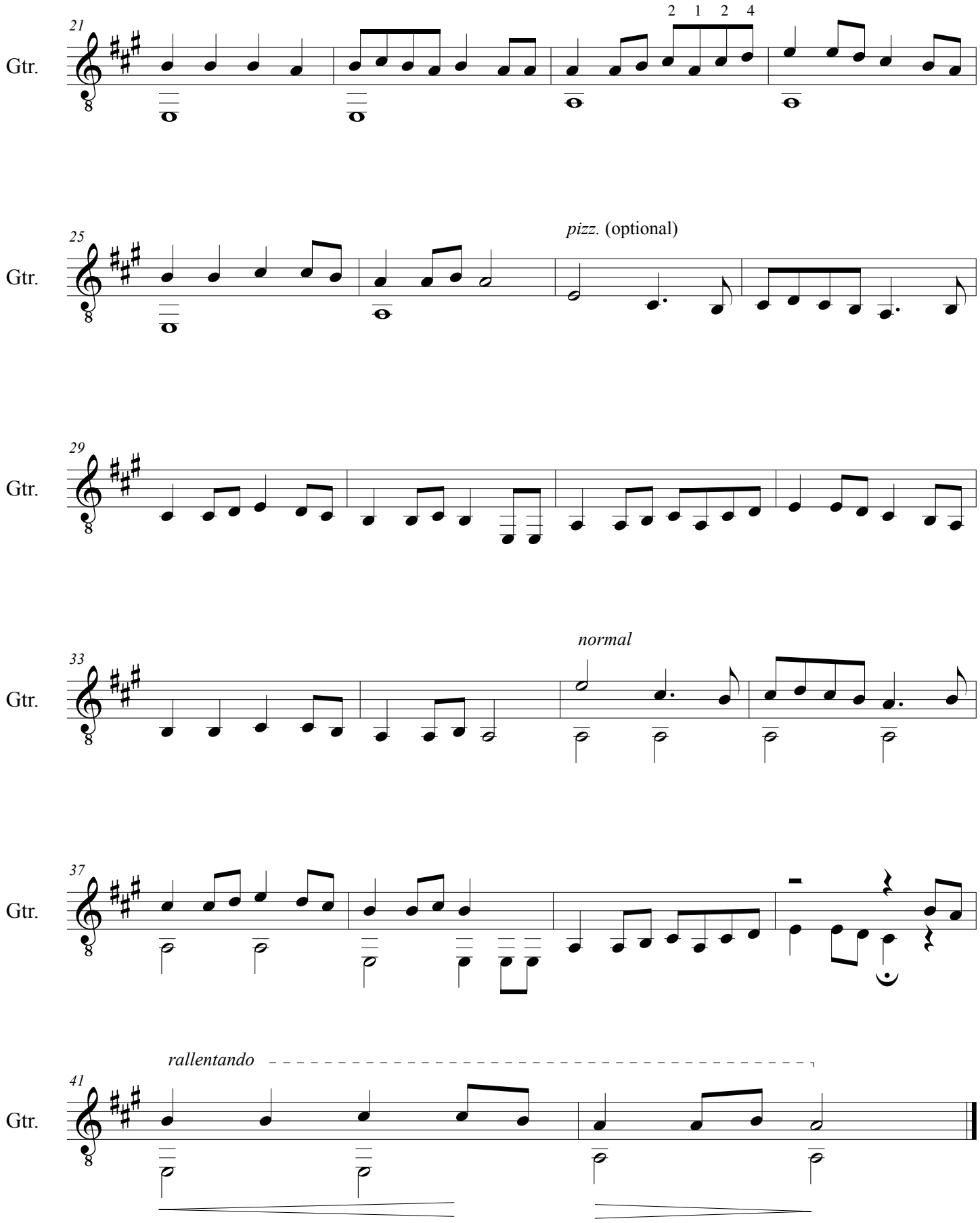
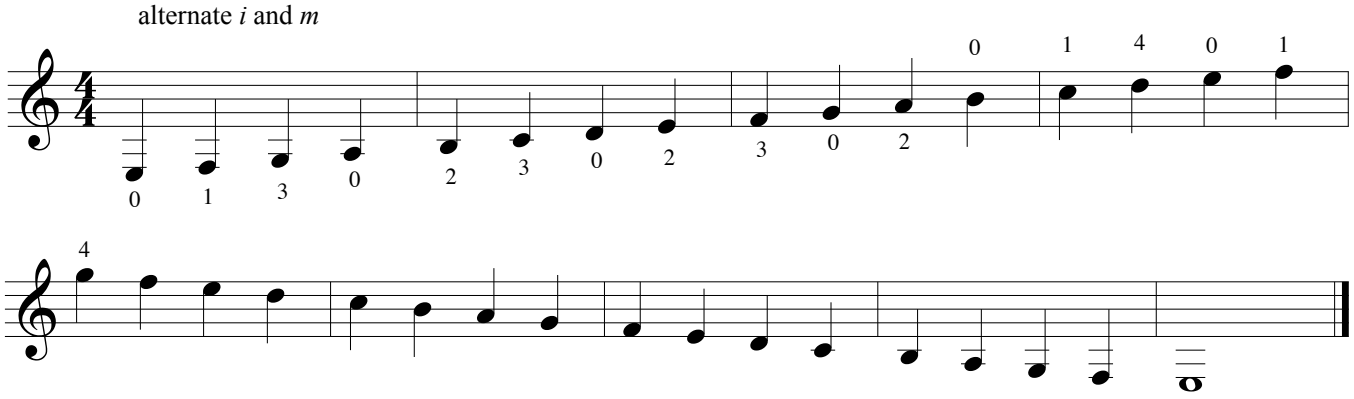

21
Gtr.
2 1 2 4
25
Gtr.
pizz. (optional)
29
Gtr.
33
Gtr.
normal
37
Gtr.
41
Gtr.
rallentando

Every Letter Scale



Practice Every Letter Scale carefully each day and think about 4 important things:

1) **Switch fingers** on every note in the right hand!

2) Be sure to **string cross**, moving the right hand over each new string!

3) Place your left hand fingers on their **fingertips**, right behind the fret!

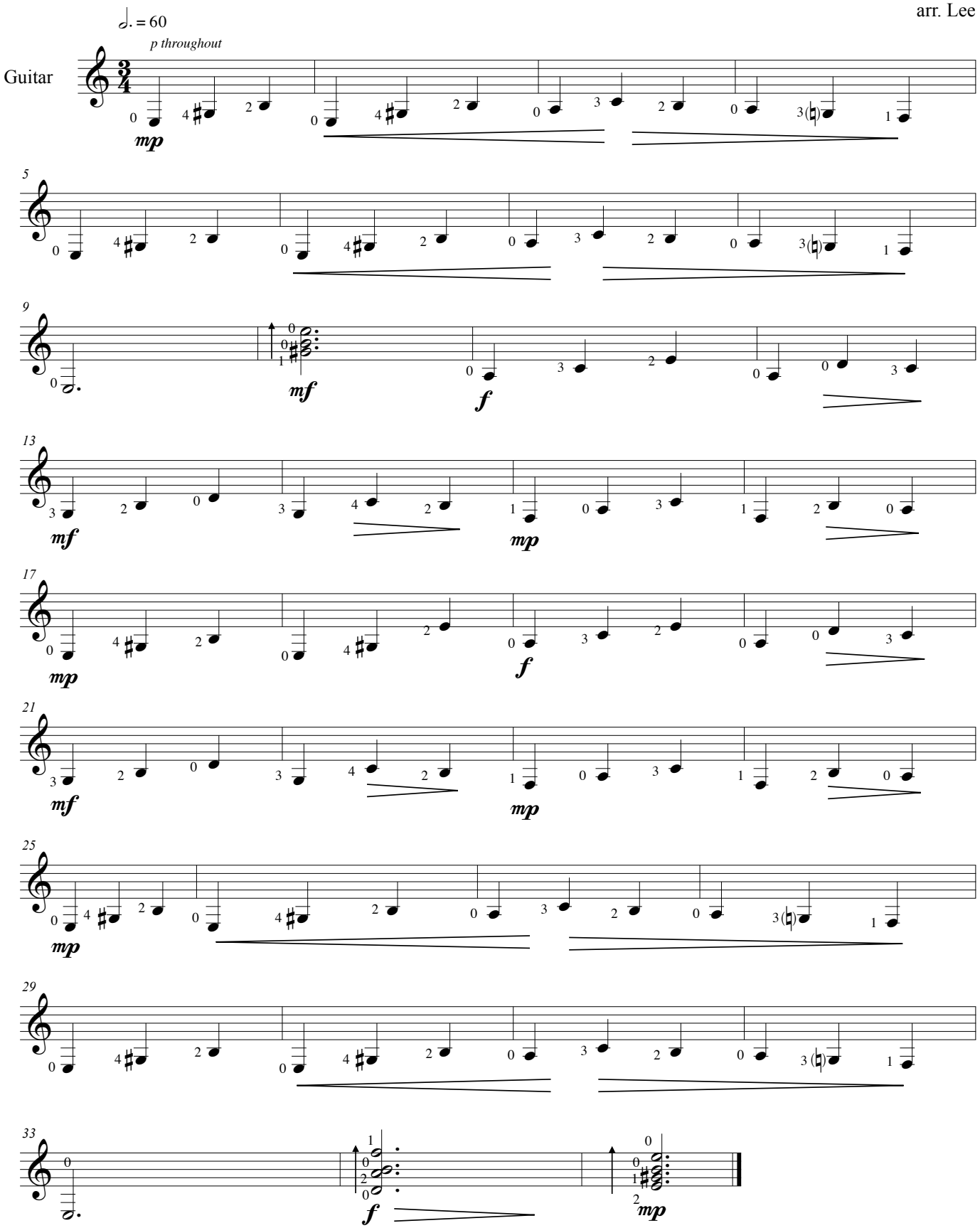
4) **Say every letter**, out loud, while you play the scale at least once each day!

© ACG 2015

Malagueña

Score

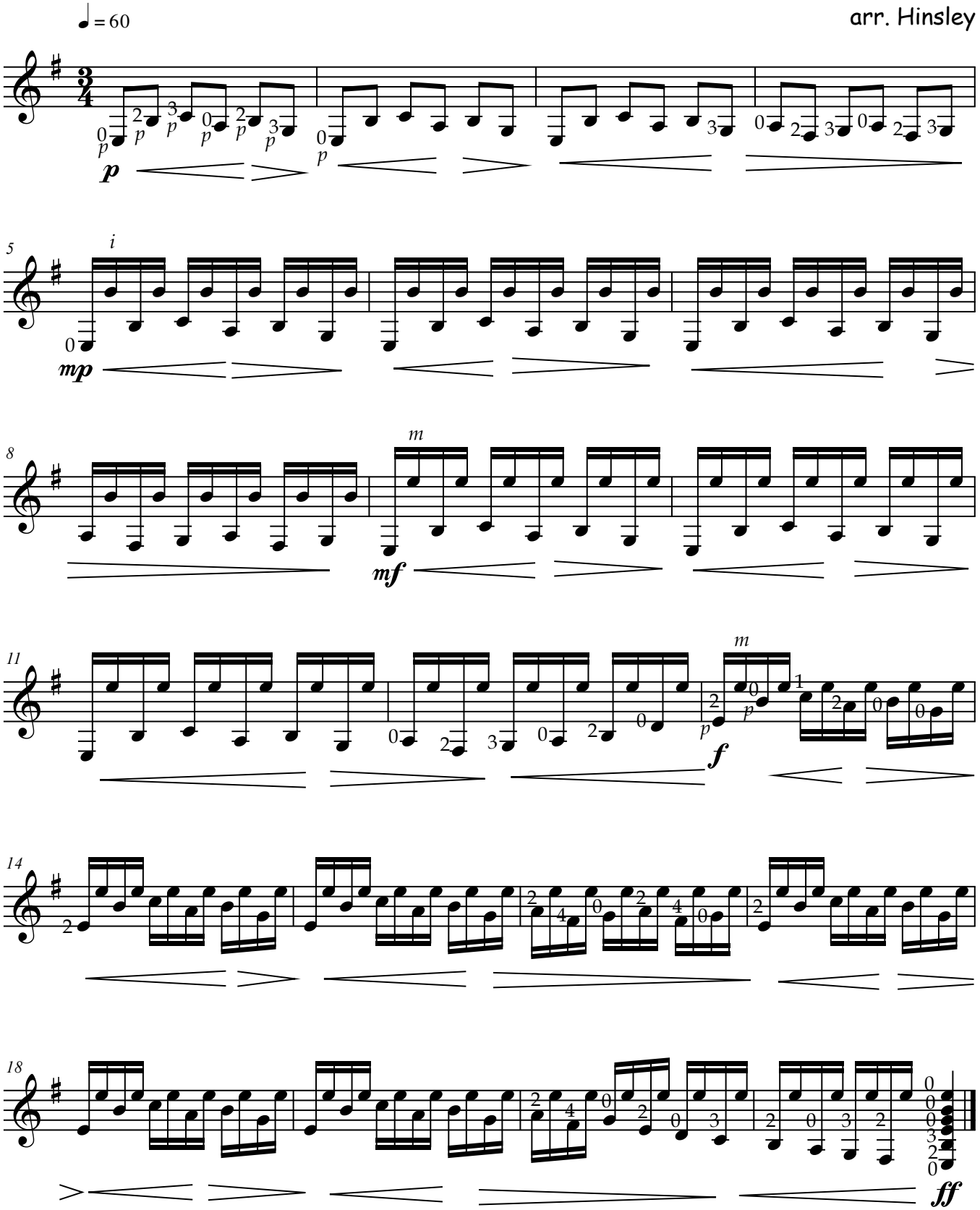
Traditional
arr. Lee



© ACGS 2013

Legend

Isaac Albeniz
arr. Hinsley



© Hinsley 2007

LET'S PLAY!

BRAILLE AND AUDIO

CLASSICAL GUITAR LESSONS

Repertoire Collection Level 7

I. Benediximus

II. Light and Dark

III. **(No score for Snowflight)*

IV. Le Papillon

V. Reflections

VI. Malagueña (Advanced)

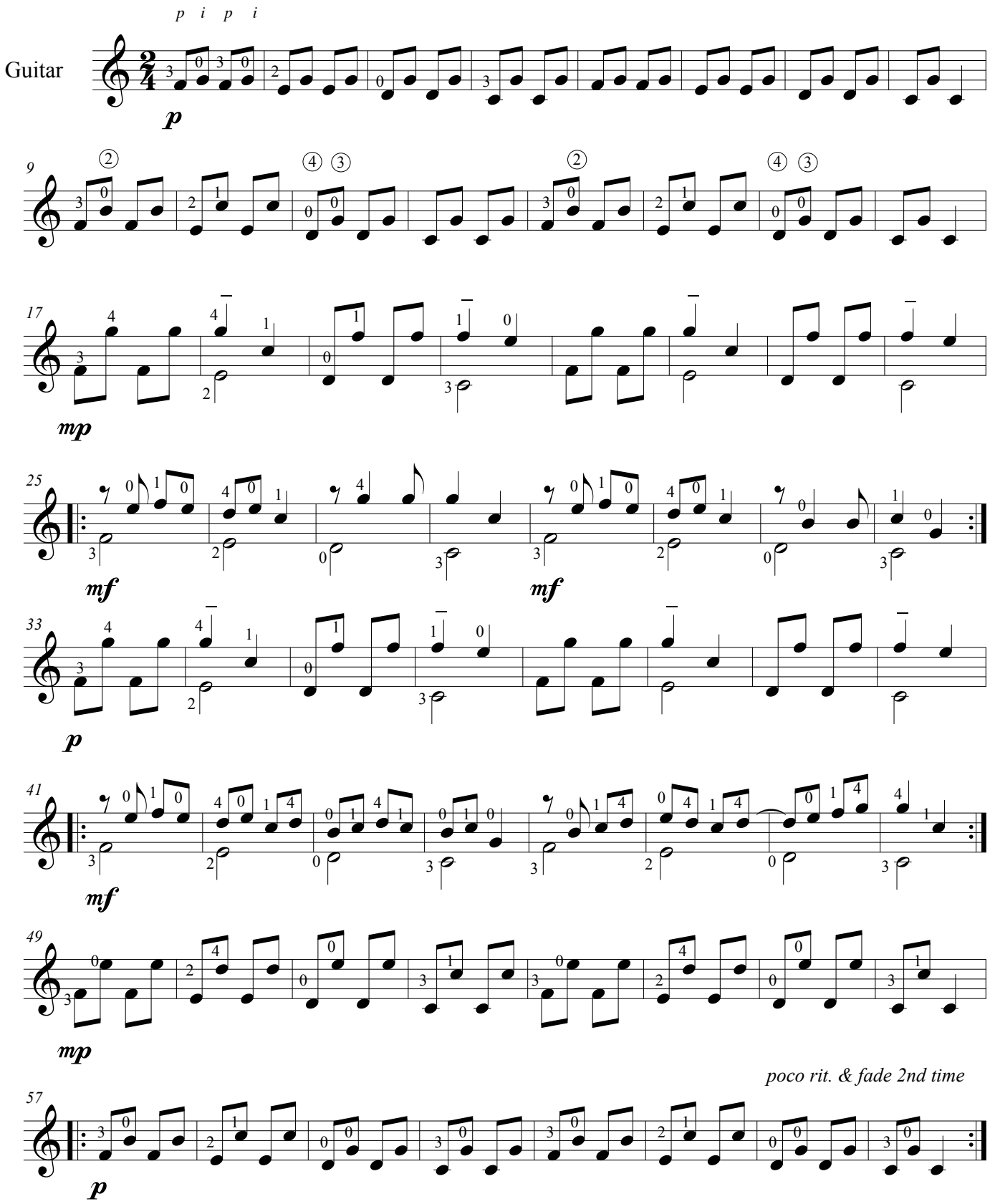
*Snowflight score available through AndrewYork.net

Benediximus

♩ = 108

Joseph Palmer

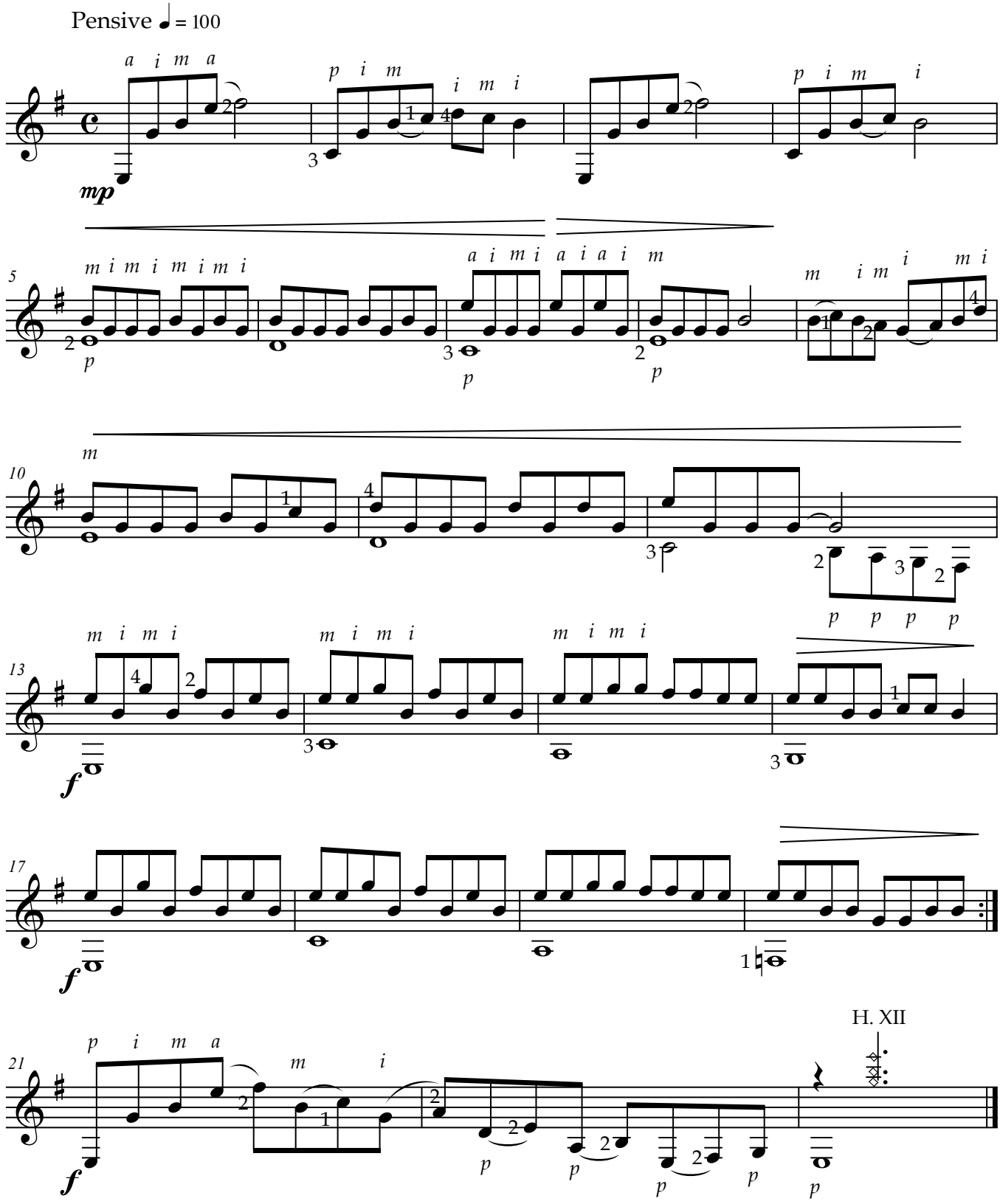
Guitar



©ACG 2019

Light and Dark

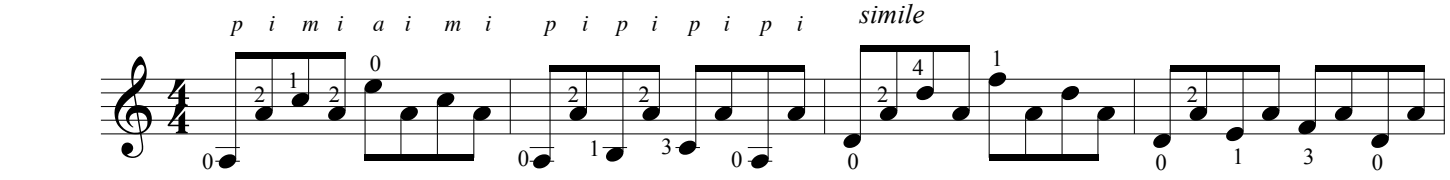
Matthew Hinsley



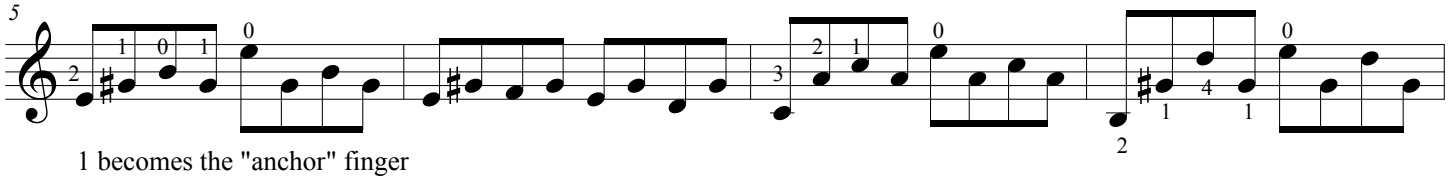
© Matthew Hinsley 2008

Le Papillon (The Butterfly)
op. 50, no. 13

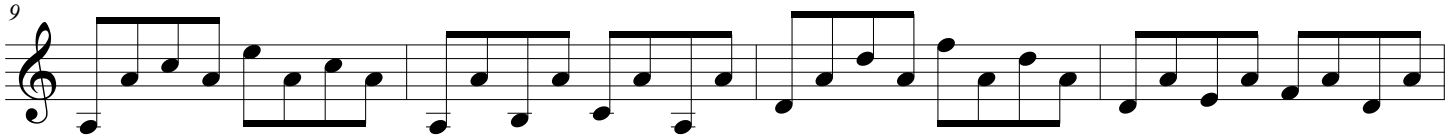
Mauro Giuliani

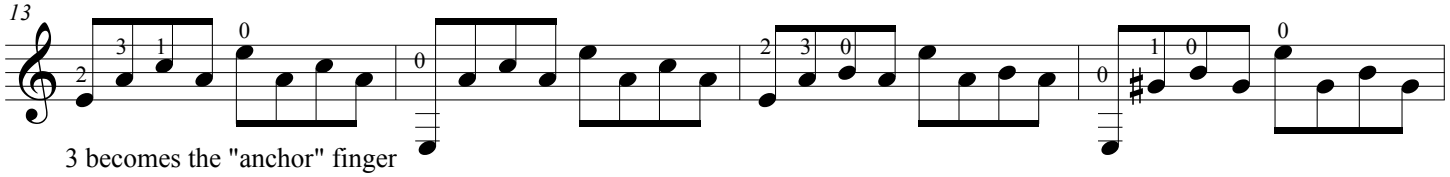


2 is the "anchor" finger

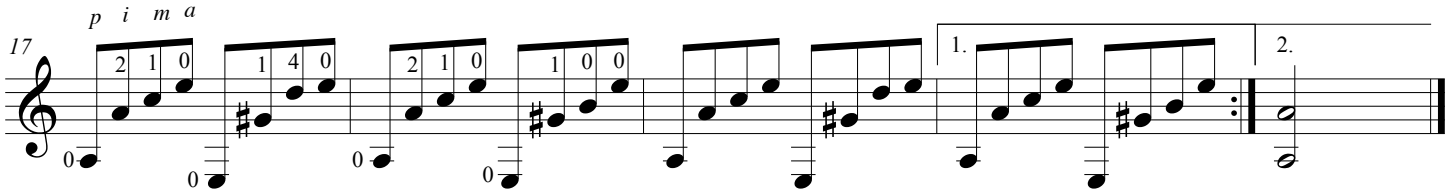


1 becomes the "anchor" finger





3 becomes the "anchor" finger

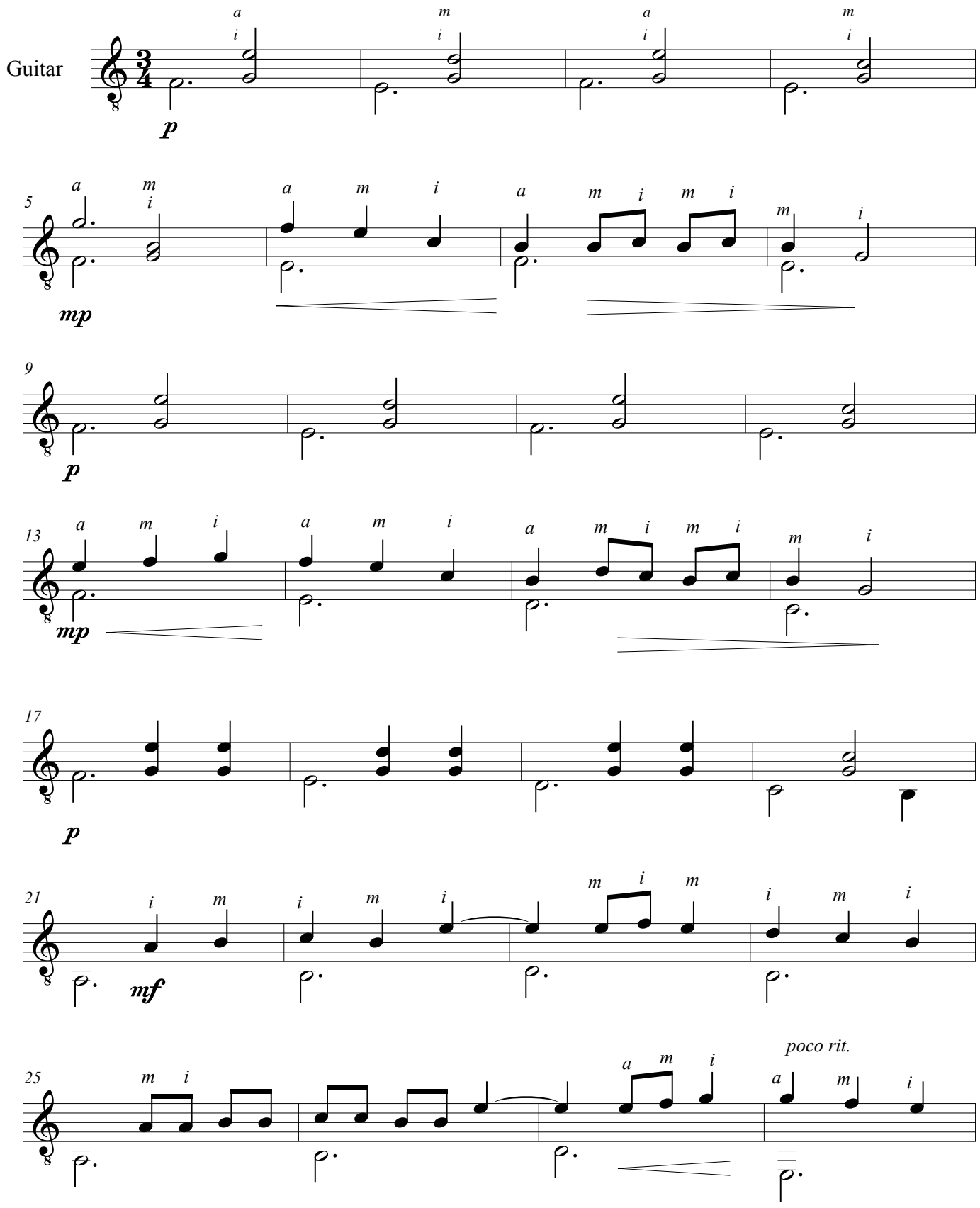


© ACG 2019

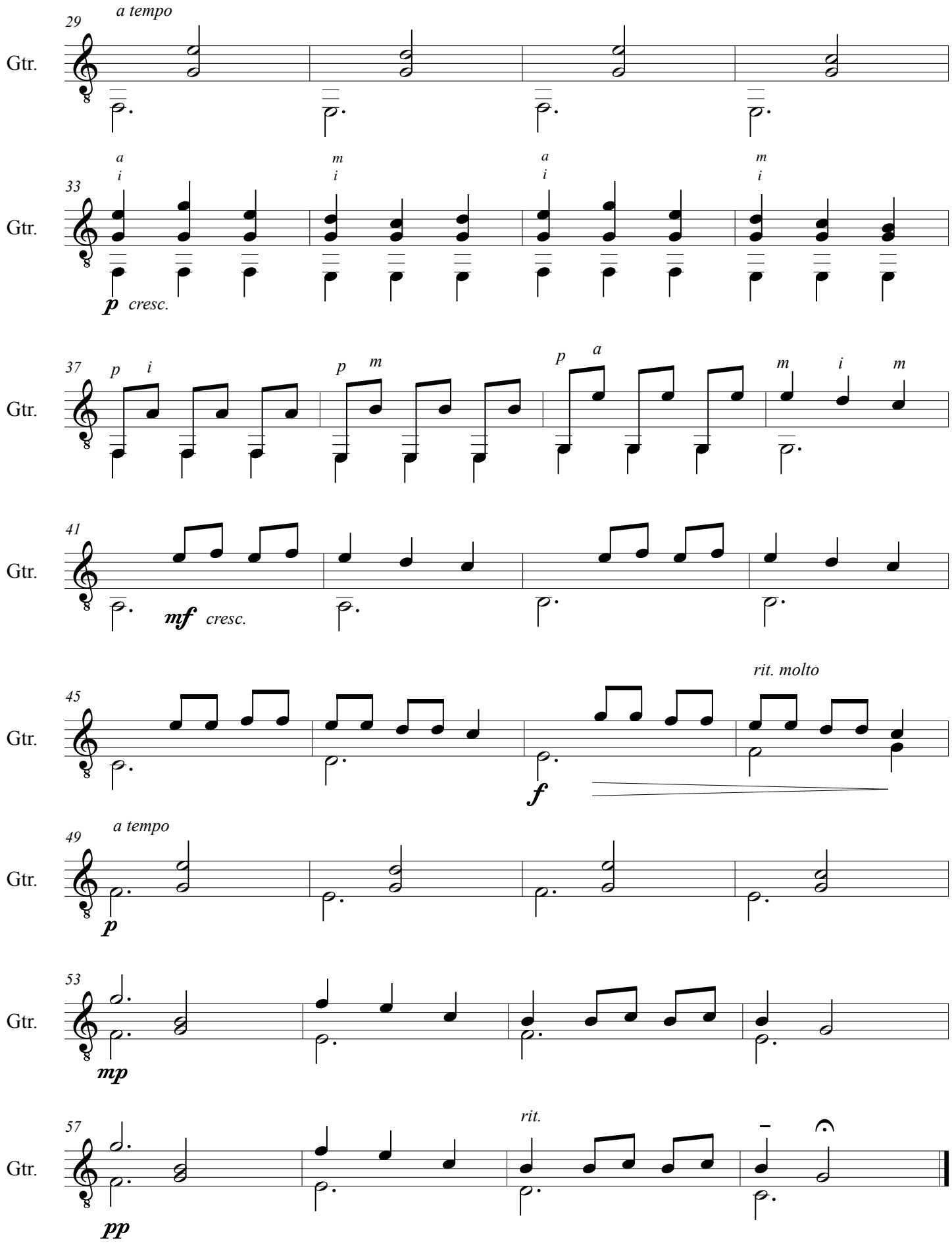
Reflections

Joseph Palmer

Gently rocking ♩ = 112



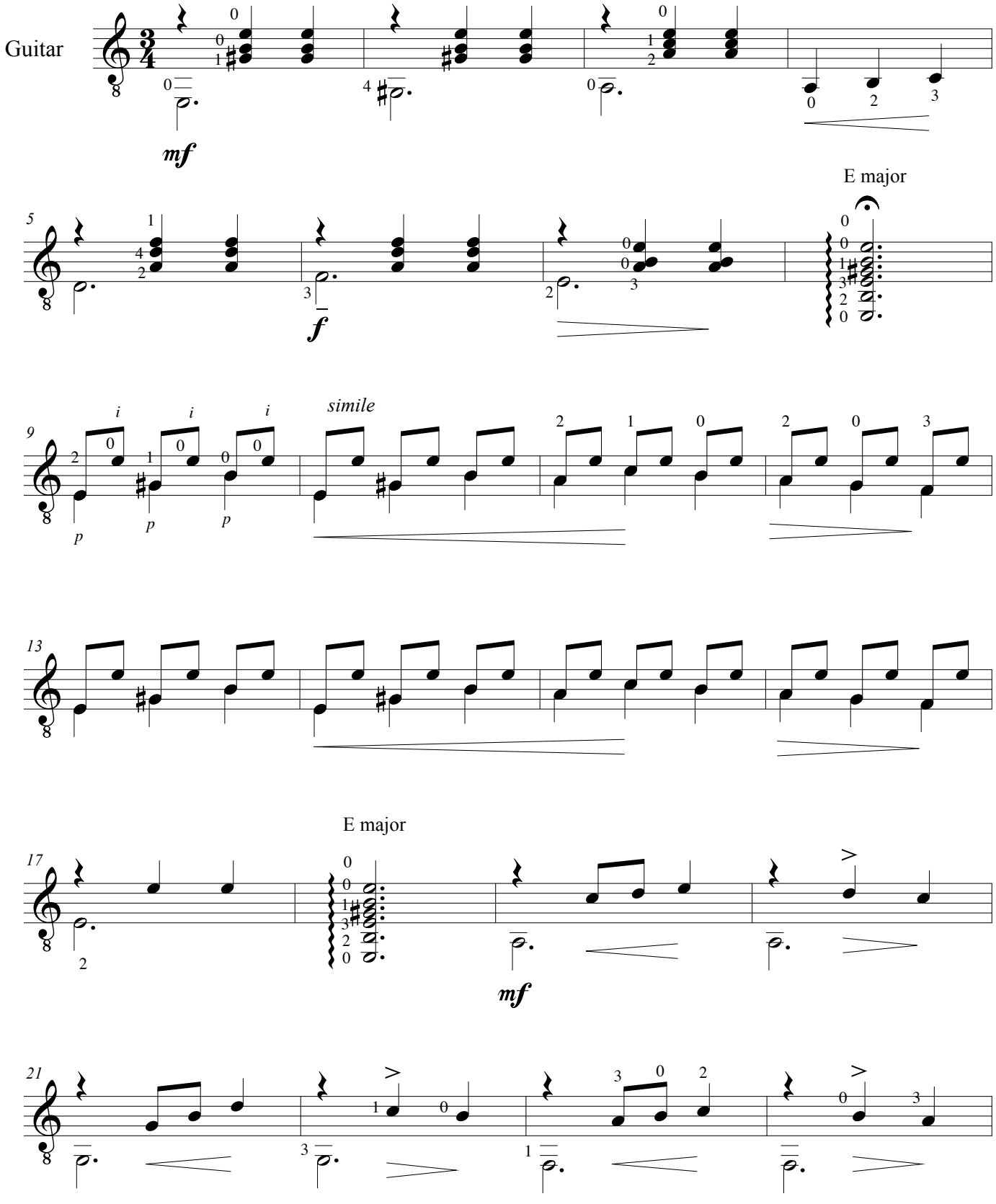
© ACG 2019


29
a tempo
Gtr.
33
a i
m i
a i
m i
Gtr.
p cresc.
37
p i
p m
p a
m i m
Gtr.
41
Gtr.
mf cresc.
45
rit. molto
Gtr.
f
49
a tempo
Gtr.
p
53
Gtr.
mp
57
rit.
Gtr.
pp

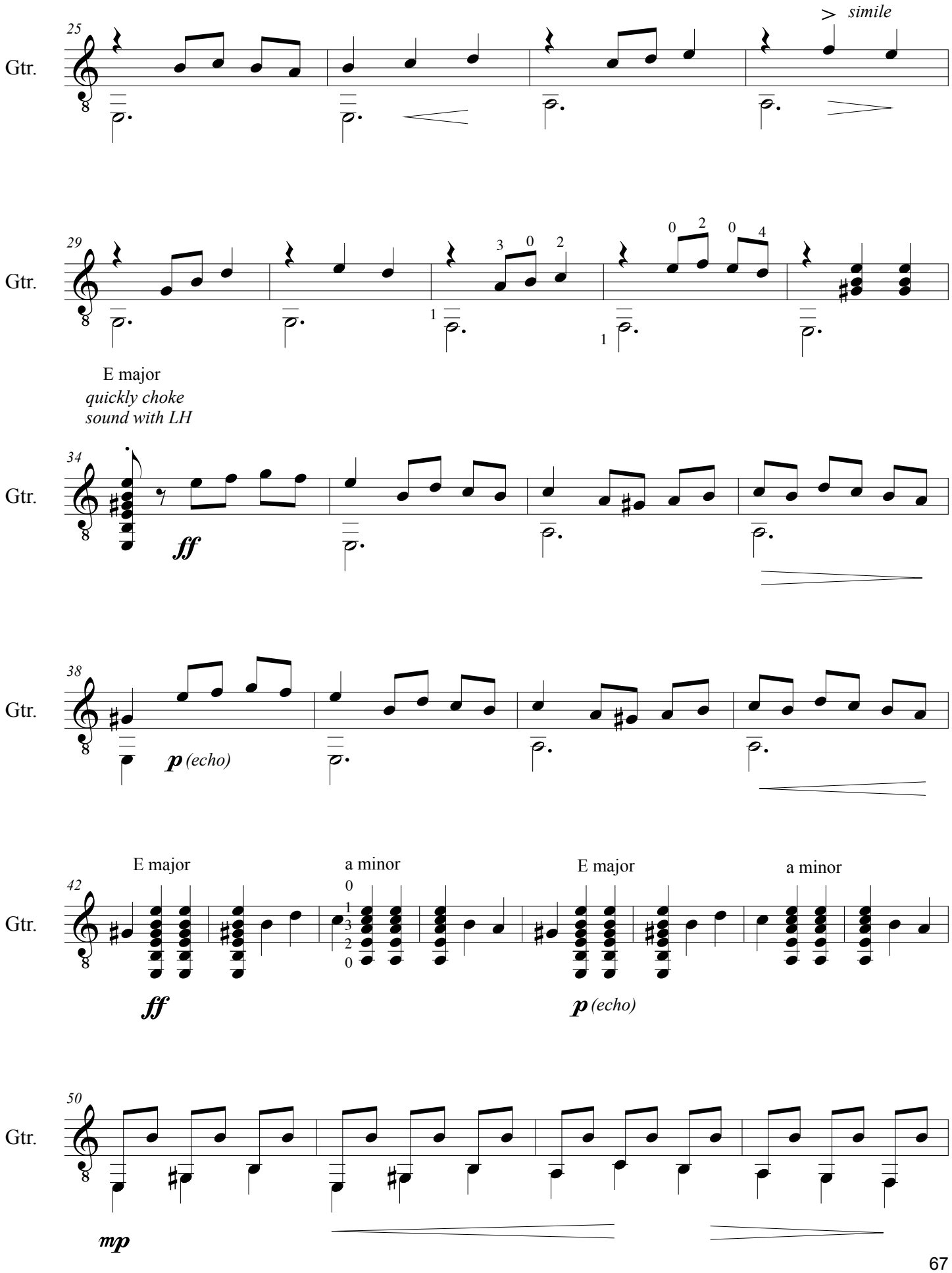
Malagueña

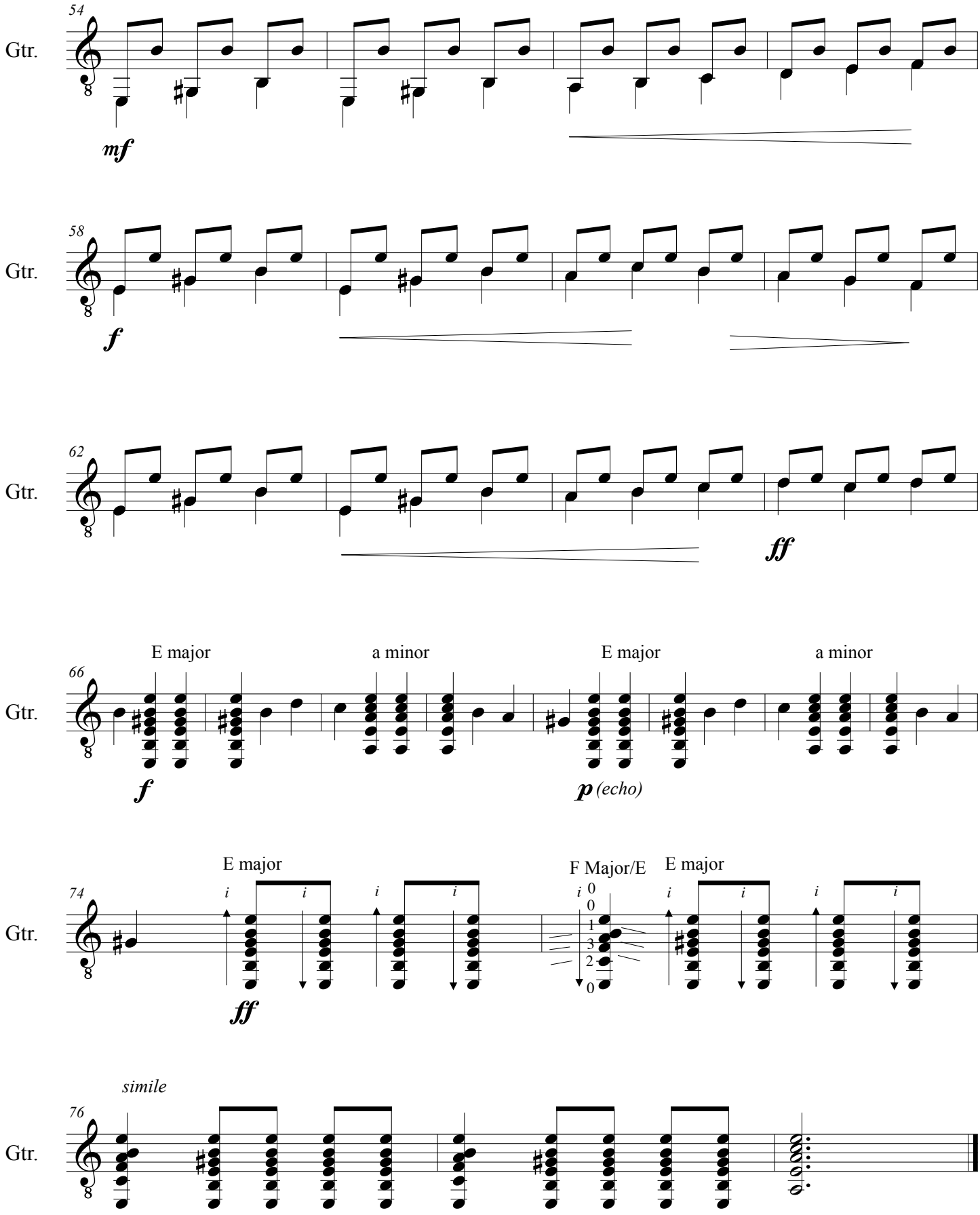
Traditional melody

arr. Joseph Palmer



© ACG 2019


25
Gtr.
simile
29
Gtr.
E major
quickly choke
sound with LH
34
Gtr.
ff
38
Gtr.
p (echo)
42
Gtr.
E major
a minor
E major
a minor
ff
p (echo)
50
Gtr.
mp


54
Gtr.
mf
58
Gtr.
f
62
Gtr.
ff
E major
a minor
E major
a minor
66
Gtr.
f
p (echo)
E major
F Major/E
E major
74
Gtr.
ff
simile
76
Gtr.

LET'S PLAY!

BRAILLE AND AUDIO

CLASSICAL GUITAR LESSONS

Repertoire Collection Level 8

I. Greensleeves

II. Krieger Minuet

III. Mary Hamilton

IV. Sagreras Waltz (Etude 61)

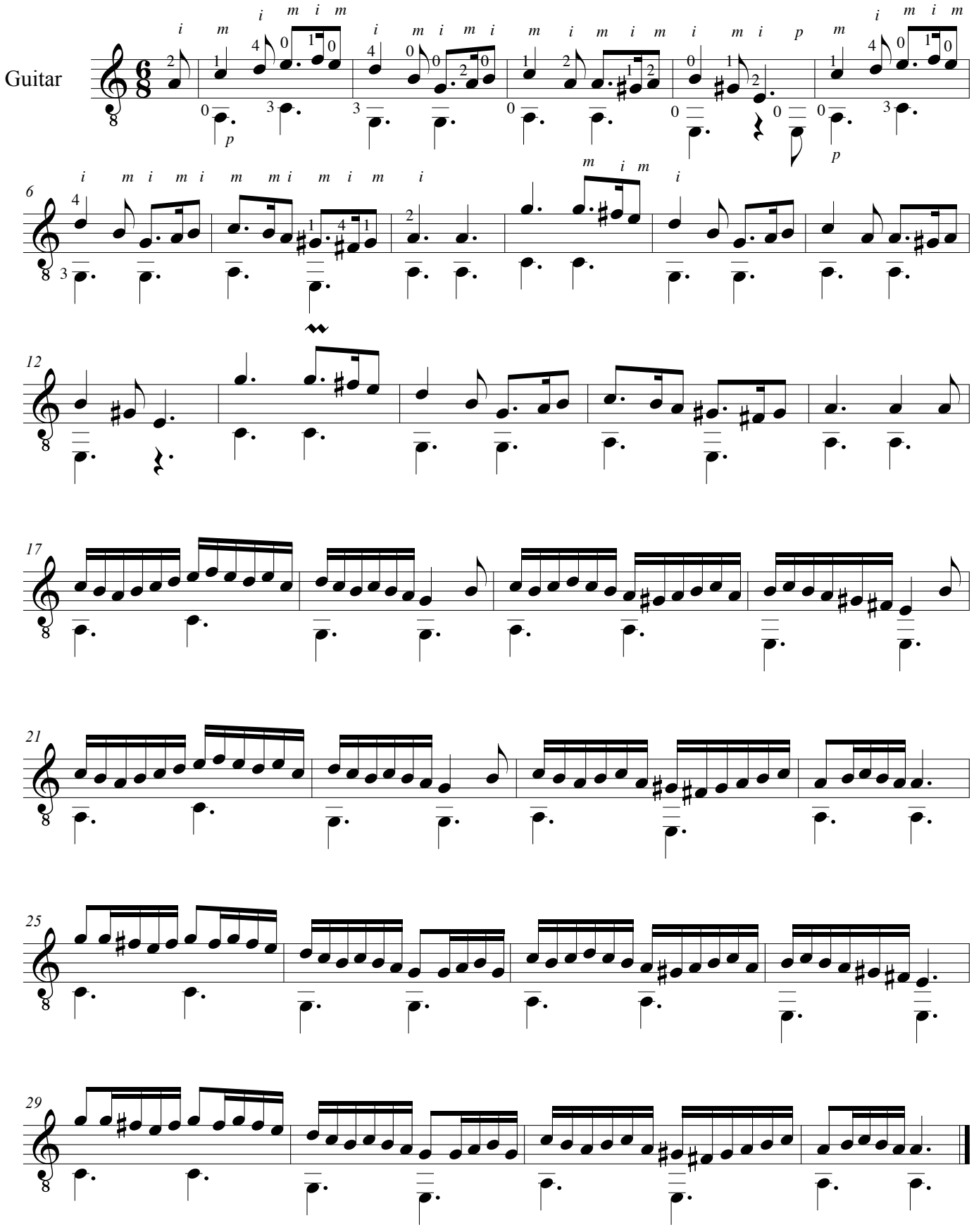
V. Scarborough Fair

VI. Tango (Hinsley)

VII. Tango Escondido

Greensleeves

Trad. arr. Joseph Palmer



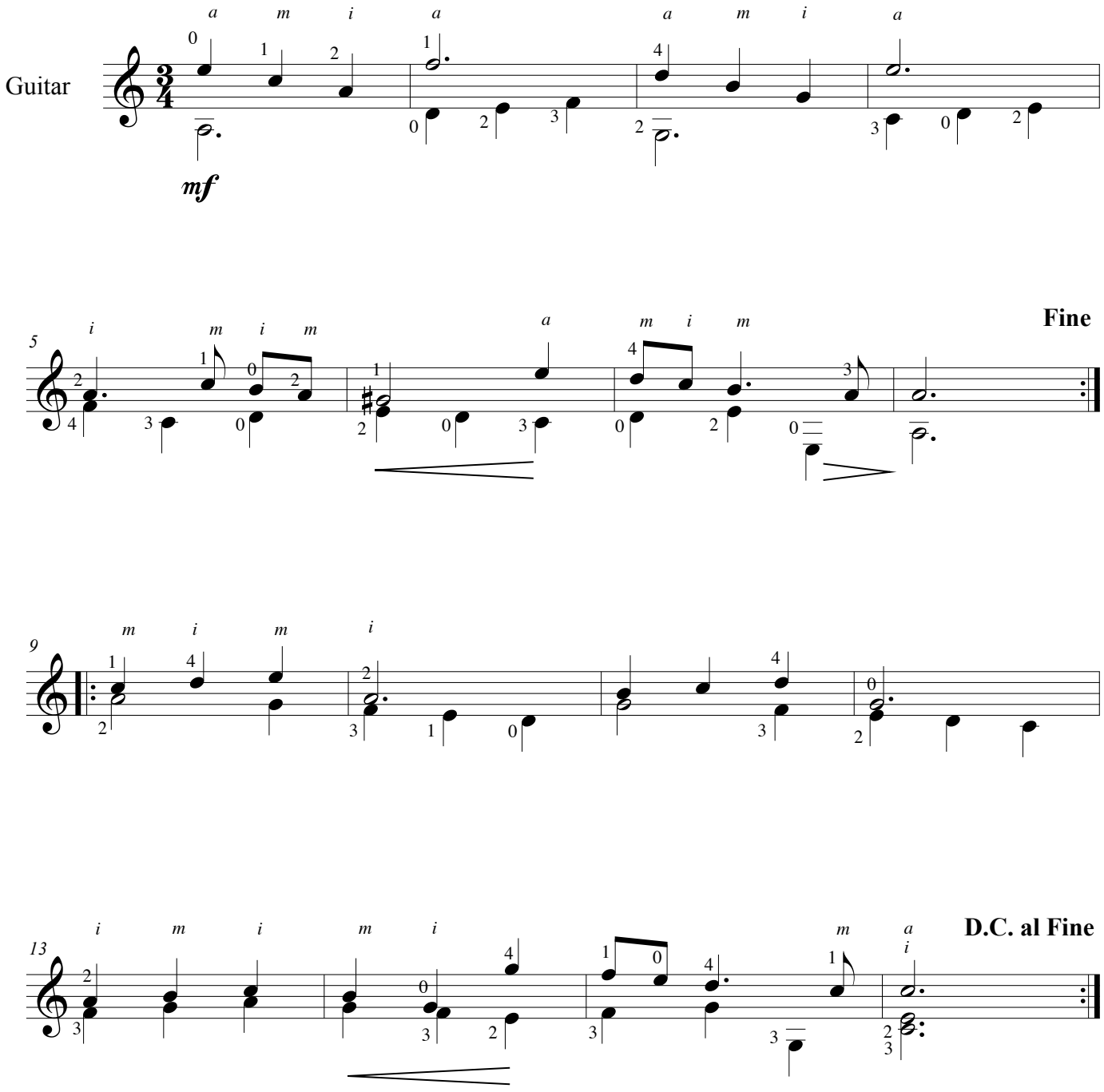
© ACG 2019

Minuet

Johann Krieger
arr. Lee/Palmer

Moderato

Guitar



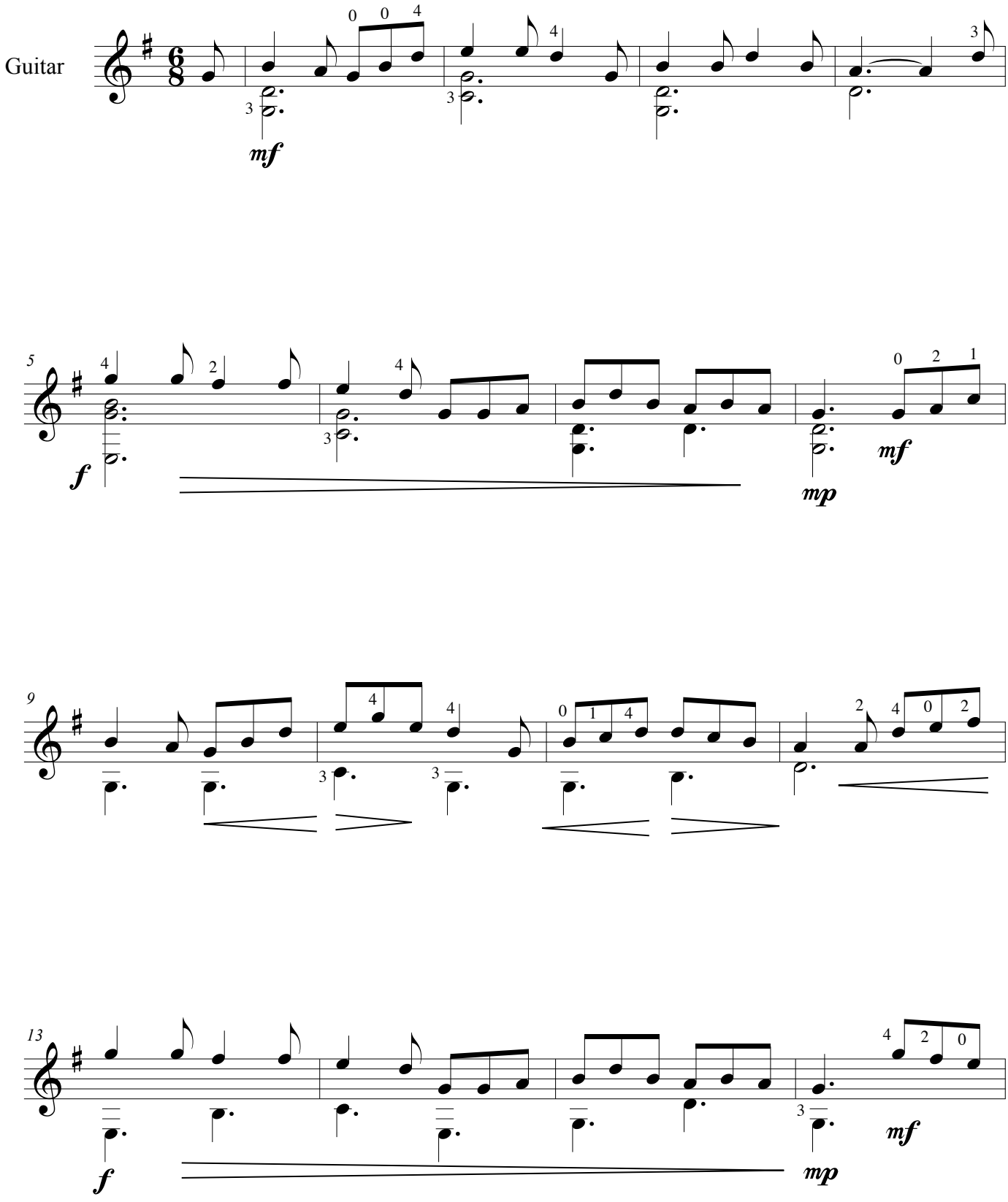
© ACG 2019

Mary Hamilton

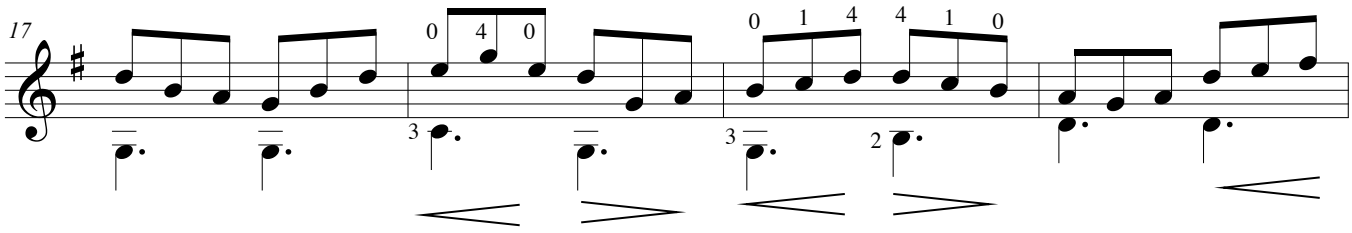
Trad. Scottish
arr. Lee/Hinsley

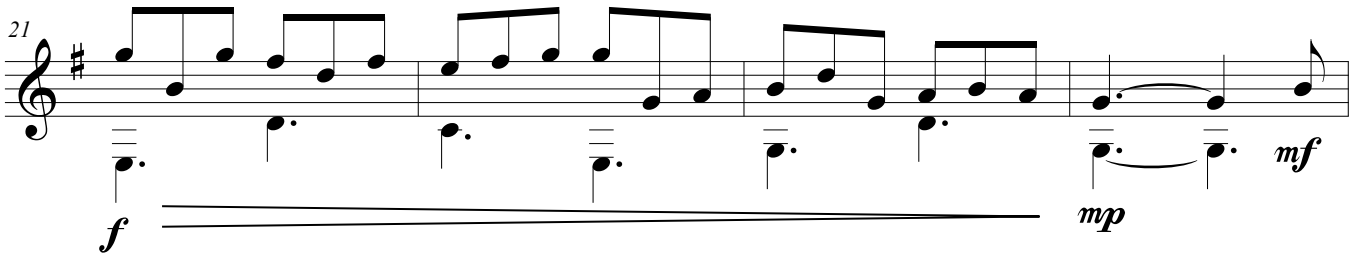
Plaintive, Flowing and Flexible

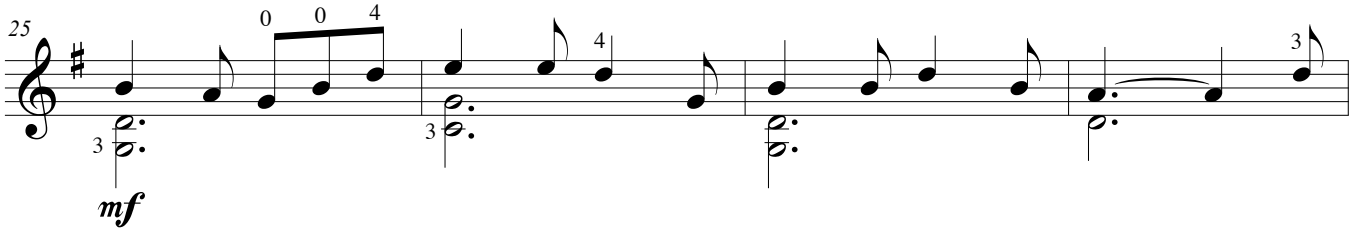
Guitar

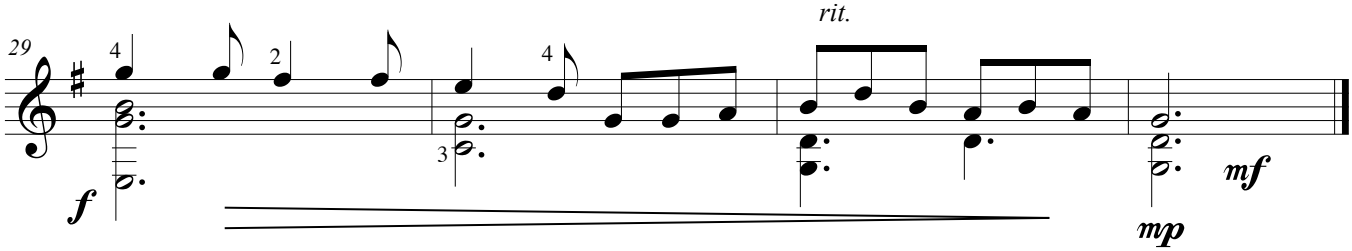


© ACG 2019


17

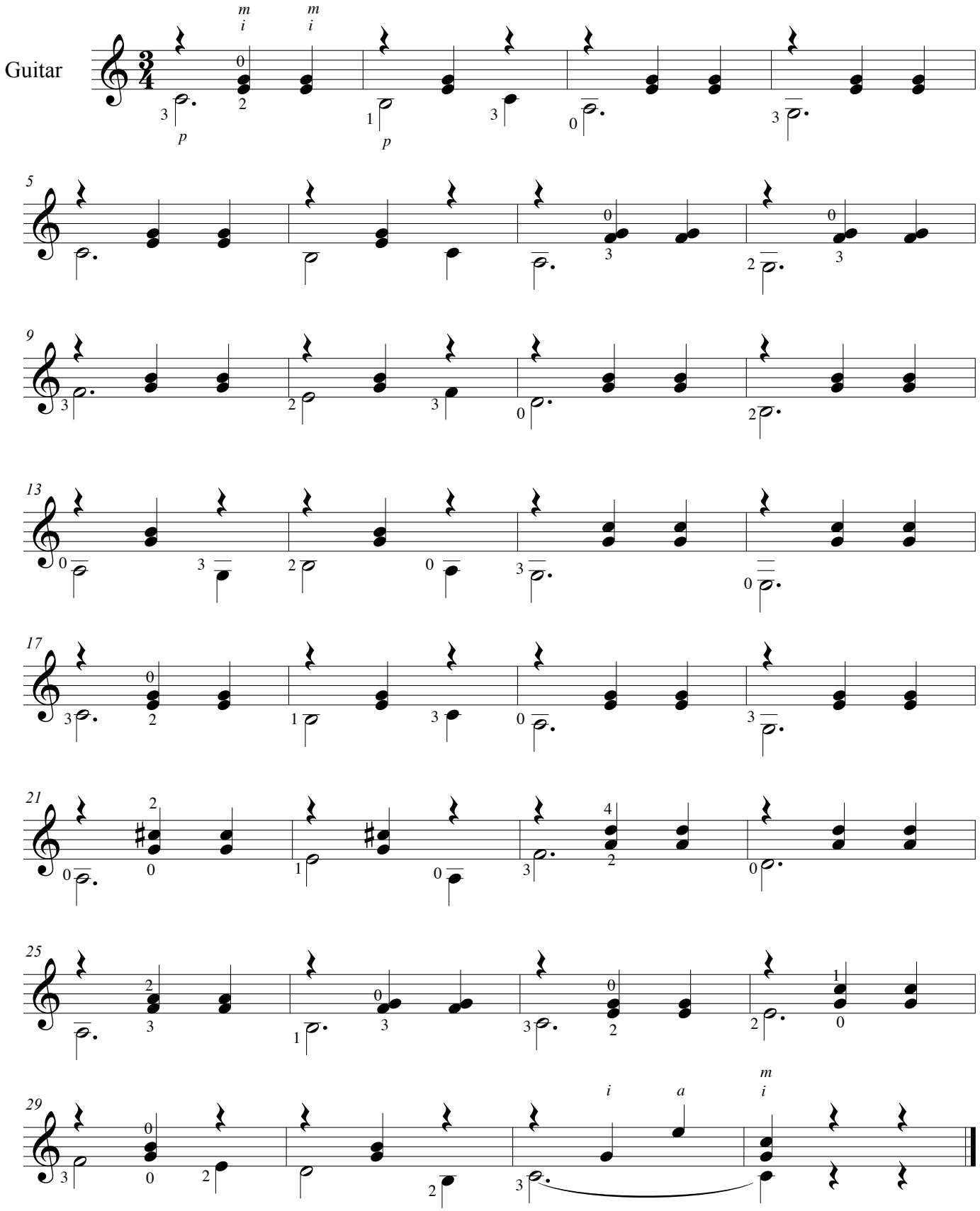

21
f
mp
mf


25
mf


29
rit.
f
mp
mf

Etude 61

Julio Sagreras



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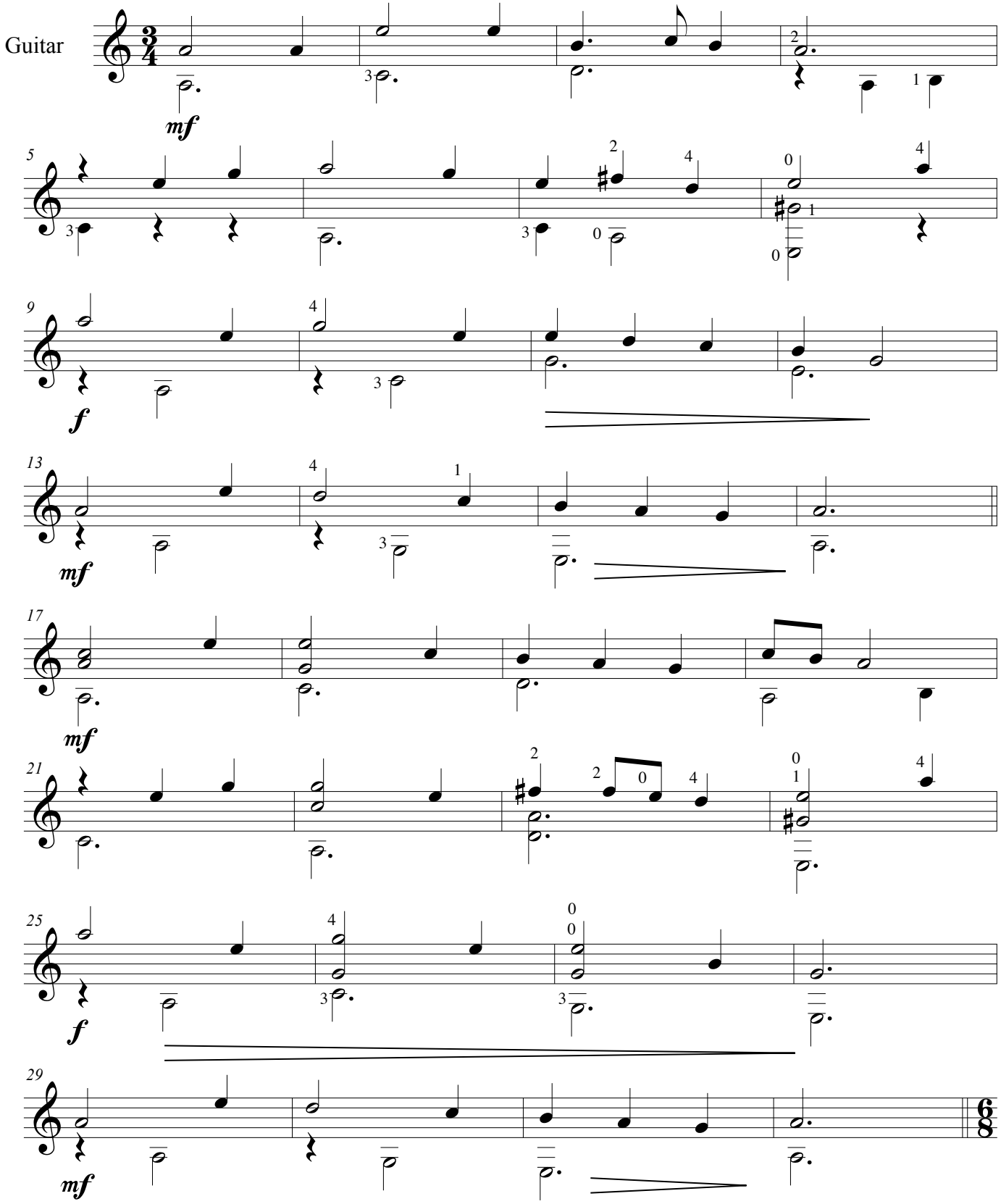
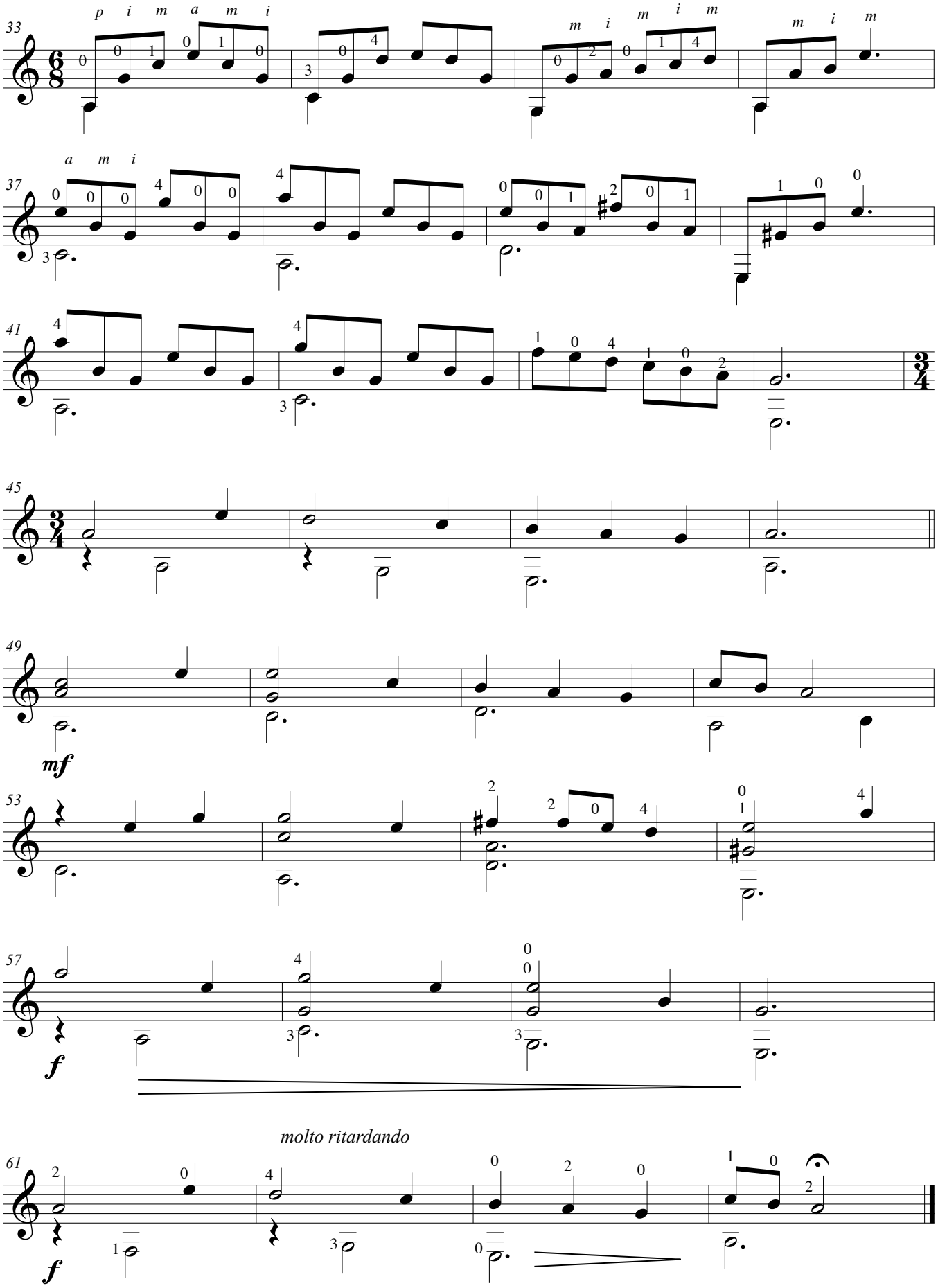
Scarborough Fair

Trad. English
arr. Hinsley/Lee

Not too fast



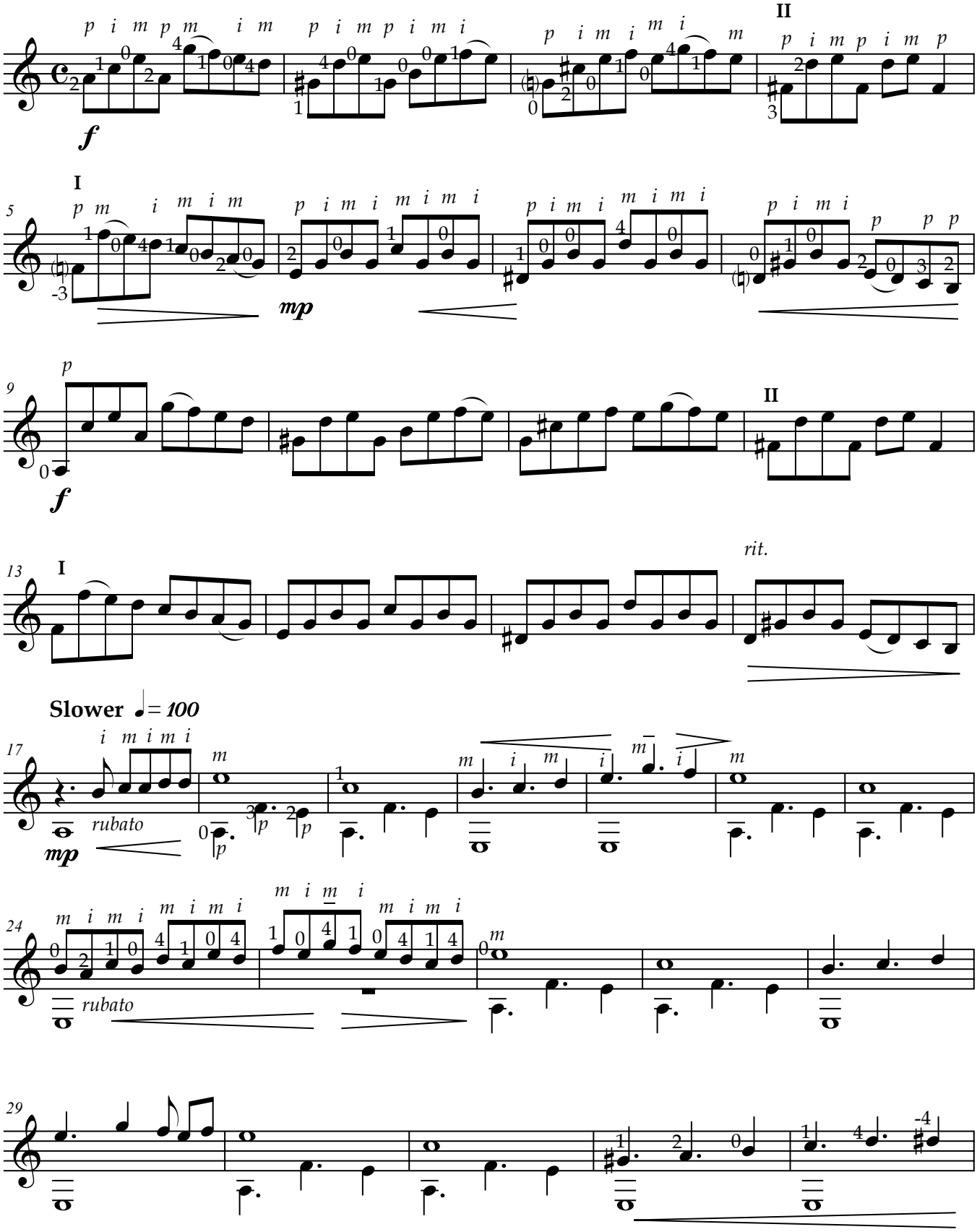
© ACG 2019


33
p i m a m i
m i
m i m
m i m
37
a m i
41
45
49
mf
53
57
f
molto ritardando
61
f

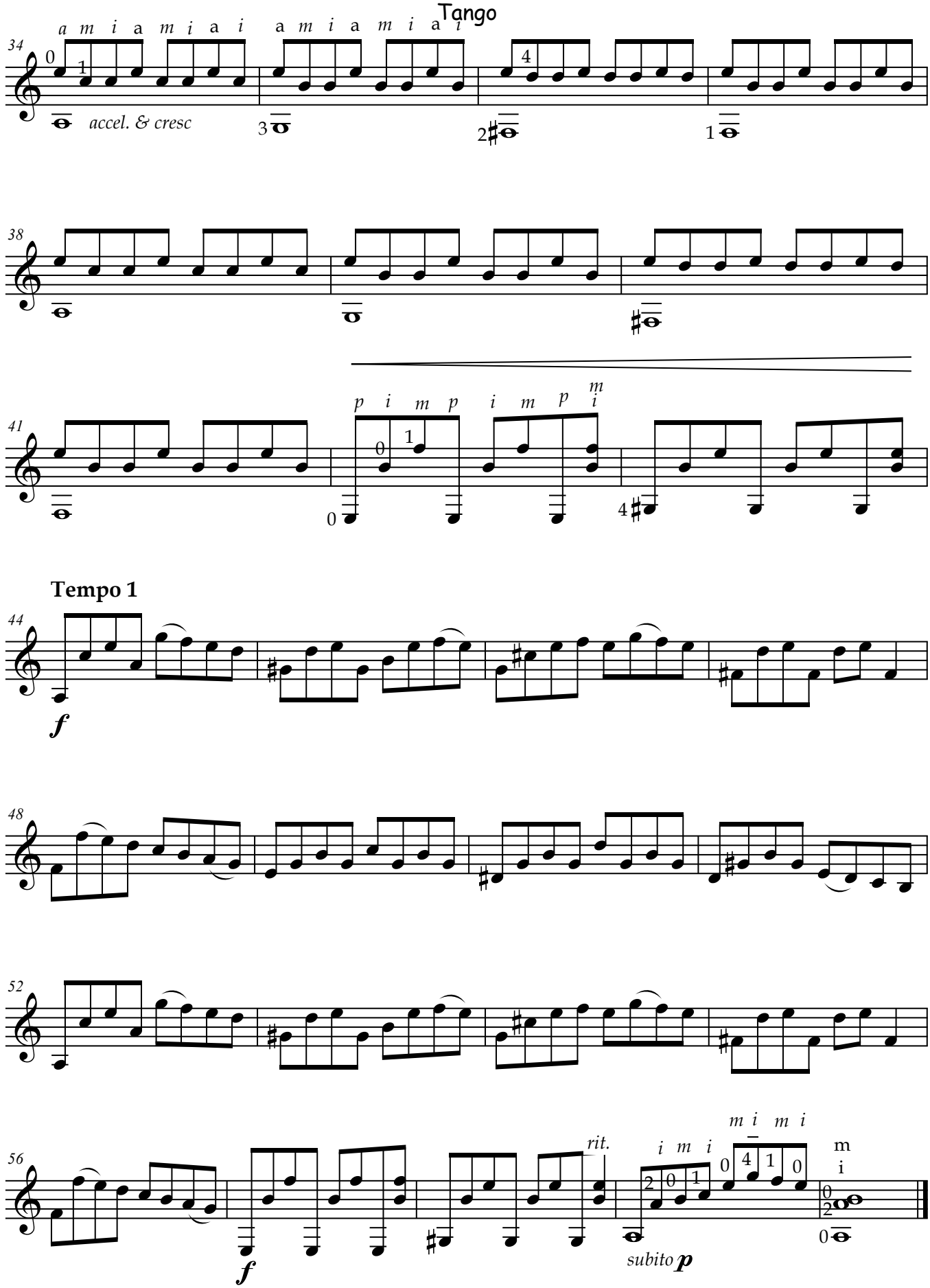
Tango

Quick & Groovy ♩ = *120*

Matthew Hinsley

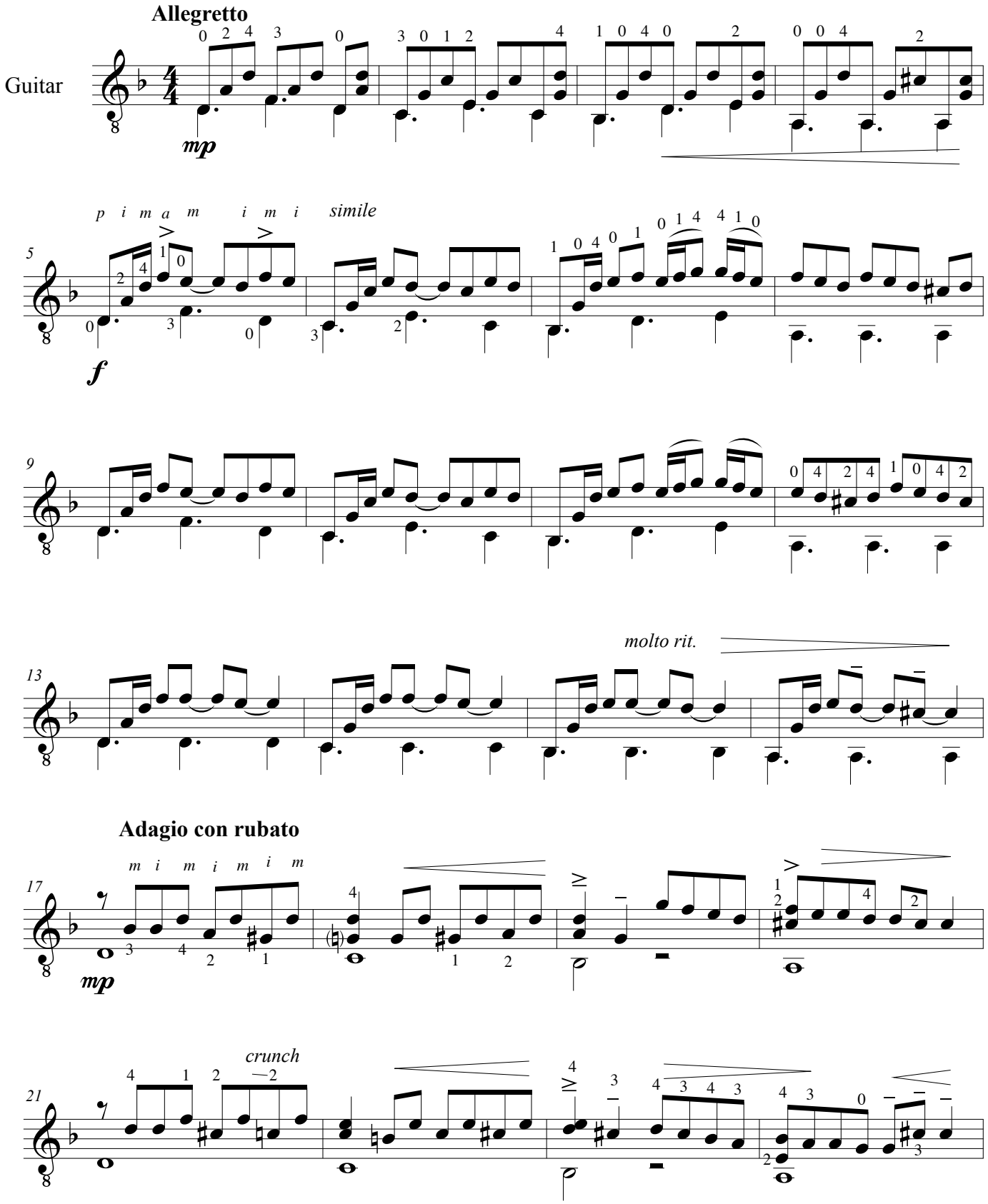


© Hinsley 2007

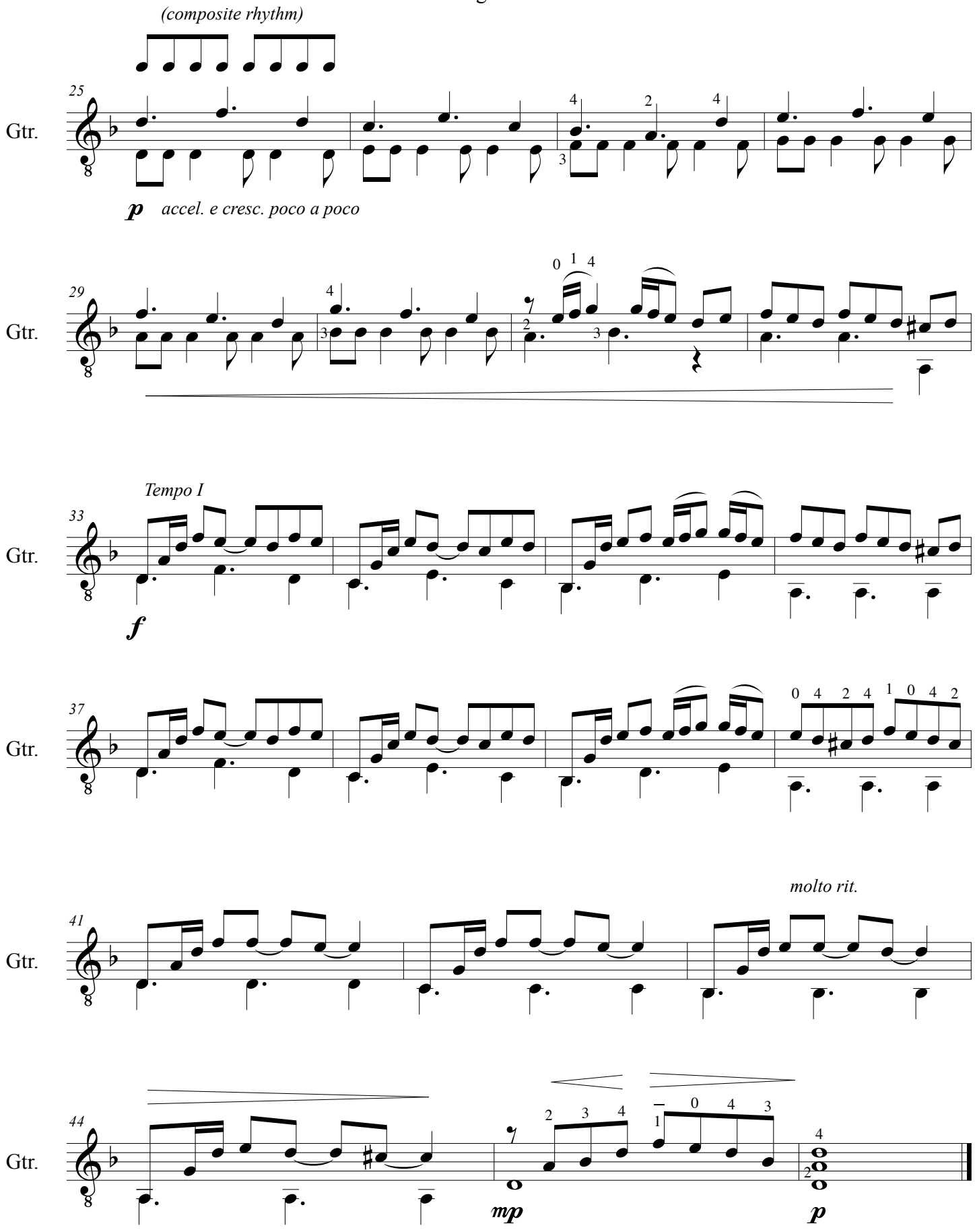

Tango
accel. & cresc
Tempo 1
rit.
subito p

Tango Escondido

Joseph Palmer



© ACG 2019


(composite rhythm)
25
Gtr.
p
accel. e cresc. poco a poco
29
Gtr.
Tempo I
33
Gtr.
f
37
Gtr.
molto rit.
41
Gtr.
44
Gtr.
mp
p